NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, OCTOBER 4, 1879. | VOLUME XXVII.—No. 28. Price Ten Cents.

THE LOVER'S LAST ADIEU.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE HINDLE.

In years to come thou wilt look back,
Perhaps regret the chilling past,
And, gazing down life's sunny track,
Recall some hours too bright to last;
When wakened from my youthful dreams,
To give my worship first to thee,
I thought the world was what it seems,
Nor deemed that friends could false ones be.

Oftimes I dreamed of thee in sleep—
I'd gaze upon thy fair young brow,
And feel that in affection deep
My heart to thee alone could bow;
I thought a world of truth lay hid
Within thine eyes, those eyes of love;
And could, unless by Heaven forbid,
Have deemed that thou wert born above.
From all those dreams to wake to find
That life was sad reality;
That friends could kill and yet be kind,
Be false, yet sweetly smile on me.

Enough! the present now is thine;
Enjoy it, for it cannot last;
The past, with all its dreams, is mine,
The unredeemed, relentless past.
Though all the world seems false to me,
And anguish doth my bosom fill,
I'd not exchange my lot with thee,
And yet, "false one! I love thee still!"

Baltimore, Md., Sept. 22, 1879.

THE MYSTIC TIE:

ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS; OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHAPTER XXXII.—CONTINUED.

Val'-Dare laughed, but did not contradict. If that fixed belief of Redfern's was to give him so readily the entry into all his old haunts, oh, well, so much the better.

He was an actor, too, in a sterner sense than Redfern dreamed, and his quick wits made him take an advantage which Dame Fortune put in his way. He laughed in his careless way, highly amused at the whole thing, and walked on with Redfern to the Parthenon. As they turned the corner to the stage-door the critic exclaimed:

"Why, there is Glyn handing La Coral from her brougham! Ah, how do, fair De l'Orme? How do, Glyn? I've brought a friend of ours and Lord Ravenshill's," as both manager and actress turned to meet them. "Mr. Ernescliffe—Lord Clancarty—of whom I told you."

"I remember," said the manager, cordially shaking hands with Errol, and, though he looked hard at him, not the least aware that this was not the first time he had touched that slender hand. "I'm delighted to know you, Mr. Ernescliffe, as I am not only every clever actor, but every friend of those I know and esteem so much. You will always be welcome. You remind me of a Babel fellow I knew—used to be about some six or seven years back—dear me, what was his name, now? But he was mostly abroad, and afterwards he got drowned, poor fellow. Ah, here is Harrington at last!" And as the actor joined them, the voluble Mr. Glyn introduced "Mr. Ernescliffe," and then, after some talk with the rest of the company in the greenroom, the business of the morning was fairly started.

"I think I've got a thoroughly picked company," remarked Glyn presently, coming to where Val'-Dare and Redfern were standing in the wing. "La Coral takes the 'star' system, and won't act with an inferior crowd."

"I wish more were like her," answered Errol.

"It generally runs the other way."

"Bother them! you're right enough. It's a weary world, Mr. Ernescliffe. I declare," said he, laughing, "that if I had to begin again I would not be a theatrical manager."

"Till next time," added Val'-Dare, smiling. "You are settled down now comfortably."

"Yes, pretty well," rather dubiously. "Well, I suppose it's no worse than other lines, only each one knows best where his own shoe pinches."

How bitterly that careless, handsome listener could endorse the trite, homely saying Mr. Thomas of Ilyn little dreamed. He added after a moment's pause:

"Now look at these Ravenshills. Everything that nature and fortune can give them, and yet—there is their eldest son, the darling, the gem of all their gems, an invalid, the heir, who will never marry; and yet, from what I've seen and heard of him, I should think that if ever there was a man a woman would worship Lord Falconer is that man. Well, boy, what is it?"

This to a small lad who came up with a note in his hand.

"Please, sir, a woman's give this for Miss De l'Orme, and says as how she'll wait for an answer."

"Tell the woman," said the manager curtly, "that I'll give the note when the rehearsal is over, not before. Miss De l'Orme won't be disengaged till one. The person must call again—not wait, d'ye hear, boy? I'll have no one hanging about the stage-door."

Nor did he give the letter till the rehearsal was over, and then, when May Sellier again called, she was conducted by the same small boy to the leading lady's dressing-room.

"I could not help it, madam, that you would remember me," began May, pausing, as the actress turned round.

"I remember your face," she said in her sweet, gentle way, "and your name. You were dancing or in some quite minor part at the Francais when I was there, nearly five years ago."

"How good of you to remember such as me," continued the woman. "Yes, I *was* there when you played in 'Clancarty,' ma'am, at a grand private house."

A sudden thrill of vague dread flashed across La Coral. In those words May had struck away all her own chance at the Parthenon Theatre. If she remembered that, she might possibly remember the name of Val'-Dare as connected with it, though Coral had not much fear of the girl recalling Errol's face—which she had scarcely seen—after five years.

It was rather the habit, the instinct of guarding all possible approach of danger that made her at once on that speech decide to get the dancer out of London, if possible. If not, she certainly should not come there.

"Are you out of employment now, then?" she said.

"Unless, madam. And I thought, perhaps, you would kindly speak to Mr. Glyn. Anything——"

The actress interrupted her.

"We are quite filled up here now, of course, supers and all. I can do nothing for you in London."

May's face fell. Just at present, as long as Rochester's fresh fancy lasted, she was comfortably off enough in London, and had no wish or intention of leaving it; for him, he would do that soon enough, she knew of old.

"I can give you a letter to a Manchester manager." La Coral added, taking up her pen, "which you can use to advantage—the sooner the better. Will you have it?"

"Thank you very much, madam," said May, curtseying low, for the letter would eat no bread, she thought, and she could not well refuse the offer.

So Coral wrote the letter, and, calling the small boy, consigned May Sellier to him with a low-spoken direction, the result of which was that she was conducted out by another and rather circuitous way. The actress heard her lover's and Redfern's voice in the other direction, and thought caution at least the better part at present.

But May Sellier did not leave London. She remained quietly in her pretty rustic lodging, and the great actress' letter to the Manchester manager remained in her drawer for use against a rainy day.

Ah, but it may be too late then, May Sellier.

CHAPTER XXXIII.

WHO WAS HE?—"MACBETH."

The first of October, time about seven o'clock in the evening, along Piccadilly a carriage came dashing at speed—so fast, indeed, that more than one policeman looked after it, half inclined to check its progress, as exceeding regulations. As it passed the blaze of shop-lamps you could see that it was a faultlessly-appointed brougham, drawn by a magnificent chestnut horse, which the coachman kept well in hand, and that inside the carriage, lined with dove-colored satin and rich damask, sat a young and most beautiful woman, with a costly crimson mantle wrapped carelessly around her rich black-velvet dress.

But all at once her attitude of careless, graceful ease was changed. There was a shout from the bystanders, a policeman sprang forward, and the coachman pulled up his high-spirited chestnut with a suddenness and force that almost threw the animal on its haunches. It all passed in a second, and the constable and a gentleman were picking up and dusting an old—or, at least, elderly—gentleman in a large cloak.

"Good heavens! Who is hurt?" demanded the rich voice, with its delicate foreign accent. "What is the matter, policeman?"

"No one hurt, madam," he answered her. "An old gentleman—seems ill—got frightened crossing, and slipped almost under your 'orse's feet. He's shook, but aint touched."

Almost as the man spoke the actress caught sight of the face of the cloaked old gentleman, and started back, lifting the mantle half over her face. *That* man! Great Heaven! if she or hers had harmed him! She heard someone ask "Who is she? What carriage is it?" and the answer "The actress Coral De l'Orme." And she put a half sovereign into the constable's hand.

"Take the old man home in a cab at once. He is shaken—ill—not used to London. Quick, man, or he will be gone. I cannot stop, or I shall be late at the theatre. See to him."

"All right, ma'am. Drive on, coachy. Not quite so fast, neither," added the policeman, and stepped up to the old gentleman as the carriage drove off again, amidst a slight cheer from the crowd, many of whom had recognized the public favorite.

But she sank back, and did not move until the carriage swept around to the stage-door of the theatre and drew up. Then she stepped out, and paused to give an order.

"I shall not want you any more to-night, Fenton. I go back home with Lord and Lady Ravenshill for a few days, until my sister and brother return."

Fenton touched his hat.

"And shall I come for you, madam, every evening at Arlington street?"

The mistress answered:

"Yes," and passed in.

"I am late, am I not?" she said, meeting Glyn.

"Rather. We began to think you had run away, my dear," said he laughingly, patting her on the shoulder. "Whew! what a packed house it is to-night. We've had to turn 'em back by fifties from pit and gallery, and before eight the dress-circle, boxes and stalls will be as bad."

"As good, you should say," La Coral answered, and went on to her dressing-room.

And now the farce is over, the densely-packed rows in gallery and pit shake themselves out, as it were, and settle down again, watching, with perhaps some envy, the happier mortals who are flitering rapidly into the dress-circle and stalls and boxes; and there are many so to envy, for the Parthenon is a fine, large theatre.

The press, of course, muster strong. Redfern, Ward and Val'-Dare come into the stalls *en trio*, and a perfect nest of them get together, much fun evidently going on under cover of the band, Coral's witty, brilliant lover evidently being the centre of attraction and moving spirit, but he looks up and gracefully salutes the Ravenshills as they come into their box. Then, glancing over the house, he whispered to Redfern:

"There is Rochester in the last stall of the third row."

"He's determined to be near," returned the other, with a laugh. "It's a desperate case. I suspect, but if he tries to go around presently he'll find himself sold. What a bouquet he has got. Heavens! wasn't he savage about Clancarty that night."

The little bell tinkled, the band ended with a hearty flourish, the gas went down, and the house hushed as the act-drop rolled up.

A burst of applause greeted Harrington when he appeared as Macbeth, for not only his fine acting, but his genial temper and high character—aye, and the knowledge that he was a gentleman born—made him an immense personal favorite with the public.

"Of course he joins the party at Falconer House to-night," whispered Redfern presently to Val'-Dare, who was leaning back with folded arms. "Ah, up again! Ye gods, who would not have been tempted by such a glorious being?"

Unheeding the outburst of applause, without one glance over the crowded house, she came quietly on, the beautiful Coral of whom he had never been more proud, reading the letter exactly as such a woman, as Lady Macbeth would have read it—half aloud, every word and delicate inflexion of the low, musical voice as clear and distinct as a bell.

"I told you so," whispered the old Siddonian *litterateur*, touching Redfern from behind. "She's much too young."

"Stuff," returned the other, a little annoyed. "There's nothing but precedent to make Lady Macbeth necessarily large and forty. Old doit!" he added in Errol's ear. "I'll tell her presently."

Val'-Dare smiled, said "Chut, *mon ami*," and turned to the stage again.

As the play went on the interest of the audience deepened to an intensity almost painful as the sleep-walking scene was reached. It seemed as if all held their breath as the actress came on—no, not the actress Coral De l'Orme, but the sleeping, merciless, haunted murderess. Intensely living woman, the awful reality—hush! surely she comes lower down the stage, nearer the footlights than is usual, as the slow, hushed, quivering words fall from her white lips:

"Here's the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand."

Claude Rochester leans back, livid, spell-bound. Is it his fancy, or do those large eyes, terrible in their dreamy, blank horror, rest for one second on his as she speaks again?

"Wash your hands! Put on your night-robe! Look not so pale. I tell you yet again, Banquo's buried. He cannot come out of his grave."

Great drops of moisture are standing on Rochester's brow, and he suddenly presses his handkerchief over his bloodless lips to stifle the groan that can scarce be crushed, and veils his eyes with his hand. Is that only Lady Macbeth's half-smothered shriek in his ears: "To bed! to bed!" or an old man's death-cry? Is that only the draught from the stage stirring his bright hair, or the sighing of the night-wind amongst the old trees on the bank? Is that only the sound of the scene shifting, or the quiet ripple and plash of running water as it flows over a drowned corpse? Is he, then only in the theatre?

The burst of applause, "prolonged and loud," broke the spell and startled him to his feet, so that more than one noticed his look and action, but only two in that theatre had read it aright—the man only two rows behind him, who had watched him with a stern smile, and the beautiful woman on the stage who had thrown such terrible meaning into her marvelous acting who now, at the repeated applause, came for a moment before the drop-scene, and, bending low, swept the sea of faces for a second or two, meeting Wilfred's sweet smile and her own bold lover's proud glance.

But when presently the curtain fell there was one second's pause, and then, like a wave launching itself, there burst forth a shout that seemed to rend the air and shake the walls, as the house rose *en masse*. "Harrington! De l'Orme!" and the first bouquet of the floral shower came from Wilfred Leigh's hand.

One after another they fell around, and as, half smiling, Harrington gave them to her as they passed slowly across the stage, Rochester stood up, paused till she came opposite him, and then, markedly, threw the bouquet he held at her feet.

The actress paused to sweep a last graceful salute to the crowd, turned, and, not seeming to see the bouquet, set her foot right upon it as if by accident as she passed out.

One or two young men near him laughed slightly, and one of the pressmen from behind said something, in a stage whisper, about "rejected addresses," as he and Ward passed out with the crowd.

Redfern and Val'-Dare had vanished round behind the scenes, and were already in the greenroom when she appeared.

"You have scored another triumph, *belle* De l'Orme," said *The Times* critic, amidst the buzz of voices and congratulations, which she received with her usual graceful ease.

And then the genial old Marquis made his appearance.

"How do, Glyn? Harrington, your Macbeth is superb, and our Lady Macbeth an inspiration. Falconer declares you quite frightened Rochester. Run off, my dear, for the carriage and my wife and Lucia are waiting. Albert has gone off with his brother in his brougham. See you two actors"—laughingly nodding to Harrington and Errol—"and Redfern together, I suppose?"

Chatting, scattering kindly compliments about, the dear old Marquis made the few minutes of La Coral's absence fly, and when she came in he wrapped her scarf about her as carefully as Errol himself could have done, gave her his arm, and carried her off to his carriage.

Ah, Claude, you have begun a battle as hard as cowardly. Censorious as the world is, especially to an actress, it would be no easy matter to link her name with yours and scandal while she leaves the theatre in the Marquis of Ravenshill's carriage, seated beside his wife and opposite himself and his young kinswoman.

CHAPTER XXXIV.—INTO DEEP WATERS.

Yes, Falconer had noticed Rochester's agitation, and the day was, perhaps, five come when he would recall it no longer with wonder. He had noticed her, too, and remarked on both to her at the pleasant free-and-easy suppers to which the party presently gathered.

He had placed her, as when at home, without ceremony, at his own right hand, between himself and Val'-Dare. The conversation round the table instantly turned on Macbeth; and then Falconer, turning to the actress, said:

"Well, I think, after all, that Rochester paid your somnambulist scene the finest compliment of all. You saw him, Coral? You absolutely scared him. I never saw a man look more so."

"I saw him," she said, with the old, pitiless little laugh he knew so well. "Sleep-walking is an eerie, uncanny thing enough of itself, and when it happens to be a murderer's too——"

And her expressive foreign shrug sufficiently finished the sentence.

"You came nearer the footlights than usual, too," said Wilfred, glancing at her. "Didn't you notice that, Redfern?"

"Yes, my lord—it was wonderfully effective; but you didn't do it at rehearsal, La Coral," he added quickly.

"No? Didn't I?" she said carelessly. "Who would be an actress, to pass the fire of Argus' hundred eyes?" she added, laughing. "Are you going to mark that in black against me, Mr. Redfern?"

"Against you! Am I not your most faithful adorer?"

"Adorata Gabriella!" she sang. "Yes, so you are, though I do tease you so dreadfully when you come behind the scenes!"

"Happy martyr," said Albert, opposite. "Redfern, I envy you, Ernescliffe, whatever were you making them all laugh about so much before the play began?"

So, in laughter and wit bandied round, the time passed until the little party broke up.

"Come in to-morrow, my dear Ernescliffe," Falconer said as he clasped Errol's hand. "You are free of this domicile, you know."

"Thank you, Falconer; I will come."

And so he went away with Redfern.

"Spring's brightest flowers,
Summer's gay day,
Autumn's rich clusters,
Fading away."

Yes, all gone now; and though the sun is bright enough this morning, the October air is chill and the fires burn frostily.

"Where are they all? Where is my mother?" asked young Albert Leigh, coming in from a ride, still fresh-hearted enough to retain the sweet old childish habit of asking first for the dear mother.

"All out, my lord, except your brother and Miss Coral."

"Oh. She is with him, of course. Where are they?"

"Lord Falconer is in his own study, my lord. Miss Coral was with him, but she went up to the music-room a little while ago."

And just then the distant sound of a piano reached his ear.

Albert went upstairs and peeped into his brother's study; but Wilfred was lying back, his eyes closed, his breathing so soft and regular that, if not actually sleeping, he was so still that Leigh drew back noiselessly, closing the door, paused a moment, and then went straight on to the music-room.

"May I come in here?" said he humbly. "I won't interrupt your practice, you indefatigable being. But they are all out, and dear Will is asleep, I think."

If for one second a slight tremor of dread had run through the girl, it passed even as she turned, smiling.

"Poor fellow! no one to chatter to! Come in, then. I suppose I must take pity on your lordship. There is an easy-chair by the fire, and the book I have been reading to Will—ah! pardon—your brother. But he told me to call him so when we are alone," she added, laughing and coloring a little.

"Quite right, as is all he does," approved Albert.

But, instead of sitting down, he stood by the mantel-piece, listening to her as she played some of Hensell's exquisite studies. He could not himself have analyzed his thoughts, the feelings that were surging in his heart. Val'-Dare's words, his father's warning, faded, melted before the fire of his young, impetuous love; and if any fear that she loved Rochester had lingered in his mind, the remembrance of the flowers crushed beneath her foot on the stage killed that fear; while his—the dead rose she had smilingly let him take from her bosom—still lay treasured between the leaves of his tablet, with the words "The dead love the same" below it.

Dared he hope that she cared for him? He recalled words, actions, manner; but, not having Rochester's complacent vanity, he could see and recognize that there had been scarcely anything in their intercourse but what belonged naturally to the graceful freedom and ease of her foreign training, her profession, and, above all, the fact of his being Wilfred's brother. So, hoping, fearing, uncertain, yearning, the waters, as it were, rose higher and yet higher, till the smallest stone cast in might have lifted them over the barrier; and that stone was cast unconsciously in the next few minutes by her own hand; for, coming across to fetch some more music from a cabinet near him, the actress paused, and, looking up wickedly into his face, said archly:

MLLES. ANGELE AND PAOLA-MARIE,
French Opera-bouffe Artists.

"Into deep waters, my lord! Shall I pull you out?" laughingly, stretching out both hands.

They were taken, held closely, and she was drawn to him, clasped suddenly, passionately, to his breast.

"Yes, you only!—you only!—whom I have dared to love—dared to hope I have won for my wife! My darling! my love!"

The waters had broken the frail dyke, indeed, and overwhelmed her—robbed her for a minute of all strength or power, all movement or speech.

What wonder that the impetuous lover mistook the wild, gasping throbs of the startled heart beating against his own, the quivering of the slight form he held?

"No, no! Spare me this misery! Loose me, in pity! I never dreamed of this! It cannot be! I am an actress! Your father——"

"Is this all? Coral, you do love me, then! You——"

She freed herself desperately, and sank, covering her face, cowering at his feet, no acting in her agony, whatever there were in her words.

"Not you! not you! It's all dead—dead! Nothing but misery and—and—— Albert Leigh, spare me, pity me! You know not what I——"

"Coral, in the name of Heaven, do you know what you are saying?"

That white, stern face, that hoarse voice of agony—was that gay, bright Albert Leigh?

She sprang to her feet as he grasped her hands.

"You have stabbed me to the heart, Coral! You have said too much!"

"Hush! You frighten me, Albert! I—what am I saying? You know not what I—I have suffered, and—lost!"

She broke down into wild weeping, bowing her face on his hand.

"Oh, forgive me!—forget me, if you can! I am not worthy such a heart as yours! I have no love to give!"

"Coral! O Coral, unsay that! I will wait years if you will, but I cannot, cannot give you up and crush all hope, unless you tell me that you love another!"

"You break my heart," she said, with a burst of passionate agony. "Great Heaven, is not my misery enough without this man's suffering?"

There was a pause.

The actress lifted her white face—that beautiful, sorrowful face—and said, low and steadily:

"If there were no pass between us, if this worthless heart had been mine to give you, I yet could never have been your wife, for one insuperable bar would still, as now, have stood—my profession. I could break my heart, give up life, for the man I loved, but not my art. All but that is lost. For you, you are strong and brave and true. Strive for name and honor's sake to forget this sorrowful drama. The bitterness of it will pass, and time heal the wound; and one day, when you clasp to your bosom a fair bride of your own rank, you will bless Heaven that it spared you such a wife as the actress would have been!"

"Never—never, Coral!"

He turned from her, and paced to and fro till he could master himself to speak more calmly.

Then he came back, and once more took her hands into his.

"Forget you I never shall; but you have appealed to that very love and to honor—the honor of a Leigh—to strive, fight against it, and, as Heaven is my witness, for your sake I will do it. Go away for a few months I must. I could not bear to see this dear face daily—almost hourly—not yet, Coral—and I would die sooner than banish you from here—from dear Will, who loves you so. Tongues would wag their scorpion's poison at once. I will find some ready excuse in traveling again for a while, and only those at home so dear to both of us need know—will guess the truth."

"Noble, generous heart—loyal gentleman!" The light of a great admiration glowed in her dark eyes, quivered in her soft tones. "I dare not insult such a nature by bidding it forget—as if that were an easy task; but try to place me in your heart beside dear darling Wilfred—to think of me as he does—to count me as a dearest sister-friend; and if it will help you to win the battle, carry with you—for you do carry it—Coral's deepest, closest sister's love. If it will help you—bend down, you will not misread me now—carry with you, Albert Leigh, this one true seal, as sister, of Coral's love."

And as he bent before her reverentially, as men do to the dying, she pressed one grave, tender, lingering kiss upon his broad, loyal brow, then stole noiselessly away to that ever-ready refuge in her sorrow and trouble—gentle Wilfred's side.

CHARTER XXXV.

"HE HATH GATHERED UP GOLD."

So his first grief came to Albert Leigh, so his dream was broken, and sore indeed was the awakening.

Little needed the mother's heart any words when later he sought her out in her room alone.

"Albert, my son, you have seen her?"

Ah, what refuge like the mother's heart! As he had done in his childhood's griefs, so now in his strong manhood's sorrow he knelt down at her feet, and laid his head on her lap, with one choking sob that could not quite be stifled back.

"Mother, O mother! she has refussed."

"My darling, my noble boy—I know it."

Only that, and her close clasp for a long time, and then at last she whispered:

"Does Will know?"

"She went to him from me, mother." And now he rose up and spoke firmly. "I am going abroad again for a few months. I cannot meet her yet, and I cannot be the means of parting Will from her. She herself, Heaven bless her! has helped me to bear the blow as only a noble woman can, but still yet a while—— O mother! mother! it is very, very bitter to bear!"

The passionate cry would break forth, and he flung himself once more at her feet, with an outburst of grief that for some moments was beyond all control; but tears wept on a mother's breast are robbed of half their bitterness, and the dear lips, the loving voice first heard, never forgotten, can soothe as no other under Heaven has power to do.

Oh, how much less misery there might be, how many less lives wrecked and souls lost, if more mothers were like this one; and Heaven knoweth it is no mere ideal picture of imagination, where children rise up and call her blessed who dieth not, but goeth on before, for her memory is a well-spring forever. Such a mother had Albert Leigh.

And so he went away for a time, passing through the fiery ordeal of suffering, fighting out the battle, striving bravely in loyal faith for peace. Her loving words were in his heart, and the talisman of her tender, pure kiss forevermore on his brow. So Heaven speed thee.

"The Autumn is old,
The seared leaves are flying;
He hath gathered up gold,
And now he is dying;"

and the world wagged on much the same as usual, with all its troubles and scandals and heart-burnings. Was Claude Rochester's passion for Coral damped by the significant action of the first night of "Macbeth?" For he saw well enough that it was intentional, though he set it down, not to a repulse of himself, but a fear of gossip, if she picked up a bouquet so markedly thrown by one to whom the society in which both moved had already assigned the role of lover—a part he had no intention of abandoning, especially now that one rival—Albert Leigh—was out of the way abroad. But now his jealous passion began to erect another, and, if really one, a most dangerous rival, in this handsome, winning Errol Ernescliffe, who even somehow had the *entree* of the Parthenon, as well as society, and whom he hated, if only because he bore the same baptismal name as that Val'-Dare who was drowned in Babel with whom the courted Lord Falconer had unmistakably drawn his intimacy and friendship so close and fast.

Rochester heard it from everyone, and if by chance some newcomer at the club or in the *salon* asked "But who is this Ernescliffe, who is always with Falconer?" the answer is: "Oh, the finest fellow out. Falconer knows him, of course. He's acted abroad with the beautiful De l'Orme. They say he is a foreign actor of wonderful power, and whoever the Ravenshills countenance, you know, is all right!"

This was gall to Rochester, and he sneered:

"My dear fellow, the De l'Orme introduced him at Ravenshill, and the Marquis is so eccentric in his choice of society."

"Rochester can't forget the fairy foot he worships set on his bouquet," laughed one.

"Or that he hasn't the *entree* of the greenroom where *la casta diva* reigns," added another.

"*Casta diva!*" repeated Rochester, turning round with such a sneer that it was well for him Val'-Dare was not near. "Admirable faith in a Diana of the stage!"

"A little private spite in this, Mr. Tappertit," quoted the first speaker. "La Coral don't smile on you, eh, my boy?"

"She thought my life precious enough to offer a hundred guineas for its rescue," said Claude, flushing; "and I don't know who else can so boast his lady's favor!"

"Faith, monsieur, but you are mistaken," put in an attache who stood by on the club-steps. "She thought a poor stage-carpenter's life worth a thousand times more than yours when she was acting in Vienna, for she risked, flung away her own, to save it—an old man with wife and children dependent on him!"

"Just like her!" exclaimed a chorus. "Let's have the story, Rosenberg!"

And while the men gathered round the attache, Claude wisely beat retreat, just as an elegant carriage drove past, with Falconer and Lady Lucia inside, and following it close behind, splendidly mounted, Errol Val'-Dare and the actress.

Rochester lifted his hat and turned away, biting his lip till it bled. This man might have flirted with Lucia in his careless, cavalier sort of way, but it was scarcely possible that she should be the real attraction while that glorious woman was there; and Claude knew that, as both she and Errol were so constantly with Falconer and his people, they must meet constantly, almost daily, even if they had never met in society. Indeed, Coral De l'Orme was still in Arlington street, as her sister Florence and Major Grenfell were not yet home, and no one would hear of her stopping alone at Grafton street.

"Will says he doesn't know how we shall spare you again at all," said Lucia, as the two girls sat one night on the floor, half undressed, before the fire in Coral's room; "but you'll be here nearly as much, dear, won't you?"

"I dare say, if you will have me."

"If? How grave you look!" Then, after a pause, and a fleeting glance at the great, sorrowful, dark eyes: "Coral, can you never learn to love Albert—never be his wife?"

"Never, Lucia." She was looking steadily into the fire. "Do you wish that?—you?"

"I?" The girl flushed scarlet. "Yes—no. Why do you say that so oddly?"

"O Lucia! Lucia darling! do you think I am as blind as he has been?" said the actress, half-smiling.

"What—what do you mean, Coral? Blind!"

But the next moment she had buried her face in the other's breast and burst into a passion of tears.

"O Coral! Coral! but I never knew that I loved him like that till I saw that his heart was yours, and then I thought mine would break!"

"It takes sterner, heavier, more bitter sorrow than any you have known, child, to break the heart," said Coral De l'Orme, with such intense, stern bitterness of sorrow, almost despair, in her tone that Lucia started and shivered on her bosom. "Your life, at least, has known no deadly canker-worm, as—as some have. Ah, you start and shiver again, child, as if I had said that——Great Heaven! are there no other wrongs as deadly as that which drags a woman's honor to the dust?"

Perhaps so. Yet her words, half-checked, her tone, her manner, all left in the background, as it were, of Lucia's mind, as it had on Albert's, a vague, miserable shadow, an uneasy sense of something unspeakably dark, so well could this actress act, so ceaselessly at all times keep before her her one great end.

Lucia hid her face again, and clung closer round her in a silence which Coral was too deeply moved to break for many moments. Then she only whispered:

"Take heart of grace. He will return at no distant day to his old allegiance. The brilliant diamond dazzled his eyes and blinded him for a time to the tender pearl which lies safely bedded in the bottom of his heart!"

"O Coral!"

"Hush thee, pretty one. Get to thy rest, and 'Slumber in dreams of the fast-coming hours.'"

"And you, Coral—and you?"

"My dreams died long ago—long ago, Lucia," she answered, and turned her face to the fire again.

And in her dreams or waking thoughts that night Lucia saw only that sorrowful figure sitting there alone before the dull red embers in the darkening room.

TO BE CONTINUED.

SIGHT-SEEING IN LONDON.

WRITTEN FOR THE NEW YORK CLIPPER.

I've seen the "Tower" and old "Temple Bar,"
Westminster Abbey and the grand "Saint Paul's;"
I've stood within those stately mausoleums,
While memory all the bygone years recalls.
O England! thine old ruins, ivy clad,
Redolent with history's powerful sway,
Speak to a feeling heart with eloquence,
And make the long-ago as but a day.

Although between the present and the past
The dust of ages lies so deep and dry,
My mind has bridged it with a single thought,
And visions of the dead are flitting by.
The bells of time within my teeming brain
Are pealing forth the chimes of other days,
And the vibration sways my very soul,
As my whole being seems within a maze.

My pulses reel with feeling as I think
On all the histories of long ago;
I press my hands upon my head to still
The painful throbbings that to tumults grow.
The castles that my fancy oft has built
Tumble to chaos at these wondrous sights,
And leave me lonely in a crowded midst,
While reason totters on the verge of night.

I stand amid the ruins of my thoughts,
Not ivy-mantled as most ruins are,
But gray, and bleak, and desolate, like rocks
Sea-lashed by waves, in many a scar;
But the great drawbridge of reality
Comes down across the deep moat of the past,
And I walk over—the portcullis falls,
And in the present I awake at last.

ANNIE WOOD.

THE FIEND OF THE SKELETON TOWER

A CHARACTER-SKETCH OF CONEY ISLAND

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAMIE LUKE.

It was as easy to tell that they were married, and that the honeymoon had long gone to meet its congeners in the irreclaimable past, as it was to see that they were not denizens of the great metropolis, but had come to Coney Island from the "rooral distrix."

"Good gracious! Philip, what's that great, high, cobweb-lookin' thing over there? Here, there—can't you see?"

Her eyes had caught sight of the Observatory the instant she left the train at the depot of the P. P. & C. I. R. R., and her hand clutched the arm of Philip the instant she spoke.

"That thing? I'm sure I don't know, Phebe. I never was here afore, as you know."

"Wall, let's find out, the first thing we do, Philip. See them things, one goin' up, t'other goin' down, with folks in 'em. Come along; you never can find out what it is by standin' and gawkin' at it."

Phebe and Philip moved on the works of the Observatory at once, she in the van.

"What do you call this spider-leg thing, mister?" she queried of the man in charge as soon as she arrived on the ground.

The man gave her a quick, sharp glance, and then most impressively responded as follows:

"Madam, this is the skeleton of the famous Tower of Babel, mentioned in Holy Writ! The tower, as it was built, would not have been the thing for Coney Island—heavy, dark, close and stuffy, you know—where something light, cool and airy was wanted. We had the famous old tower dissected, as it were, and brought the skeleton here. Will you ascend into the circumambient and feast?"

"My! you don't say that is the skeleton of the Tower o' Babel!" broke in Phebe, gazing at the "anatomy" with no little awe.

The custodian of the "skeleton tower" bowed profoundly, laying his hand impressively upon his white vest, over his heart.

"What do you charge to h'ist folks up in that—them things that go up and down?"

"Elevators, madam. Fifteen cents only, for each person."

"Fifteen cents—my! Why, I can git a ride on the elevator railroad in New York, clear through from one end to t'other, for five cents; and it's ten times longer'n this thing is high! You hadn't oughter charge more'n five cents, anyhow."

"Madam, the elevated railroad is a soulless monopoly, and the work of modern times. It is not to be mentioned in the same day with this structure, which is a beneficent institution, I may say, and an invention of the dead ages, so to speak—contemporary with David and Goliah, Paul and Virginia, Daniel in the lions' den, Moses in the bullrushes, Samson and the jaw-bone, Joseph and Mrs. Potiphar, Balaam and the ass——"

A glint from the eye of Phebe at this juncture warned the speaker that it was high time he came back from the "dead ages" to the present age and business, which he did.

"Fifteen cents passed to the Follies Dramatiques, at Paris. She made her debut there as Mephisto in Herve's "Little Faust." "La Fille de Mme. Angot" was first given in Paris Feb. 23, 1873, and Paola-Marie's success in the leading role was as great as that of the opera. From that time she has been one of the leading artists of the Parisian opera-bouffe world, and her performances here have put her in the same position with our audiences. In person she is a plump little lady, pleasing, without being positively good-looking, by a bright, expressive face, and more than pretty, attractive by the refined, charming manner in which she personates her characters. She can be vivacious and spirited without being coarse, and plays more after the style of the opera-comique than in the accustomed loud manner of the opera-bouffe. Her voice is a well cultivated mezzo-soprano of good compass and excellent quality, and is always effective, although it lacks in sympathetic tone. The opera-bouffe stage has a decided acquisition in this admirable little actress-singer.

MLLE. ANGELE

is a native of Bordeaux, France. The lady was at one time the favorite *chanteuse* of the cafe chantant attached to the Theatre De Chatean d'Eau, Paris, and her style is after that school. She was specially engaged to play Venus in "Orphee aux Enfers," being admirably fitted for the part both by nature and art. In spectacle, her beauty of form and face proved a potent attraction, and her name was often found in the bills. She was for a long time attached to the Gaiete Theatre under Offenbach's direction, and it was through him that she first came to the front as an opera-bouffe artist. An engagement after this followed at the Variétes, and the artist's popularity was established. She is an excellent actress, with whom refinement is not an important factor, and gives evidence of her schooling after the cafe chantant manner. Her handsome face and tall, well-modeled form have been so often the prime attraction that she is nowise chary of a liberal exhibition, especially with the opportunities afforded in the part of Mme. Lange. In her singing she is effective, and that with a voice of not very pleasing quality. It is a strong soprano, of small compass, but she manages it with skill. After her style she is a success, and will undoubtedly be a favorite with "nouvelles" here, as she must be accredited with being a clever actress, an effective singer, with the strong advantage of more than usual personal attractions.

MLLE. PAOLA-MARIE.

This charming opera-bouffe singer, whose debut here Sept. 15 as Clairette in "La Fille de Mme. Angot" placed her at once as a favorite with our audiences, was born in Paris, France, March 28, 1851. She was educated at the Convent of the Sacred Heart at Nancy, where at an early age she was noticeable for her musical talent. She received a thorough training in religious music. Her two sisters—Irma, who was very popular in opera-bouffe in this country some years ago, where she sang with Aujac when "Barbe Bleue" and "La Perichole" were first performed here, and Mme. Galli-Marie, who in the legitimate lyric drama has made quite a name—were already on the stage, and she soon followed them, appearing at the Vaudeville in an operetta, "Madeleine," by Potier, which was played only one night. She then performed in Brussels, and next summer went to London with M. Humbert's Troupe, and thence passed to the Folies Dramatiques, at Paris. She made her debut there as Mephisto in Herve's "Little Faust." "La Fille de Mme. Angot" was first given in Paris Feb. 23, 1873, and Paola-Marie's success in the leading role was as great as that of the opera. From that time she has been one of the leading artists of the Parisian opera-bouffe world, and her performances here have put her in the same position with our audiences. In person she is a plump little lady, pleasing, without being positively good-looking, by a bright, expressive face, and more than pretty, attractive by the refined, charming manner in which she personates her characters. She can be vivacious and spirited without being coarse, and plays more after the style of the opera-comique than in the accustomed loud manner of the opera-bouffe. Her voice is a well cultivated mezzo-soprano of good compass and excellent quality, and is always effective, although it lacks in sympathetic tone. The opera-bouffe stage has a decided acquisition in this admirable little actress-singer.

"Phebe now had her "hask up," to a perfect arc, as it were. What she had said, however, had enlightened the other as to the cause of the misunderstanding on her part; and, with a smile, he spoke as of yore:

"Ah, my dear madam, I comprehend you now. I did ask you if you would not like to ascend into the circumambient and feast—you interrupted me then. I should have gone on to say feast your eyes and spiritual senses on the glorious bird's-eye——"

"There, now, you mister, you needn't talk no more such b'lafustin' stuff 'n' nonsense to me, cause I won't listen to a word of it! You've kept me here this half hour, jest for nothing, only to hear your gab a-goin'; and I don't b'lieve a word you've said—there, now! That spider-leg thing aint no more the skeleton of the Tower of Babel than I am—not a bit more! I don't b'lieve that Dutch woman of Argil ever went up in that thing, and never said what you said she said—nor that other woman, Mrs. Potiphar. I don't b'lieve the show's worth shucks! Them Highlands over there—why, I live close to 'em, and I never saw any mantle of gold and amethistes on 'em, as you say. It's nothing, only fog, mister—damp, nasty fog! The beautiful feelin' you say anyone has who goes up there—I'll bet it makes 'em dizzy, and sick to the stomach, too. You couldn't hire me to go up there—so, now! You're jest an old humbug, that's what you are! Come, Philip, let's go 'n' see the new iron pier—that's somethin' worth seein', I know. Come quick, or this old cobweb thing, that don't look strong enough to stand alone, will tumble over and smash us."

Philip listed his number-elevens out of the trench he had dug in the sand with surprising agility, when he and Phebe incontinently "lit out" for the new pier; he with an eager stride and a smile on his lips, she with a fling and a flounce and a pout on her lips, but letting a

NEW YORK CLIPPER.

SATURDAY, OCTOBER 4, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

WHISKEY.—We have but little space to spare for an argument with one who asserts that this a well-established principle that where there is a tie all bets are off—in other words, that if A bets he will beat B five games to one in a series of thirty games, A will save his money if he win fifteen games, or makes an *apparent* tie of it—and who also asserts that it is totally at variance with the authority of all sporting men for us to decide that B loses when, having been bet that he will not beat A's throw of three sixes, he likewise throws three sixes. Had A said "I bet you that I beat you," and B said "I bet you that you don't," and each of them had thereupon thrown three sixes, there would perhaps be a disagreement among sporting-men, some of whom would claim, as THE CLIPPER always decides, that B had taken merely the negative of A's proposition and had not simply that A would not beat him, while others would claim that, contrary to B's plain language, he had taken the converse of A's proposition and had actually bet that he would beat A. One party would decide that B had won, while the other would decide it a draw. But there is no chance for disagreement among sporting men when after a throw has been made a party bets that he will beat it. All are agreed that he must beat it or lose.

A. B. D., Washington.—I. In the event of two clubs winning the same number of games, the club which has lost the smaller number will be entitled to the National championship. 2. The Judiciary Committee will not decide whether the games of the Rochesters will be counted in the National championship record. 3. No championship games can be played after Oct. 15. As Albany are not required by the rules to play off their postponed and drawn games with the Nationals, that being a matter to be arranged by mutual consent. The Judiciary Committee will decide the award of championship at the annual meeting of the National Association at Springfield, Mass., on the third Wednesday of January, 1880.

B. F. G., Jackson.—1. It would take down his record. It was bet out of turn, and therefore was not binding. B's position is virtually that an elder hand with four aces can make believe that he passes, without actually saying that he does so, in order to coax A's players into betting who, had he himself bet to begin with, might have passed out. Then, again, nothing is clearer than that B could not claim that anyone else until after E had bet or passed. 2. The name of the operator at Memphis was unwittingly given instead of that at Grenada. In searching for the latter the two got confounded.

CONSTANT READER, St. Louis.—The practice here is to have a more perfect understanding between player and referee than is implied by your statement. We have taken the latter counsel, and the result is that, if a decision from us is unsatisfactory, it is that on your statement the bet beyond doubt was a no jack. We have also had that that carried the bet 5 and 6 with it, leaving king and queen to the players.

J. S.—Your statement is not definite enough to warrant our giving a decision. We presume the question was whether the pay-off C lost two games or three. Only someone who was present, and fully comprehended all the circumstances and conditions governing the bet, can safely decide. The rule as intended to play a game on as well as two off.

T. L. & Clyde.—1. It was forwarded, and must have miscarried. If it has not yet arrived, write to the secretaries of two or three clubs, in our care, for a copy of constitution and by-laws. 2. The entrance-fee in the race is \$500, and the rules do not provide for the return of the amount to those of the contestants who may cover a certain number of miles.

J. F. C.—1. The man who bet that there would be more than four contestants in the race at the close of the Astley belt contest last week will win the money. 2. The question of when a contest is to remain on the track until eleven o'clock, and the "finish" may be at any time, before that hour, when the men are placed and the race decided.

B. W. E., Los Angeles.—1. A can make 60, as stated, the cards standing off, and he can also make 90 with two 10s, as he will be understanding of. 2. B has the choice of 10s as stated. He having two 10s, they count before the 14 kings. B is also entitled to add his cards to the 90. 3. B had a game when Dan Gorman left a is entitled to count the pone.

H. W. M., Winterset.—The most prominent yearling sire in the country is Woodburn Of A. Of course, Woodburn Spring Station, Ky.; M. H. Sanford, North Elkhorn Stock Farm, Lexington, Ky.; Gen. Harding, Belle Mead Stock Farm, Nashville, Tenn., and F. P. Hunt Reynolds, Fleetwood Stock Farm, Frankfort, Ky.

H. D., Derby Line.—1. A loses. The horse was drawn before the conditions of the contest were complied with, so far as the bet is concerned, why he was drawn, unless all were drawn. 2. We have no recollection of having seen it, and the proof of the pie not having seen it would be the source of any answer.

CAPT. H. MURPHY, Manayunk.—1. The hammer weighed 16lb, exclusive of the handle. 2. The hammer is used when the circumstances are such that the 16lb hammer is not.

M. B., Chicago.—It cannot be decided, because you have made it an individual transaction. It was a steal by several persons, and a number of men of character were in the plunder. Some estimates placed it as high as six millions, others at seven, and some others at less. It is not definitely known what the amount is.

GEORGE L. GRAVER, Allegheny City.—The hold was foul, and the referee having decided in your favor, the wrestlers would have been required to have proceeded to action in handing the money to the man who by the referee's decision was made the loser looks suspicious.

J. M., Milwaukee.—Not to our knowledge on account of his good playing. 2. He is still suffering with a lame arm. 3. He was shelved on account of his poor pitching. 4. He was born in New Castle, Pa., about twenty-one years ago. Not yet engaged for next season.

W. H. B., Brockton.—1. Straights are sometimes played to such a limit as to be but otherwise to be a bad hand. 2. Neither straights nor royal flushes are a part of the game proper. Played by agreement, a royal flush will beat four of a kind.

F. E. M.—A loses the first two bets and wins the third. Capt. Barclay was the first man who walked 100 miles in 24 hours. Daniel O'Leary the first who walked 500 miles in consecutive days, and Weston the first and only one to be accused of having covered 550 miles in six days.

IKE J., Orange, Mass.—Mutter aware that no decision has been rendered in the rules referred to. 2. If the player running the bases is prevented from making a base by the intentional obstruction of an adversary, he is entitled to the base he was running for, and cannot be put out.

E. D. S., Meline.—You cannot add the nine, ace and ten together and leave them, without also adding a ten from your hand. You can take in the nine, ten and ace with your ten, however, leaving your build or "seven" to be taken in subsequently.

SOL. SOLOMON, Rochester.—1. The population of Toronto, Canada, was 45,000 in 1870. 2. The difference in time between Rochester, N. Y., and London, Eng., is about five hours and twenty minutes.

CHAS. T. SCHEID, Ft. Recovery.—1. It is a matter of private bargain. 2. H. M. Dufur was the champion at collar-and-elbow wrestling when your letter was written. 3. See answers in dramatic columns.

SAML. B. DAWES, Los Angeles.—The best walking time for a half mile is 3m. 56s., made by Wm. Perkins in England.

CHAS. J. ROGUE, Newark.—The Astley belt must be won three times in succession before becoming the property of a winner.

STAKKHOLDER, Mahanoy City.—The bet is void, for lack of definite terms. Under parly probably designed it as a catch.

AMERICAN, Hyde Park.—As we do not know what his opponent were, we cannot answer the question. The total amount received by him as his share was over \$11,000.

ANXIOUS.—1. Daniel O'Leary first won the Astley belt in London, and again in New York. 2. See answer to T. F. B.

R. D.—I. Daniel O'Leary won the Astley six-day championship belt twice. 2. It must be won thrice in succession before becoming individual property.

W. N. H.—1. Dec. 29, 1876. 2. See reply to James Kehoe. You do not mention distance. 3. No record of time made in 6-day races.

J. L. B., Philadelphia.—John Ennis never traveled 500 miles on foot in six consecutive days. His best performance was 478 miles and some yards.

FRANK A. GARDNER, Kenton.—C. Rowell's best six-day record up to the contest of the past week was 500 miles 180 yards.

BAZOO AND JUMBLE.—If the ball was batted directly to the ground, and then rolled outside of the foul line between home and first or second base, and third bases, it was foul.

NO SIGNATURE, St. John.—1. In 4, 4, 7, 8, 6, 3, the player of the 3 made a run of five. 2. In 4, 4, 6, 5, there is a run for three for the player of the 5s.

M. MCMILLAN.—The longest game was one of twenty-four innings between the Harvards and the Manchesters, at Boston, Mass., on May 31, 1877.

NOS. 1, 2, 3 AND 4, Little Falls.—The umpire's decision to the effect that it was "no game" was final, and No. 2 must play the game over again or bat it the bat.

F. A., Benicia.—Not knowing who are the three richest unmarried ladies in this country, we cannot say where they reside.

D. W., Jersey City.—A counts the ball he pocketed, and the object-ball he knocked off is to be spotted, or placed as near the spot as possible.

W. FALDON, Philadelphia.—1. Jim Fox. 2. We don't think he sparred with Seddons. He died some years ago.

WINN, Brooklyn.—Adamo Anderson was credited with walking 2,700 quarter miles in 2,700 quarter-hours at Mozart Garden, Brooklyn.

PATRICK CAREY, Spencer.—1. He was born at Rosgray, County Tipperary, Ireland. 2. No record of his time at that distance.

R. G. LEACH, Charleston.—Address C. B. Elliott, Green point, L. I., for cedar boats, and Waters & Son, Troy, N. Y., for paper shells.

C. B. CLONEY, Fitz William.—1. Joe Wormald was 5ft. 11¾in. in height, and weighed about 200lb. Aed O'Baldwin, 6ft. 3½in., about 215lb. 2. No papers of that date.

STRIKER, Galveston.—The Harvard College and Manchester nines played twenty-four innings on May 31, 1877, without a run being scored.

STEVE.—1. O'Leary won the Astley belt twice—once in England and once in this city. 2. Weston never walked 500 miles in six consecutive days in America.

BRIDGEPORT READER.—The length of the steamer St. John is 417 feet; of the Drew, 363 feet.

SUBSCRIBER, St. Louis.—1. Ned O'Baldwin the pugilist was known as "the Irish Giant." 2. He did not.

A. P., Washington.—It did not reach here until Tuesday. Advertisement in this issue.

OLKAN.—You will find the information in THE CLIPPER ALMANAC.

A. M. GOULD.—Yes; but he does not cover more miles than 450. A wins.

M. C. C., Jersey City.—The ball knocked off is to be spotted, and the player continues his inning.

A READER, Newark.—You should count from that end which has the sixty-first or game ball.

E. H., Johnsville.—A wins, if it was understood that the gift was not to count for B.

CONSTANT READER, Boston.—B and C play from where A left them when he went out of the game.

H. C. H., Amherst.—The report was too stale, and there-fore we have omitted it. Condense all reports.

WM. RETTENMUND, Frankfort.—Hanlan and Courtney rowed a five-mile race at Lachine, Canada, Oct. 3, 1878.

T. F. B., New Brunswick.—Three times successively. The rules were published in THE CLIPPER dated Sept. 27.

JAMES KEHOE.—You will find the records in THE CLIPPER ALMANAC.

F. F. WAGNER, Fort Wayne.—We have not received an account of that tournament.

H. L. SCHULTZ.—You can address them by letter in our care.

K. H. R.—We do not know that it has been published. Send to W. A. Pond & Co., 25 Union square, New York.

A. N., Bradford.—1. Return expired credentials. 2. Thanks; will notify you by mail if we do.

STRANGER, New Britain.—We have handed your letter to a dealer.

WATERBURY.—The five-mile race at the recent games of the New York Caledonian Club was won by Thos. Donohue.

S. B. V.—Cash received.

O. F. FAIRBANKS.—Out of print.

J. W. MOORS, Hoboken.—Geo. Hazael's best record for 2 hours is 128½ miles.

H. S., Baltimore.—In 10, 7, 7, 7, the count for the last 7 is eight.

L. M. P.—We know of no frigate at or near there, and at all events there ought not to be one.

J. W. B., Hinsdale.—Address Peck & Snyder, 124 Nassau street, this city.

CLIPPER, St. Louis.—A player can order up without having a stump in his hand.

H. B., Sag Harbor.—There are no rules to be found except in books.

GLENELGORE, Philadelphia.—The opposite player has not to take the deal in case of a misdeal at cribbage.

CONSTANT READER, Conshohocken.—Wace and Goss fought three times.

L. W., Detroit.—You will find the records in THE CLIPPER ALMANAC.

M. H., Keokuk.—At regular euchre there cannot be two lone hands at one time.

WORCESTER BROWN, Boston.—At the close of the season we will give the averages in question.

H. P. MOORE, Frankfort.—Address George Wright, Boston, Mass.

OLD CRICKETER, Philadelphia.—They defeated the Australian Eleven that visited this country.

BOLIVAR.—The Boston-Athletic team did not lose any games at cricket in England.

J. G. T., Toronto.—Had the lines been sent at the time of his death, they would have been publish-d.

QUERIST.—James Riley did pay forfeit of \$100 to Warren Smith last year.

G. A., Phila.—The money was sent to England by both men, and the belt and stakes were fairly won by O'Leary.

GREENPOINT.—No. You are thinking of his walk of 100 miles in 34h. 29m. at the Rink, this city, May 10, 11, 1878.

CONSTANT READER, Texas.—We are informed that Burke left Fen an infantry came to this country long before 1874.

A CORRESPONDENT.—1. Yes, at the Rink. 2. Fitzgerald has the better record of the two.

GO-AS-YOU-PLEASE.—We do not know that anybody did.

* * *, Boston.—We prefer not to insert the advertisement.

J. R., Petaluma.—Address Capt. Mullett, San Francisco.

PROVIDENCE.—A is right. B could not so use the deuce.

BROWNSTOWN, Pittsburg.—It is no bet, being a catch.

SUBSCRIBER, Washington.—The lead belongs to A.

C. E., Greenbush.—A is entitled to the game.

NEW ULM.—Cannot find a song of that name.

H. L., Cincinnati.—There is no such book.

F. STROBEL.—See answer to James Kehoe.

J. L.—You can call out on that sweep.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBE, George Waldo—A prominent resident of this city, where during the last quarter of a century he had always been identified with leading charitable institutions—here, Sept. 25, aged 69.

BLIVEN, Charles—A prominent member of the Hardware Board of Trade of this city—Cornwall-on-the-Hudson, Sept. 22, aged 50.

CARDOZE, Emile—A well-known broker of this city, and formerly a captain in the Seventy-first Regiment, N. Y. S. M.—here, Sept. 25, aged 25.

COAN, Rev. Leander S.—A dialect poet, under the *nom de plume* of the "Old Corporal," and well known in the Grand Army of the Republic—Concord, N. H., Sept. 28.

CHASE, Samuel—A wealthy and prominent citizen of Beverly, Mass.—there, Sept. 28, aged 70.

CLARK, Seneca A.—A prominent citizen of Buffalo, N. Y.—there, Sept. 21, aged 45.

COUCHELL, Dr. T. J.—One of the most prominent citizens of Columbus, Ind.—there, Sept. 20.

CALVO, Dr. Manuel Ulloa—Bishop of Nicaragua—Leon, Aug. 22.

COLLINS, Mrs. O. B.—Professionally known as Miss Kate Raymond. (See Drama)—Fernwood, Pa., Sept. 24, aged 35.

DASCOMB, George E.—A well-known railroad official of Cleveland, O.—there, Sept. 22.

DE LA TOUR LIONE, Count Henri Verasis—A member of one of the oldest and most distinguished families of Italy. He served in the Crimea and in all the Italian campaigns, and was noted for his bravery—Hartford, Ct., Sept. 26, aged 79.

DITHMAR, Charles—A leading brewer of Philadelphia, Pa.—there, Sept. 24, aged 72.

DEERING, Colonel T. L. P.—An old citizen of Piqua, O., who had served through the Rebellion as Colonel of the Fiftieth Ohio Volunteers—Piqua, Sept. 25.

DOBELBOWER, Lewis H.—A well-known resident of Philadelphia, Pa., where he had been in business for many years as a real-estate agent—there, Sept. 21, aged 72.

EVANS, Henry—One of the staff of *The Graphic*—Brooklyn, N. Y., Sept. 26, aged 50.

FREELAND, James—An Internal-revenue Collector of Brooklyn, N. Y. He took part in the battle of Plymouth Church of that city, and was the first president of its Board of Trustees—there, Sept. 23, aged 80.

FRASER, Rev. David—A well-known clergyman and academical teacher of Bloomfield, N. J.—Montclair, N. J., Sept. 24, aged 75.

FLUDD, Jr., James F.—Proprietor of the International Hotel, Niagara Falls, N. Y.—there, Sept. 25, aged 43.

FOUTZ, Martin—One of the oldest and most respected citizens of Hagerstown, Ind.—there, Sept. 25.

FISH, Charles Patterson—A meteorological reporter, formerly employed in the Government signal-service station at Alaska—here, Sept. 26, aged 34.

GOELET, Robert—A well-known millionaire resident of this city—here, Sept. 22.

HOLMES, John—An ex-member of the Canadian Parliament, who had recently came into possession of property valued at \$2,000,000—New Zealand, cable-dispatch dated Sept. 28.

KNAPP, Dr. James S.—A prominent physician of Marlborough, N. Y., where he had held many positions of trust—there, Sept. 23, aged 56.

KNOTT, Joseph—A well-known citizen of Elizabethtown, Ind.—there, Sept. 24.

LOWREY, Napoleon B.—A well-known citizen of Philadelphia, Pa.—there, Sept. 21, aged 50.

LACROIX, Rev. John P.—Professor of Modern Languages in the Ohio Wesleyan University—Delaware Depot, O., Sept. 22.

MCKINNON—Archbishop of Nova Scotia—Antigonisti, Sept. 26, aged 69.

MORGAN, George—A resident of Poughkeepsie, N. Y., and a member of the State Senate in 1869-70—Poughkeepsie, Sept. 21, aged 63.

MANEY, Benjamin S.—In business as a builder for many years in Bucks County, Pa., and recently a resident of Philadelphia—there, Sept. 21, aged 83.

MORRIS, Lewis—Formerly a deputy in the County Clerk's office of this city, and at one time well known as a poet—here, Sept. 23, aged 71.

POPE, Benjamin—A prominent citizen of Boston, Mass., where he held the office of Alderman, and was identified with many financial institutions—there, Sept. 25, aged 50.

POOLE, Paul Falconer—A well-known English artist—Cable-dispatch dated Sept. 25, aged 46.

ROWAN, Sir William—A Field-marshal in the British army—London, Eng., cable-dispatch dated Sept. 26, aged 90.

REVEILLE, Rev. Father—A member of the Dominican Order, who had spent some years as a missionary to the Indians—Memphis, Tenn., Sept. 26, aged 39.

RICHARDSON, Lemuel S.—A retired merchant of this city—Brooklyn, N. Y., Sept. 23, aged 63.

STAYMAN, Henry B.—A prominent citizen of Urbana, O.—there, Sept. 24.

SMITH, John Benjamin—The first president of the Anti-Corn Law League of England—London, Eng., recently aged 75.

STEVENSON, Peter—The oldest resident of Coshocton, O.—there, Sept. 26, aged 96.

SCHLEICH, General Newton—A leading lawyer of Lancaster, O.—there, Sept. 22.

SUTZADE, John S.—An old member of the New York Stock Exchange—Englewood, N. J., Sept. 22, aged 51.

THOMAN, George—Clerk of the Court of Quarter Sessions of Philadelphia, Pa.—there, Sept. 25, aged 68.

WOODWARD, Warren J.—A Judge of the Supreme Court of Pennsylvania—Hamden, N. Y., Sept. 23, aged 59.

THE TRIGGER.

CHALLENGE FROM BOGARDUS.

We have received eleven hundred dollars from Captain Bogardus for the shooting match in support of the challenge which he issued to Carver.

PITTSBURG, Sept. 27, 1879.

EDITOR NEW YORK CLIPPER—*Dear Sir:* As there are a great many good glass shots in the country, I will make the following challenge: I will shoot against any six men in the world, for from \$100 to \$500 a side each man, and \$1,000 up to \$2,500 the match. I make a better score than all the six. I will give each man 200 broken balls in 1,000, each of them to shoot at 80, and I to shoot at 1,000. Shooting 1,000 each day for six days. The match to be shot in Boston, New York, or Philadelphia, between the 15th day of December and the 1st of February next; the privileges to be mine in choosing ground, and each man to shoot from the same lot, to stand his share of the expenses, and take his share of the gate-money. I will shoot for any sum from three on my traps, according to my rules, with the exception that the rise shall be 15 yards, and it shot indoors the distance between the traps and the place of shooting. Every man who accepts must send to your office \$100 between now and the first day of December. I herewith inclose \$1,100, which I will increase to any amount the sharps, unless the parties accept wish to shoot for more. A. H. BOGARDUS, champion wing shot of the world.

A PIGEON MATCH between two members of the Nassau Gun Club was shot at Dexter's, near Jamaica, L. I., Sept. 16, the stakes being \$25 a side, and each man shooting at ten birds from a distance of thirty yards. The match was won by Orr, who killed eight to Miller's seven.

FRANK BUTLER, shooting with a Wesson stage-rifle, 22 calibre, won the third of the fifteen Winchester rifles in a contest at the Stockton Rifle Range, Camden, N. J., Sept. 13. The distance was 200 yards, standing, and the winner's score 44 out of a possible 50 points.

IN THE COMPETITION for the Sharp's mid-range rifle at Westen4, N. J., Sept. 15, Rathbone made twenty consecutive bull's-eyes and a score of 100 at 500yds., defeating A. C. Holcombe, who hit the bull's-eye nineteen times in succession.

A DOUBLE-HANDED MATCH, \$50 a side, twenty-five birds per man, 21 yards rise, 80 yards fall, was shot at Fairview, N. J., Sept. 25, Ad. Bell defeating W. Lemken and I. Truax by a score of 29 to 24.

A SILVER CUP was shot for at 500 yards, ten shots, military rifles, at Stockton range, Camden, N. J., Sept. 23, Capt. Joseph H. Burrows winning by a score of 42 out of a possible 50.

A. B. DALRYMPLE defeated Joseph B. Sanford in a pigeon match, for \$25 a side, ten birds each, thirty yards rise, five traps, English rules, at Bergen Point, N. J., Sept. 17. Score, 9 to 7.

H. D. CADWALLADER was the victor over Charles Freeman in a match at twenty-five birds, for \$25 a side, twenty-five yards rise, at Deal Station, N. J., Sept. 17. Score, 21 to 15.

THE TEAM of the Twentieth Separate Company were tendered a brilliant reception on their return to Binghamton, N. Y., Sept. 19, after their victory at Creedmoor.

C. WATTERSON defeated J. B. Baylis in a match at pigeons, twenty-five birds each, twenty-eight yards rise, at Bergen Point, N. J., Sept. 19. Score, 22 to 19.

LIEUT. MANNING won a subscription match, 200 and 500 yds., five shots at each, at the Columbia range, New Jersey, Sept. 25, scoring 42.

C. SELVEN, standing at 29-yards rise, won the championship of the Middlesex Gun Club in a bird-shoot at East Rahway, N. J., Sept. 23.

P. J. JACQUES outshot F. Knowlton in a twenty-five-bird match, 28yds., at Centreville, N. J., Sept. 25. Score, 19 to 18.

AQUATIC.

ACTIVE BOAT CLUB.

This club held a regatta on the Harlem River, this city, Sept. 23. The course in all the races was from Kyle's Cottage to a stakeboat placed a mile and a quarter away and return, making two and a half miles. The results were as follow: Senior single sculls—John J. Smith, 1; Robt. J. Dugan, 2. Time, 17m. 51s. Junior sculls—Henry Pfeifer, 1; Edward Wall, 2. Time, 18m. 30s. Pair-oared gigs—John Saul, William F. Gannon (stroke), James Fagen (coxswain), 1; Thomas Cassidy, John J. Smith (stroke), Lawrence Grehey (coxswain), 2. The former crew led from the signal, and won by four lengths in 17min. Pair-oared gigs—John J. Smith (bow), H. Pfeifer, Richard Young, Wm. F. Gannon (stroke), L. Brohey (coxswain), Thomas Cassidy (bow), John Dugan, John Saul, R. J. Dugan (stroke), James Fagen (coxswain), 2. The first-named four were ahead all the time, and won by a half dozen lengths in 15min. Swimming race, about a quarter of a mile—H. Pfeifer, 1; R. Toner, 2; Ed. Wall, 3. Judges, James McKey and Wm. Hazel. Referee, C. Sowles.

THE LONG ISLAND YACHT CLUB sailed a race over the usual club course on the bay Sept. 23. There were two classes of boats, the first being composed of 22-foot boats, and the second being cat-rigged yachts. Three vessels started in the former and two in the latter, and the distance was about twenty miles. Result: First-class, J. Saunders won; second-class, Rosie H.

J. H. HOUGHTON on Sept. 23 rowed over the Charles-river two-mile course, Boston, Mass., for the champion cup of the Union Club, no other competitor appearing. This makes the sixth time he has won the trophy, which is now his personal property. Time, 15m. 25s.

For other Aquatic Items see page 219.

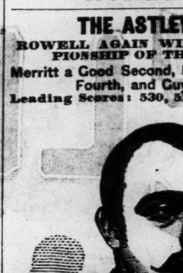
ATHLETIC.

THE ASTLEY BELT.

ROWELL AGAIN WINS THE CHAMPIONSHIP OF THE WORLD.

Merritt a Good Second, Hazael Third, Hart Fourth, and Guyon Fifth.

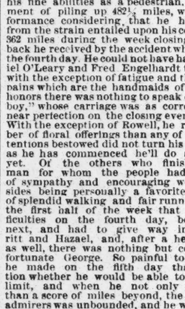
Leading Scores: 530, 515 and 500 Miles.



CHARLES ROWELL,
WINNER OF THE BELT.

Born at Chesterton, Eng., Aug. 12, 1854; height, 5ft. 6in.; weight, 140lb.

The prolonged agony came to an end on Saturday evening, Sept. 27, and that sturdy specimen of British muscle, stamina and dogged perseverance Charles Rowell is for the second time the possessor of the trophy and title for which he never yet contended unsuccessfully, and with which he has upon each occasion received a far greater amount of money than any other pedestrian ever won in stakes and prizes during his entire career. When he won last March by an easy twenty-five miles, the belief entertained by those who are experienced in such matters, and whose opinion regarding the physical fitness of individuals for the performance of tasks which tax to the utmost human endurance are worthy of consideration, was that, had he been compelled to travel further in order to avert defeat, he would have accomplished a much better performance. The result of the struggle which terminated on Saturday night last, in the same building, proves conclusively that they were correct in their judgment, for on this occasion Rowell added nearly thirty miles to his former score, and, by fifteen, and, be it said, in excellent condition at the close, could without doubt have at least reached Blower Brown's record of 542¼ miles for the six days, and remained on the track till the end of the allotted one hundred and forty-two hours. He had surpassed the record at several distances, and, had it not been for the unexpected appearance from the front on the fifth day, and the poor work he did for some hours after returning, by which he certainly lost at least twenty-five miles, he could have made the unprecedented performance for every mile right to the end, as he was from the eighty-third up to the hundred and eighth hour. That he was able to better some of his own and Weston's exaggerated eccentricity of conduct indicated a harmless phase of insanity, and during the last few days he presented the appearance of a man broken down physically as well. In walking he has always appeared to perform more real labor with the upper part of his body than with his lower extremities, and upon this occasion the peculiarity in this respect was more marked, while in ungainliness his movements, except when he ran, were more than ordinarily awkward. His trainer Bryant, who walked with his left shoulder and head thrown forward and his arms swinging behind him. It would seem that the cause of Rowell's great failure was that he had not recovered physically or mentally from the great strain of the contest in London. Severe old stomach-complaint came upon him after the first day, and on the third he passed a great deal of time in his tent, falling away behind, and, although he was improved on the fourth day, and put in more miles than on any different day on the fifth, and was not so good a man at the close as he was when he accomplished 475 miles, a little more than six months ago; still he was in better order than any of the others who had done as much or more work than he had in the six days. Were he less self-willed and more ready to put himself entirely in the care and hands as capable as Jim Cusick, doing nothing that he was told not to do, but obeying his trainer implicitly, it is more than probable that he would have made a better showing, and instead of what he was, and would not have had to ascribe the poorness of his score to a disordered stomach. Krohne was the only other contestant to cover 500 miles, which he did on the fifth day, and he received much applause from those who were sorry he had not done better. He was a very lame man the second day and a very tired one at the finish, and it was only by the hardest sortof work and the exercise of strong will-power that he was enabled to get up to the mark he reached. Norman Taylor was one of the last men in the race, and he did some fast running during the evening, his ability to do so being explainable by the fact that, after traveling over eighty miles on the first day, he went to bed and slept the greater part of the time, his only object in staying in the contest being to win some bets made by his backers. By covering 260½ miles he accomplished more than many people imagined he would, and his resting spells, infrequent but very lengthy, enabled him to leave for home, at the winding up, feeling first-class and in the very best of humor among the pies and cheese in Scott & Earl's popular restaurant and hotel, which is his abiding place.



SAMUEL MERRITT,
WINNER OF SECOND PRIZE.

Born at Havana, N. Y., March 4, 1858, height 6¼., weight 150lb. Resides in Bridgeport, Ct.

An equinoctial storm had been expected to visit New York last week, but fortunately the weather, with the exception of a shower early on Wednesday afternoon, was fine throughout the six days, thus admitting of as good ventilation as it is possible to obtain in the Garden, while it operated favorably as regards the financial success of the affair. The attendance, taken as a whole, was unparalleled in point of numbers, the throngs at the commencement and close being on a par with that which gathered at the start and finish of the contest in March last, while the average attendance during the other days of the week was larger, the building being well filled each day and uncomfortably so at night. This competition differed from other races for the same trophy in that the backers and representatives of the men comprising the board of managers, at a meeting held previous to the start, voted themselves five hundred dollars each out of the net proceeds, ostensibly as personal recompense for perfect impartiality, but in reality as a donation which they insisted upon having, but really to secure them from loss of the entrance-money even though some of the men who started failed to go the stipulated distance. This made the affair still more of a gate-money exhibition, although not having any bearing upon it as a contest, it being in that respect the most memorable on record. This action was setting a bad precedent, however, as in future pedestrians who have, or may be supposed to have, the ability to travel far enough to get a share of the gate-money, but may not be expected to go farther, should not have any trouble in finding backers, when it is next to a certainty that they will in any case receive back the amount for the entrance-fee, perhaps more; and in this way second-rate men may become plentiful in future competitions for the belt, and in no respect will the interest be with some bets made by his backers. By covering 260½ miles he accomplished more than many people imagined he would, and his resting spells, infrequent but very lengthy, enabled him to leave for home, at the winding up, feeling first-class and in the very best of humor among the pies and cheese in Scott & Earl's popular restaurant and hotel, which is his abiding place.

IN LONDON, OCT. 28—NOV. 2, 1878.

Name.	*Miles.*	*Yds.*	*Name.*	*Miles.*	*Yds.*
Corkey...	530	363	Brown...	505	754
Rowell...	500	180	Ennis...	475	300

IN NEW YORK, APRIL 14—19, 1879.

Panchot...	480	220	Merritt...	475	1400
			Hazael...	472	000
Brown....	542	440	Harman	450	000
			Corkey...	475	1540
Weston...	520	1100	Brown...	453	000
			Ennis....	180	000

IN LONDON, JUNE 23—28, 1879.

Rowell...	530	515	Hart...	440	000
Merritt...	515	000	Guyon...	425	000
Hazael...	500	000	Ennis....	400	000

SCORE BY HOURS.

The appended table shows the distance in miles and laps (eight to the mile) covered by the six leading contestants at the end of every hour. No account was taken of fractions of a lap:

	First. Hazael	*Second.* Taylor	*Third.* Jackson	*Fourth.* Dutcher	*Fifth.* Panchot	*Sixth.* Rowell.
	M. L.	M. L.	M. L.	M. L.	M. L.	M. L.
1	8 7	8 1	8 0	7 5	7 5	7 5
2	17 4	15 7	Dutcher 15 6 Rowell	Jackson 14 6	14 6 Hart	Krohne 13 6 Dutcher
3	24 2	21 0	20 7	20 6 Guyon	20 4	20 4 Panchot
4	29 7	26 7	26 4	26 0 Hart	25 7 Ennis	25 1 Taylor
5	33 0	Guyon 32 2	31 7	Hart 32 3	Ennis 30 3	30 1
6	39 4	37 7 Rowell	37 6 Guyon	36 7	36 0	35 3
7	45 0	43 5	43 0	42 3	40 6	39 4 Panchot
8	50 3	49 3	48 0	47 3	45 0	42 4
9	Rowell 56 1	Hazael 54 3	Hart 53 0	Guyon 52 0	51 3	47 0
10	61 2	Guyon 58 3	57 7	Ennis 57 4	Hazael 56 6	50 0
11	67 1	63 2	63 0	61 6	60 0	54 3
12	73 2	69 0	67 4	64 5	64 3	58 3
13	77 3	73 2	72 7	67 4	67 4	63 3
14	83 1	Guyon 78 0	Ennis. 77 0	74 2	69 0	68 1 Merritt
15	89 3	82 4	81 2	78 4	75 0 Hart	72 1
16	95 1	87 0	85 2	83 2 Hart	80 6 Merritt	77 2 Hart
17	101 2	92 4	87 2	83 2 Hart	81 7	81 1 Hazael
18	107 0	98 5	91 5	86 2	85 1	85 1 Jackson
19	111 4	100 1	96 0	90 4 Merritt	89 7 Hart	86 7 Panchot
20	117 5	104 6	100 0	94 4	94 3	91 7
21	122 5	109 0	101 0	99 3	98 7 Ennis	96 6
22	126 7	113 0	103 2 Merritt	103 0 Hart	102 6	100 0
23	127 0	115 0	108 0 Hart	107 5 Merritt	102 6	100 0 Hazael
24	157 0	115 0	110 1	110 0 Hart	102 6 Hazael	100 5 Jackson
25	127 0	115 0	110 1 Merritt	110 0 Hart	105 0	103 2
26	130 0	117 5	112 2	110 1	106 0 Hart	106 0 Panchot
27	134 1	122 3	116 5	113 1	109 4	109 1 Jackson
28	138 4	126 7	120 7	117 4	114 2	112 0 Panchot
29	143 6	131 1	125 2	121 7	118 6	113 5
30	149 3	135 3	129 5	125 6 Hazael	123 7 Hart	118 5
31	154 0	140 4	133 0	129 6	128 5	122
32	157 1	144 1	138 0	133 6	132 4	126 4
33	162 0	148 7	141 3	140 4	133 3	128 3
34	166 6	152 0	145 6	143	137 3	133 0
35	171 4	156 0	148 2 Merritt	147 7 Hart	141 7	137 0
36	176 2	159 6	152 0	151 5	146 0	138
37	178 5	163 7	156 2	150	150 1	142 1
38	183 1	168 0	160 2	156 4	153 0	146 0
39	187 2	171 4	164 5	160 4 Hart	157 2 Hazael	150 1
40	188 7	175 4	167 3	161 1	158 4	152 6
41	193 6	180 0	167 3	166 1 Hazael	163 4 Hart	157 6
42	198 2	183 4	171 2	170 0 Hart	161 1 Hazael	161 1
43	202 3	186 4	176 0	175 5	174 6	165 3
44	207 2	191 4	177 5	176 4	175 3	169 3
45	211 1	194 2	184 4	181 2	176 1	173 1
46	215 0	197 3	188 4	185 1	180 2	173 1 Ennis
47	215 0	200 0	193 0	189	184 5	178 5
48	215 0	200 0	197 2 Merritt	193 5	186 0	184 0 Hazael
49	215 0	200 1 Guyon	200 1 Merritt	198 0	186 0 Ennis	185 3 Hazael
50	217	200 4	200 1	200 0	189 1 Hazael	188 6 Hart
51	223 3	204 5	200 7	200 0	193 7	189 7
52	226 7	208 0	205 3	200 0	198 1	190 6
53	229 2	212 0	205 4	200 0	200 0	192 4
54	235 7	217 1	214 1	205 1	202 4	194 6
55	240 6	222 1	218 5	212 3 Hazael	208 3 Hart	198 0
56	245 3	226	222 7	215 2	212 3	197 0
57	250 2	231 1	227 3	219 4	216 5	201 0
58	255 0	236 0	232 2	224 6	216 6	203 4
59	259 2	235 5	234

that day if time permitted, and so the moment the contest ended the umpires went to work to lay out a new wicket. Before this could be done, however, it became too late to open play, and so the return match was postponed until the next day. The full score of the splendid victory gained by the American eleven in the two days' match is appended.

First Inning.	IRISH ELEVEN.	Second Inning.
Trotter c. Large b. c. Newhall		1 b. D. Newhall	3
N. Hone b. D. Newhall		9 b. C. Newhall	6
Sir Geo. Colthurst b. C. Newhall		12	1 b. w. b. D. Newhall	3
W. Hone Jr. b. D. Newhall		0 b. C. Newhall	5
Brougham b. D. Newhall		7	run out	2
Nunn b. C. Newhall		1	b. D. Newhall	5
G. Hone b. D. Newhall		1	not out	15
Capt. Miller b. C. Newhall		1	c D. Newhall b C. Newhall	16
Casey, not out		9	run out	7
Hamilton b. D. Newhall		10	b. D. Newhall	5
Exham c. Caldwell b. C. Newhall		1	b. C. Newhall	11
Byes, 2; leg byes, 6		8	Byes, 3; leg byes, 1	4
Total		58	Total	82

	AMERICAN ELEVEN.
F. Brewster thrown out	J. H. Thayer, run out
Hamilton	E. W. Clark Jr. b. Casey
John Hargreaves c. Brougham b. Hamilton	G. Newhall c. Nunn b. Exham
Large c. Nunn b. Exham	C. Newhall, run out
R. Newhall b. Hamilton	Law, not out
Caldwell st. Brougham b. Exham	Byes, 9; leg byes, 2
D. Newhall c. Trotter b. Hamilton	Total

FALL OF WICKETS.—IRISH ELEVEN.

First Inning..... 4 24 24 24 25 26 35 35 55 58—58
Second Inning..... 3 6 9 15 20 20 25 50 51 67 82—82

AMERICAN ELEVEN.

First Inning..... 6 9 54 65 68 84 86 106 125 149—149
Umpires, Giles and Rylott. Time, 2h. 15m.

BOWLING SCORE.

AMERICAN—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Clark	4	2	0	0
D. Newhall	92	18	12	5
C. Newhall	91	32	12	5

Second Inning.

C. Newhall	116	52	10	4
D. Newhall	112	26	14	4

IRISH—First Inning.

Exham	84	41	9	3
Hamilton	136	53	14	3
Nunn	80	29	7	0
Casey	28	13	2	1
Miller	7	2	1	0

Not a wide ball was bowled in the match.

At the dinner on Friday one of the old notabilities of Philadelphia's early cricket times was among the guests, old Mrs Bradshaw—whom we had not seen for twenty years —secring a seat at the table, Charley Barclay of the old Philadelphia eleven, who was one of the old lady's "boys" in the days of cricket at Camden, being her escort. She is 74 years old now, and yet is the same "good Mrs. Bradshaw," in geniality and spirit, as of old.

One word of high praise, before we close, for the admirable management of the match by the committee of arrangements, which consisted of Messrs. C. S Patterson, F. C. Newhall, A. A. Outwridge and Thos. McKean, to whom our cricket reporter was indebted for courteous attentions.

THE THIRD DAY'S PLAY.

The weather was even finer than either Thursday or Friday, but there was a marked falling off in the attendance, except by the ladies, who again crowded the grand stand. It was arranged to play one inning, the stumps to be drawn at 5 P. M., as before, and in case the first inning in each side was finished before that hour the party having the best score to win the game. With this understanding play was commenced at 11 A. M., the Irishmen at the Americans went to the bat. Law and young Thayer of the Merion Club going in to the bowling of Exham and Hamilton. The very first ball bowled was a terrific Yorker Law out of his ground, and he was promptly stumped by Exham, the first wicket falling for a blank. Large of the American team now joined Thayer, and before they were parted they had run the total up to 25—fair average figures. Thayer was the first to retire, he returning a ball to Exham after scoring a capital 9, marked by two perfectly timed hits for 4 each. Hamilton, after bowling an over for 3 runs, had given place to Casey; but the latter, after being hit for 11 in four overs, gave place to Nunn, the last of the Irish eleven to be Thayer in his first over. It may be said here that it was questionable judgment in changing the bowling on both sides in this manner, as Casey and Hamilton had shown the best service when in together, as did Clark while he was in with Charley on the other side. It is needless to enter into any detailed description of the play in this match. Suffice it to say that, as neither side for the first time in all they did in the first two days' play, and neither did as well in bowling and fielding. Before the last wicket fell in this innings there had been many runs to be added to the total. Large contributed a finely played 20, marked by a big hit, a cut and a drive or 3 each and two 2 s0, he being in for over an hour, his wicket falling for 26. Another 20 was Newhall scored the next best figures, his 15 being marked by a pretty cut for 4 and two threes. He was beautifully caught at point by Exham off Hamilton. Robert Newhall was sent in to the club to run for 14, he having been bowled by Hamilton, a drive for 4 marking his contribution. John Hargreaves was again stumped by Brougham after scoring 3, and a cut for 3 was Caldwell's 3, another. Nunn hall was caught by the Baronet at long-stop off Hamilton, after contributing a good 10, in which a cut for 3 was prominent. All the wickets were disposed of in single figures, Caldwell giving a chance to slip after batting well for 7 singles, and Clark carrying his bat out for 4. Exham took five wickets for 14, he having been bowled by Hamilton having the best average, four for 28.

After dinner the Americans went to the field, Geoffry Hone and Capt. Miller going to the bowling of Clarke and C. Newhall, the latter having been put in under the circumstances, to have put in Law or young Thayer with Clark, it only to have shown the visitors that the reserve corps of the home team were fully able to have stood up to the attack on the Irish forces. But Charley joined Clark, and afterwards, when Clark was doing yeoman service at the wicket, he was taken off and Dan Newhall, at a time when bowling for catches was rather risky in view of the confident manner in which the men were batting, he succeeding in getting the two most important of the set, Miller and Sayre, F. E., and A. J. Baily, W. P. Huston, W. H. Lowry, W. Stroud, Dr. C. Morris, J. W. Hoffman, George C. Thayer and George C. Thayer Jr. ladies of neighborhood have offered two very handsome silver flagons as prizes for the best individual score on each side.

BASEBALL PLAYERS VS. CRICKETERS.—The match at Prospect Park, Brooklyn, Sept. 27, between sixteen base ball players and an eleven of the Manhattan Cricket Club resulted in the success of the ball-players, by a score of 42 to 32. Dr. Hulbert led the Manhattan score with 12, and Flynn that of the ball-players with 11.

IT is probable that after the match in Philadelphia on Oct. 10, 11 and 13 Daft's English cricketers will play against the Irish amateurs in that city.

AQUATIC.

HORATIO DELANO propelled a shell too fast to suit Silvey Gookin in a two-mile turning race on the Charles River, Boston, Mass., Sept. 26. The time announced was 14m. 4⅓s., which is fast sculling or that course.

THE PSYCHE, owned by R. D. Sears, won the sailboat for the championship of the Beverly Yacht Club, third-class boats, at Nahant, Mass., Sept. 22. The wind was fresh and the sea heavy.

WARREN SMITH not having replied to the challenge issued by James H. Riley, we, at the latter's request, on Sept. 27 returned the one hundred dollars deposited therewith.

HANLAN, it is now stated, will not accept William Elliott's challenge, but will forfeit the English championship and challenge cup rather than return to England.

HANLAN VS. COURTNEY.—The sculling match between Ed. Hanlan and C. E. Courtney has by mutual consent been postponed until Thursday, Oct. 16.

WEISGERBER VS. FELSING.—The three-mile single-scull race at Lake Quinsigamond, Worcester, Mass., regatta of the Nail City Boat Club and George Weisgerber of the C. P. Brown Club, for $2,000, was witnessed by from 30,000 to 40,000 persons. They took place on the lower course, one mile and a half and turn, and Weisgerber won by a length and a half in 21m. 40½s. Two large trains, loaded with excursionists, arrived from Pittsburg, and the trains coming to the city were crowded. This was the third race between them, each having won once. Weisgerber rowed at 180lb in a paper shell, 29 feet long, 19 inches wide, and 9 inches deep, weighing 27½lb. Felsing rowed at 145lb in a cedar shell built by James Maxwell, 30 feet long, 11½ inches wide, 5½ inches deep, and weighing 32lb.

HANLAN AND COURTNEY are now practising on Lake Chautauqua, at Mayville, N. Y., for their race there on Oct. 16. The champion is located at the house of Mr. Cornell and Courtney has his quarters at Mrs. Irving's. Hanlan will probably pull in a new shell built by Wharin, of Toronto, 31 feet long, 11 inches wide and weighing 30lb. Courtney has two paper boats, and will receive another in a few days.

JACKS DEFEATS HIGGINS.—The single-scull race between John Higgins and R. W. Boyd, for $200, took place Sept. 29, over the Thames Championship course from Putney Aqueduct to the ship at Mortlake, Eng., and was won easily by Boyd.

THE TURF.

LORD MURPHY, the first three-year-old who ever captured the Kentucky Derby and St. Leger, was on Sept. 23 bought for James R. Keene, the price paid being ten thousand dollars. He is entered for the Dixie Stakes at Baltimore.

THE LOUISVILLE RACES closed Sept. 27. The first race, mile heats, consolation, was won by L'Argentine, who took the second and third heats, the first going to Beatitude. Time, 1:42¾, 1:42¾, 1:43½. A mile and an eighth handicap race was won by the Sue Dougherty filly by a length, in 1:56¾. A four-mile dash was easily won by Janet in 7:25, Day Star second, and Charley Bush third.

WE HAVE A LETTER for Barney Aaron.

BASEBALL.

GAMES TO BE PLAYED.

NATIONAL.

Sept. 30, Albany vs. Holyoke, at Albany.

LEAGUE.

Sept. 30, Providence vs. Boston, at Providence.
Sept. 30, Buffalo vs. Chicago, at Buffalo.
Sept. 30, Cleveland vs. Cincinnati, at Cleveland.

LOCAL.

Sept. 30, Jersey City vs. Worcester, at Jersey City.
Oct. 8 and 13, Providence vs. Boston, at Union Grounds, Brooklyn.

OTHER GAMES.

Sept. 30, Athletic vs. Baltimore, at Philadelphia.
Oct. 1, Worcester vs. Holyoke, at Springfield.
Oct. 1, New Bedford vs. Boston, at New Bedford.
Oct. 2 and 3, Albany vs. Providence, at Albany.
Oct. 2 and 4, Worcester vs. Boston, at Worcester.
Oct. 3, Boston vs. Worcester, at Boston.
Oct. 4, Holyoke vs. Providence, at Holyoke.
Oct. 6 and 7, National vs. Boston, at Washington.
Oct. 6 and 7, Worcester vs. Providence, at Worcester.
Oct. 9, Baltimore vs. Providence, at Baltimore.
Oct. 10 and 11, National vs. Providence, at Washington.

CRICKET.

Sept. 30 and Oct. 1, Marion Fifteen vs. Irish Twelve, at At imore.
Sept. 30 and Oct. 1, Syracuse Twenty-two vs. English Eleven, at Syracuse.
Oct. 2, Columbia vs. St. George (Second Eleven), at Hoboken.
Oct. 3, 4, Young America vs. Irish Eleven, at Philadelphia.
Oct. 3, 4 and 6, New York Twenty-two vs. English Eleven, at Staten Island.
Oct. 4, Belmont vs. Girard, at West Philadelphia.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on Sept. 29:

Providence vs. Boston, at Providence	5 1
Buffalo vs. Chicago, at Buffalo	5 3
Cincinnati vs. Cleveland (6 innings), at Cleveland	13 1
Albany vs. Troy, at Albany	8 6

THE NATIONAL ARENA.

It is now almost a foregone conclusion that the Albany Club will win the pennant, as they have too great a lead to be deprived of it with the few games remaining to be played. It is to be regretted that the success of the National season has been marred by the poor arrangement of allowing exhibition games to interfere with the regular championship schedule. But for this all the clubs would have played their quotas out by this time. We notice that the Boston League team had to call in the assistance of a National pitcher to help them win a game from George Wright's team, as also that of a college club pitcher. In this legitimate in League contests, Harry's The National record to date is as follows, the table showing games won and lost as well as games counting:

	Albany.	Athletic.	Baltimore.	Boston.	Buffalo.	Chicago.	Cincinnati.	Cleveland.	Holyoke.	Providence.	Troy.	Worcester.	Games won.	Games lost.	Victories counting.	Defeats counting.	Percentage.
Albany		2	3	5	5	7	4	7	1	3	4	2	34	25	13	2	.866
National	4		3	4	4	5	1	3	6	3	5	3	39	23	16	3	.842
Holyoke	3	4		2	4	5	2	4	3	2	4	2	35	27	11	3	.785
Worcester	3	4	2		4	5	4	2	2	2	2	2	26	19	23	0	.767
Springfield	3	2	5	8		3	3	4	3	5	2	3	28	16	14	1	.737
New Bedford	3	3	1	6	3		3	4	3	3	3	3	35	16	14	1	.737
Manchester	1	2	2	2	0	3		3	1	0	5	1	15	8	7	8	.500
Rochester	0	1	0	1	0	2	1	3	2	0	1	0	9	3	6	5	.375
Utica	2	1	3	3	1	4	2	1	3	1	2	1	24	13	11	2	.542
Games lost	15	18	18	26	22	33	21	30	24	19	34	17	297				

THE LEAGUE ARENA.

The Providence Club Wins the Championship.

"By George, Harry, you're whipped, old boy!" was the exclamation of a Bostonian on Friday night last as the news came in of the success of the Providence team in the decisive contest of the club series together; and, sure enough, the fact is so, and also is it by his brother George that old Harry has been obliged to yield up the sponge for 1879. Considering that this is only the third time that Harry's team has succumbed in nine years of tough fighting, it is not so bad, after all, for the latter when a triumph is for George, and, as it does, his inaugural season as a professional-club manager with a brilliant victory over the strongest League team that ever entered for the association's championship. It is a well-known fact that the League season closes with the two club teams in the van which have been run on the "Boston plan" of selecting their players, the main feature of the reliability for honest play and for harmonious working together as a team, rather than for their high batting or fielding averages. Our Providence friends can make a point to get players who excel in their batting and fielding averages, irrespective of how they play together as a team, etc. For three years this season Chicago has been taught, at the cost of continued defeat, that the want of harmony in a nine more than offsets all the advantages of either fielding or batting skill, while the repeated victories of the Boston team, and especially the joint success of George and Harry Wright's forces this season, just as plainly show what an element of success this unity of action, managed with judgment, will have on steady habits, is. Chicago once had a united team under Spalding, and that was in 1876, when they bore off the pennant for the first and only time. Since then the club has been run on another plan, and the result has been repeated defeat. The Chicago rocket went up in May with a rush; it shone out brilliantly in June; in July the turning-point was reached; and in August down came the stick, which fell to the ground black with defeat in September. Where will the team be in October, is the question of the day, and is ready to be answered. Gone to meet Boss.

On Wednesday, Oct. 1, the Providence Club is to be given a grand reception congratulatory upon the success of the championship season, the ceremonies to be held on the Park Garden, after which badges will be presented to the players during the last game of the season. As each member appears on the platform his name will be displayed in bright fire, and then in the glare of an electric light the presentation will take place. Such, at least, is the programme announced. This is but a merited reward of honest and manly play, and there is not a ball-player in the country that will not join us in well-wishes for honest and gentlemanly George Wright, on the occasion of the close of his inaugural managerial season, crowned as it has been with the laurels of a well-earned victory.

The record of the League championship games to date, showing the games actually won and lost, as well as those which will count, together with the possible victories, is as follows:

	Providence.	Boston.	Chicago.	Buffalo.	Cincinnati.	Cleveland.	Worcester.	Games won.	Games lost.	Victories counting.	Defeats counting.	Percentage.
Providence		4	7	7	9	7	10	54	24	25	13	.658
Boston	4		7	6	9	8	9	54	24	27	11	.711
Chicago	5	5		6	7	8	8	46	32	44	30	.579
Buffalo	5	6	6		7	8	8	45	33	45	32	.577
Cincinnati	3	3	5	5		5	6	38	40	38	35	.487
Cleveland	5	4	4	4	7		6	43	35	43	35	.551
Worcester	2	3	4	4	6	6		38	40	38	35	.487

Games lost.. 15 | 18 | 26 | 22 | 33 | 21 | 30 | 24 | 197

BUFFALO vs. CHICAGO.

The ninth championship game between the Buffalos and Chicagos was played on Sept. 26 at Buffalo, N. Y. The weather was warmer and the fielding of both nines much smoother than on the preceding day. The visitors, in consequence of Williamson's lameness, tried a new third-baseman, Stedrosske, who hails from Troy, but he did not prove to be much of an acquisition to their playing strength. Safe hits by Dalrymple and Williamson and a wild throw by Clapp enabled the Chicagos to score a run at the start, and two batsmen in the persons of Bradley by Williamson, together with errors by Galvin, Fulmer and Richardson, yielded the visitors two more runs. Stedrosske's poor playing in the sixth inning gave the Buffalos their only run, their failure to hit Hankinson losing them the game.

BUFFALO.	T.	R.	IB.	PO.	A.	E.	CHICAGO.	T.	R.	IB.	PO.	A.	E.
Galvin, ss	4	0	0	1	3	2	Dalrymple, rf	4	1	2	3	0	0
Rich'dson, 3b	4	0	0	0	1	1	Peters, s. s	4	0	0	0	5	0
Clapp, c	4	0	0	5	0	1	Wilmson, 1b	4	1	2	13	0	0
Hornung, lf	4	0	1	1	0	0	Hornung, lf	4	0	0	2	0	0
Walker, 1st b	4	0	1	14	0	0	Flint, c	3	0	0	2	0	1
Galvin, p	3	0	0	0	5	1	Quest, 3d b	3	0	0	0	7	2
Fulmer, 2d b	4	0	0	1	0	0	Hankinson, p	4	0	0	0	3	0
Force, s. s	3	0	0	0	4	1	Remsen, l. f	3	0	0	0	0	0
Eggler, c. f	3	0	1	3	0	0	Stedr'ske, 3b	3	0	0	0	0	1
Totals	32	1	5	27	14	3	Totals	30	3	6	27	18	5

Buffalo	1	0	0	0	0	0	0	0	0	1			
Chicago	1	0	0	1	0	1	0	0	0	0	3		

Two-base hits—Gore (2), Dalrymple, Fulmer, Walker. First base on balls—Clapp, Force (2), Eggler. Double-plays—Peters, Quest and Williamson. Wild-pitch—Galvin. Umpire, Furlong.

The Buffalos turned the tables on the Chicagos when they met again at Buffalo, N. Y., on Sept. 26, McGunnigle and Bradley changing positions in the field, they the home-team, who pounded Hankinson very hard, earning ten of their seventeen runs, while by almost faultless fielding they kept down the visitors' batting to six hits.

CHICAGO.	T.	R.	IB.	PO.	A.	E.	BUFFALO.	T.	R.	IB.	PO.	A.	E.
Dalrple, r. f	4	1	1	2	1	3	Crowley, r. f	4	1	1	2	0	0
Peters, s. s	4	0	0	0	1	2	Rich'dson, 3b	4	3	3	0	0	0
Willm'n, 1b	4	1	2	9	0	0	Hornung, l. f	5	3	4	3	0	0
Gore, c. f	4	1	2	2	0	0	Walker, 1st b	5	2	2	11	0	0
Flint, c	4	1	1	4	2	0	Quest, 2d b	3	1	1	2	4	0
Hankinson, p	3	0	2	2	7	0	Fulmer, 2d b	5	0	2	4	3	0
Remsen, l	3	0	0	0	0	0	Force, s. s	5	1	1	0	2	2
Stedr'ske, 2b	3	0	0	1	4	0	Eggler, c. f	5	2	3	2	0	0
Totals	32	5	8	24	18	10	Totals	47	17	23	24	17	2

Buffalo	4	1	0	0	0	0	5	0	5	0	1	17	
Chicago	2	0	0	1	0	2	0	0	0	0	0	5	

Runs earned—Buffalo, 10; Chicago, 3. Two-base hits—Flint, Quest, Crowley, Walker, Hornung, Richardson (2), Crowley. First base on balls—Force, Crowley. First base on errors—Buffalo, 1; Chicago, 1. Struck out—Buffalo, 4; Chicago, 4. Double-plays—McGunnigle, Fulmer and Walker. Passed ball—Flint. Wild pitch—Hankinson. Umpire, Furlong. Time, 2h. 30m.

HOLYOKE vs. TROY.

The Holyokes easily defeated the Troys in a game played at Troy, N. Y., on Sept. 26. The home-team were without Holb-rt's services, and, playing Switzler and Goldsmith first base, substituted Salisbury in the pitcher's position, only to have the latter hit all over the field. The feature of this contest was a triple-play by Bradley in the first inning. The bases were all occupied and no one out when Bradley, running in a pop-fly by Bradley on the fly, and three men were thus forced out.

HOLYOKE.	T.	R.	IB.	PO.	A.	E.	TROY.	T.	R.	IB.	PO.	A.	E.
Webster, 2b	6	1	2	2	3	1	Goldsmith, 1b	4	0	2	11	0	0
Connor, 3b	6	0	0	3	3	4	Conway, c. f	4	0	0	2	1	0
Powell, lb. c. f	5	1	1	4	0	2	Caskins, s. s	4	2	1	4	2	0
Welch, p	5	2	3	1	2	1	Ferguson, 2b	4	0	1	1	4	2
Leopold, 1b. 5	5	2	2	8	1	0	Welch, c	4	0	1	1	4	2
Harbidge, r. f	5	2	2	2	0	0	Reilly, c	4	0	1	6	1	1
Turbidy, s. s	5	0	3	2	1	1	Evans, c. l	4	0	0	2	0	0
Sliv'an, l. f. 5	5	1	1	2	0	0	Bradley, 3b	4	0	1	0	3	1
McGrath, c	5	1	1	2	4	3	Salisbury, p. lf	4	0	1	0	3	2
Totals	47	13	15	27	15	10	Totals	36	4	8	27	17	10

Holyoke	0	1	0	0	3	3	4	0	2	0			
Troy	1	2	0	0	0	0	0	0	0	0			

Runs earned—Holyoke, 6; Troy, 4. Two-base hits—Caskins, Welch, Gillespie, Turbidy. Three-base hit—Goldsmith. Bases on errors—Holyoke, 5; Troy, 5. Bases on balls—Holyoke, 3. Struck out—Holyoke, 3; Troy, 2. Triple-plays—Bradley, Caskins and Goldsmith. Umpire, H. Doscher. Time, 2h. 15m.

These two clubs met again on the same ground on Sept. 27, when the Troys won by their superior fielding, although outbatted. Bradley pitched and Doscher played third-base for the home-nine, who bunched their base-hits at the outset, and thus secured a lead which they retained throughout.

TROY.	T.	R.	IB.	PO.	A.	E.	HOLYOKE.	T.	R.	IB.	PO.	A.	E.
Goldsmith, 1b	5	1	1	8	0	0	Webster, 2b	5	0	1	2	3	0
Cassidy, r. f	5	2	1	1	0	0	Connor, 3d b	5	1	2	0	0	4
Caskins, s. s	5	2	1	4	3	2	Dorgan, c	4	0	0	2	0	2
Ferguson, 2b	5	0	0	1	3	1	Gillespie, lb	4	0	2	15	0	2
Welch, c. f	5	0	0	1	0	0	Harbidge, r. f	4	1	2	1	0	0
Reilly, c	4	0	0	2	5	0	Welch, p	4	0	4	0	6	0
Evans, c. f	4	0	1	3	1	0	Turbidy, s. s	4	0	2	3	6	2
Bradley, p	4	0	0	0	3	1	Doscher, 3b	4	0	2	0	2	0
Doscher, 3b	4	0	0	2	1	0	Mcgrath, c. f	4	0	0	1	0	0
Totals	40	7	7	27	16	4	Totals	38	4	13	27	21	12

Troy	2	4	0	0	1	0	0	0	0	7			
Holyoke	0	0	0	0	2	0	1	0	4				

Runs earned—Troy, 3; Holyoke, 3. Two-base hits—Cassidy, Ferguson, Bradley, Harbidge. Bases on errors—Troy, 6; Holyoke, 4. Base on balls—Holyoke, 1. Struck out—Troy, 3; Holyoke, 3. Double-plays—Turbidy, Welch and Gillespie (2), Caskins, Ferguson and Goldsmith. Umpire, T. Larkin. Time, 2h.

PROVIDENCE vs. BOSTON.

The Deciding Contest.

The most important game of the League season was the one played on Sept. 26 at Providence, R. I., between the Providence and Boston Clubs, in the presence of three thousand people, when George Wright and Barnes' pet nine run that earned Providence the right to fly the championship pennant during 1880. The circumstances of the victory could not have been more dramatic for a glorious climax. The Boston Club was the only one that could possibly prevent the Providence nine from winning the championship, and the question of victory in this contest was not settled until the ninth inning, and not then until after two men were out. Both nines were the same as in the preceding game. Providence opened the ran-getting in the third inning, errors by Morrill and Snyder enabling McLeary to safely reach third base, whence he came home on Wright's single. In the fifth the home-team punished Tyng to the extent of two two-basers and three singles, and five runs were secured with the assistance of a wild throw by Foley, four tallies being earned. The Bostons made but one safe hit, a two-baser by Tyng, in the first six innings; out in the seventh Start's failure to complete a double-play by Farrell after two were out was a costly error, as three runs were afterwards scored on singles by Houck, Snyder and Sutton. The Bostons tied the score in the eighth, getting three runs on a bad miss of O'Rourke's, a passed ball and two singles. The excitement was at fever-heat when the Bostons went to the bat in the ninth and last inning. Foley was easily caught by Farrell, and then Sutton, his foe for years, looked like a home-run; York ran up close to the fence, and, turning quickly, made a beautiful catch; Cogswell hit safely, but was left on Tyng's out, Ward to Start, and the Bostons were blanked. It looked as if the home-team would share the same fate in this inning, and it was with sorrow that the vast assemblage saw McGeary retire at first, aided by Burdock, and the agony was still greater when York foul bounded to Snyder. All now depended on Wright, who had two strikes called in succession, and then nine bad balls came in, George going to first. Start's two-baser sent Wright to third, and amidst thunders of applause he scored the winning run on Hines' hard hit past Sutton. The excitement was intense, and the Providence nine received a perfect ovation. George Wright thanked the people of Providence for their unyielding support of his nine during the season, assuring them that the nine had striven earnestly to achieve the final victory.

PROVID'CE.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Wright, s. s	6	2	2	2	2	0	Cogswell, lb	5	1	1	11	0	0
Start, 1st b	5	1	3	13	0	1	Tyng, p	5	1	2	1	1	0
Hines, c. f	5	0	2	2	1	0	Jones, l. f	4	1	2	4	1	2
Gross, c	5	0	0	1	0	2	Burdock, 2b	4	0	0	4	5	0
Farrell, 2d b	4	0	1	3	6	0	Morrill, 3d b	4	1	0	0	1	1
Ward, p	4	1	1	0	4	0	Houck, c. f	4	1	1	4	0	2
O'Rourke, r. f	4	1	1	1	0	0	Snyder, c	4	1	1	4	2	0
McGeary, 3b	4	1	0	2	6	2	Foley, 1st b	4	1	0	0	1	0
York, l. f	4	1	1	2	0	0	Sutton, s. s	4	0	1	0	5	0
Totals	40	7	12	27	19	6	Totals	38	6	8	27	14	5

Providence	0	0	1	0	5	0	0	0	1	7			
Boston	0	0	0	0	0	0	3	3	0	6			

Earned runs—Providence, 1; Boston, 1. Two-base hits—Start (3), Farrell, York, Tyng. First base on balls—Wright, Houck. First base on errors—Providence, 4; Boston, 4. Struck out—Tyng, 2; Wright, 1. Double-plays—Hines and Start. Passed balls—Gross, 1; Snyder, 1. Umpire, McLean. Time, 2h.

The Bostons, strengthened by Richmond, the famous left-handed pitcher of the Worcesters, defeated the Providence nine on Sept. 27 at Boston, Mass. The contest was a remarkable one, the visitors being badly beaten although they had started off with a lead of 5 to 1. Singles by Wright and Start and Gross' three-baser earned two runs for Providence, and they made three more runs on errors in the fifth inning. Richmond settled down to his work, and the visitors in the next eight innings made but one safe hit off him, and that a lucky one to short right field, and scored but one more run, the result of errors by Burdock and Snyder. Eleven of the visitors struck out, five in succession, and we are safe in saying that the chief credit of this victory belongs to Richmond. The Bostons badly punished Ward's pitching, making twenty-four safe hits off him, and earning nine of their twelve runs. Foley took Cogswell's place at first base on the home-nine.

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Wright, s. s	4	2	1	0	1	0	Foley, 1st b	6	1	3	9	0	0
Start, 1st b	4	1	1	6	0	0	Richmond, p	6	0	0	0	1	0
Hines, c. f	4	1	0	6	1	0	Jones, l. f	6	1	2	2	0	0
Gross, c	4	1	1	8	2	3	Burdock, 2b	6	2	3	1	3	3
Farrell, 2d b	4	0	0	2	3	0	Morrill, 3d b	6	1	1	1	2	0
Ward, p	4	0	0	0	8	1	Houck, c. f	6	1	3	1	0	1
O'Rourke, r. f	4	0	0	2	0	0	Snyder, c	6	3	3	9	3	6
McGeary, 3b	4	0	0	0	2	0	Hawes, r. f	5	2	2	1	0	0
York, l. f	4	0	0	2	2	0	Sutton, s. s	5	1	3	2	0	1
Totals	36	6	4	27	17	4	Totals	52	12	24	27	22	12

Boston	0	0	0	0	0	0	1	1	3	0	0	6	
Providence	5	0	0	0	1	0	0	0	0	0	0	6	

Earned runs—Boston, 9; Providence, 2. Two-base hits—Morrill, Houck. Three-base hits—Snyder, Sutton, Gross. First base on balls—Boston, 1; Providence, 1. First base on errors—Boston, 4; Providence, 2. Struck out—Boston, 5; Providence, 10. Double-play—Providence, 1. Passed balls—Snyder, 5; Gross, 1. Wild pitches—Richmond, 1; Ward, 1. Umpire, McLean. Time, 2h. 45m.

CINCINNATI vs. CLEVELAND.

The Cincinnatis defeated the Clevelands on Sept. 26 at Cleveland, O., only six innings being played on account of darkness, the

MISS KATE RAYMOND, ACTRESS.
Died Sept. 24, 1879. For Obituary see Dramatic Summary.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Gondolier's Song."

RESPECTFULLY DEDICATED TO MY KIND FRIEND "CONT,"
BY LILY M.

Gally our song shall float
Over the waters,
Precious freight for our frail boat—
Proud Italia's lovely daughters.
Softly the breeze is whispering all,
Sweetly the birds sound their madrigal.

Dip light the silvery oar,
Hope makes the spirit bold,
Nor return we to the shore
Till the tale of love be told.
Dark eyes with love are brightly beaming,
Light hearts of happiness are dreaming.

Tender words are softly whispered,
Sighs in blissful meet,
Homeward turn, kind vows repeated—
Hours have flown on wings too fleet.
Songs are now hushed, light is banished—
Good-night, our dark-eyed votaries have vanished.

Mother, Call the Angels.

WORDS BY DEN HOWE. MUSIC BY A. HENDERSON.

Mother, dearest, call the angels;
Tell them I am ready now
To wear the shining wreath of life
Eternal on my childish brow;
Visions of them coming nightly,
With rustling pinions and eyes bright,
Have filled my soul with sad, sad longing
For that beauteous land of light.
Chorus.—Mother, dearest, call the angels—
You can trust me to their care;
Now I see them trooping hither,
Smiling, gracious, bright and fair.

Mother, dearest, they are coming,
Clouds of silvery white they wear;
Now their arms, around me folding,
Bear me upwards through the air.
All the peace and joy in heaven
Mother, do not tarry long;
You will find me, darling mother,
Mingling with the angel throng.
Chorus.—Mother, dearest, call, etc.

BENDER IN THE OIL REGIONS.
WRITTEN FOR THE NEW YORK CLIPPER.
BY VON BOYLE.

Yen you trafel to de oil country de *first* ting dot attracts your attention is de derricks, und de *second* is de colics in de stomachs. Und you must defote yourself entirely pooty quick to de colics, until you get acclimatet—or buried. (I, howefer, must say de latter, on de whole, pooty healt'y—if you don't happen to die dere.)

De oil adverd says: "Vot's vorth doing at all is vorth doing veil." But dere vas such a ting as *over*-doing; und mine vas a case of colic in de first degree, und I vas in de hospital for a week. Efery day efery-body vas transferred from the Imperial Olympic...The Imperial Theatre was to have been opened, under the management of Miss Litton, Sept. 22, with "The Beaux Stratagem".....Augustus Harris has leased Drury-lane Theatre, and intends opening it Christmas with pantomime.....Dan Bryant's Minstrels commenced their season at Steinway Hall, Sept. 15.

MR. AND MRS. GEORGE S. KNIGHT began a two weeks' season in the Gaiety Theatre, Dublin, Ireland, Sept. 15.

MURDER OF AN ACTRESS.—Mlle. Gabrielle Morales was murdered Sept. 11 in her lodgings in the Rue de Sherri, Paris. The murderer's name is Eugene Rinaudet. He followed Mlle. Morales from the theatre, accosted her about, and on the above-named night called on her to explain why she had left him. On her refusing to receive his visits, he took out a revolver and fired at her heart. Rinaudet afterwards blew his brains out.

MR. AND MRS. GEORGE S. KNIGHT played Sergeant Buster and Mlle. Lulu, respectively, in Dion Boucicault's "Forbidden Fruit" in Hanley, Eng., Sept. 12, 13.

MUSICAL.

THE BOUFFES-PARISIENS, Paris, France, opened Sept. 10 with a comic-opera in three acts entitled "Bagatelle," by Clairville and Gastineau, the music by Herve.

As the title indicates, the piece is thoroughly Rabelaisian throughout. The hero is a terrible blade, who manages to play havoc in every leading household to get the old city of Beaugency. The Governor, Grippeminaud, is shocked at the conduct of his friend, and orders him to leave his estate or face the consequences. The hero, full of chagrin, he finds that this measure has not been taken a whit too soon, the rascal having made his mark in the said Grippeminaud's family circle; gaining admittance under the guise of a holy friar. In order to mete out vengeance to this *enfant terrible*, he peremptorily orders his niece to accept the hand in wedlock of his who is leaving a convent, and accordingly, at the time appointed, introduces him to a beautiful but abandoned girl, La Belle Phebe, whom the wretch mistakes for the innocent in question, Colombe by name. Although reluctant to give up his bachelor's freedom, he falls deeply in love with her, and on the marriage a celebrated post-haste. The Governor thereupon arrives on the whole truth, that he had played off a Roland for his Oliver, and that Panurge was fit to keep as he had sown. Phebe, however, who had promised a set time in order to gain her only end, an alliance with one whom she secretly loved, refuses point-blank to carry out her previous engagement with the Governor, who, finding himself compelled to find other "measures of relief," He holds some compromising letters by which Panurge could be proved guilty of treason to the Sovereign, and an execution, therefore choose between cuckoldom and the gallows. Panurge philosophically accepts the first-named alternative, and finds the while to revel in the society of Rabelais, Ronsard, and secure the ill-fated letters on the conditions stipulated in respect to her marriage. Phebe, however, scorns the bribe, and, being passionately devoted to Panurge, she declares that, rather than he should be dishonored, he may be hanged. By the exercise of womanly *finesse*, however, she wheedles the Governor out of the much-coveted documents without renouncing her rights or affording him an opportunity of consummating his revenge. The scenery and dresses are amusing in the extreme, and the quaint of the drawings scattered by Gustave Dore throughout the writings of old Rabelais, and the music is in thorough keeping with the farcical extravagance of the plot, and one or two of the airs are sure to become popular.

VARIETY HALLS.

EMMA JUTAU, trapeze performer, has made a great hit in Paris, France, where she has been performing in the Cirque D'Ete, Champs Elysees. After finishing her trapeze performances, during which no net is used, she slides down a slanting wire from the top of the building to the earth, a distance of some 180 feet, while suspended by her teeth.

CHARLES HENRY BENNETT of Wood and Bennett, and Miss Kate Skuse, harpist, were married in England Sept. 3.

HERBERT LENTON and his American Combination were to have left England Sept. 16 for a tour of Spain and Portugal, commencing in Vitoria, Spain, 20. Among the troupe are the Dare Brothers and the Garetta Family.

AMERICAN PERFORMERS IN ENGLAND.—LONDON—Wm. Ashcroft, at the Cambridge; John and Shed Le Clair, at the Royal Aquarium. PROVINCES—Ferguson and Mack, Thornton's Varieties, Leed's; Paul Martinetti's Troupe, Galety, Manchester; the Victorelli Brothers, Newcastle-upon-Tyne; Ella Wesner, Wigan.

THE GIRARDS are in Vienna, Austria.

BLONDIN is giving high-rope performances in the Exhibition Palace, Vienna, Austria.

NEGRO MINSTRELSY.

DAVE CARSON'S new company, engaged for a fifteen months' season in India, China, Burmah and Japan, sailed from London, Sept. 20, in the steamship Merkari, for Calcutta, with the intention of stopping in Malta, Suez, Madras and Colombo. The troupe includes Dave Carson, Mrs. Dave Carson, Joseph Arthur, John Drew, Tom Moore, Lizzie Wilson (Mrs. Moore), J. B. Ferrell, the Austins—Col. Ike and Miss Julie—Howard Oakley, Lonsdale Bury, A. Ferran', J. Devona, John Merrilies, Charles Merrilies and Signor Francelli.

"You seem to have no gentry in your country," said an English girl to an American girl, as they voyaged together over the sea. "What do you mean by gentry?" "Why, I mean people who do no work, and whose fathers never did any." "Oh, yes; we have plenty of them in America, but we call them tramps."

ATHLETIC.

THE ASTLEY-BELT RACE
FOR THE
CHAMPIONSHIP OF THE WORLD.
A STUBBORNLY DISPUTED CONTEST.
Immense Crowds and Exciting Scenes.
Records Beaten by Rowell.

While we are writing, those of the competitors who by their performance have proved themselves worthy of participating in the fifth contest for the trophy offered by Sir John Astley, and emblematic of the championship of the world in long-distance, go-as-you-please pedestrianism, are still contending for the supremacy, and nearing the end of a race which, from a sporting point of view as well as financial, has been decidedly more successful than any other similar six-day tournament ever held here or in England. In no other contest of like duration have the chances appeared so even as in this, nor the public interest been excited and sustained from first to last by the spectacle of the four or five leading men separated from one another by so short a distance, and all doing so well that the foremost man is forced to continually crowd the fastest previous record, and occasionally excel it. It had been expected by nearly everybody except Manager Hess that the placing of the price of admission at one dollar to all parts of the house was a mistake which would have the effect of limiting the attendance during the middle of the week. Had the competition proved a one-sided affair, no doubt these anticipations would have been realized; but the character of the contest increased to such an extent the interest already felt in the result that the public extended a more than liberal patronage throughout the six days. Taken as a whole, the class of people who have visited the Garden during the week have been superior to the general character of the supporters of like events, and, while we hold that the privilege of gratifying their desires should not be placed beyond the reach of the masses of the people, there can be no doubt that to this fact is attributable the excellent order which has been maintained. The arrangements for keeping the people informed of the state of the contest were about on a par with previous tournaments, the positions of the six leading competitors being indicated on a huge blackboard placed at the east end of the building, upon which the miles made by each man were placed opposite his name. The lap-scoring was done by means of dials painted on a long board-fence erected at the outer edge of the inner circle and facing the north, opposite to which was the scorers' and press-stand, built up against the wall in front of the ladies' gallery. The fence alluded to might have been made a little lower, as it was just high enough to prevent the spectators on the main floor and on the south side of the house from obtaining a view of the finish. The scoring was attended to by members of different athletic clubs, who, as a rule, were experienced in the business and attentive, while others were inexperienced and seemingly careless as well, which was no recommendation to persons appointed to discharge duties of so important a nature. The track was in splendid condition, and Hart getting within four miles of Merritt, the struggle between the latter being productive of much excitement and considerable enthusiasm. Panchot's record for the day was very poor indeed, he only making 54 miles 6 laps up to seven o'clock, and then going over to the Putnam House and being put to bed, with little chance of reappearing. Krohne walked with more life and vigor towards evening, and Jackson, although suffering from sore feet and looking very pale, worn and fatigued, gamely stuck to his work, being on the track about as many minutes as any one of the others; but he was not considered to have any more chance of getting a finger in the financial pie than had Panchot, Taylor or Federmeyer. His plucky efforts were recognized by frequent and liberal applause from sympathizing spectators. The score at 1 A. M. on the 24th, forty-eight hours from the start, was as follows: Rowell (who made his 200th mile at 7.19 P. M., and retired at 10.56), 216 miles; Guyon (who quit the course at 11.35), 200 miles; Merritt, 197 miles 3 laps; Hart, 193 miles 5 laps; Hazael, 186 miles; Ennis, 180 miles 4 laps; Weston, 173 miles 1 lap; Jackson, 160 miles 7 laps; Krohne, 160 miles; Panchot, 154 miles 6 laps; Federmeyer, 150 miles; Taylor, 100 miles. Rowell, it will be observed, had gained but three miles on Guyon during the twenty-four hours. Merritt, Hart, Hazael and Ennis were the only pedestrians on the track at the close of the second day's limit, and all of them were going well. Weston stopped for the day a few minutes after ten o'clock, when he was on the second lap of the 173d mile, and when he resumed, he retired at 10.56), 215

ing fell respectively to the fast Morley and Emmett. Parkin, with 12 and 3, was the top-scorer for the Canadians. The match concluded early on the third day, and was followed by a scrub-game, Emmett and Shaw selecting sides.

ENGLISH ELEVEN—First Inning.

Ulyett c. Irving b. Logan	44	Bates b. Logan	25
Oscroft b. Ferrie	27	Emmett b. Logan	11
Lockwood c. Armstrong b. Ferrie	0	Shaw c. Simonds b. Logan	2
Selby c. Kennedy b. Logan	7	Pinder, not out	13
Daft c. R. K. Hope b. Gillespie	26	Morley b. Logan	0
Barnes c. A. H. Hope b. Gillespie	20	Wides, 4; byes, 3; l. b., 4	11
		Total	186

First Inning.	HAMILTON.	Second Inning.	
Armstrong c. Bates b. Shaw	0	c. and b. Emmett	1
A. H. Hope c. Oscroft b. Shaw	1	b. Shaw	2
Gillespie run out	2	b. Shaw	4
Simonds c. Oscroft b. Shaw	2	st. Pinder b. Shaw	0
Waud c. Lockwood b. Shaw	1	c. Oscroft b. Emmett	5
Hyman b. Morley	1	c. Bates b. Emmett	2
R. K. Hope c. Selby b. Morley	6	st. Pinder b. Shaw	0
R. Kennedy c. Lockwood b. Shaw	7	run out	1
P. Irving b. Shaw	6	b. Emmett	0
J. H. Park c. Lockwood b. Shaw	4	b. Emmett	4
Swinyard c. Barnes b. Shaw	0	b. Shaw	3
A. Harvey l. b. w. b. Shaw	0	c. sub. b. Shaw	2
Parkin b. w. b. Shaw	12	st. Pinder b. Emmett	3
Connor b. Shaw	0	not out	0
Ferrie b. Shaw	0	c. Ulyett b. Shaw	5
Logan, not out	5	b. Emmett	0
Gillean l. b. w. b. Shaw	0	absent	0
Extras	3	Extras	3
Total	48	Total	35

ANALYSIS OF BOWLING.

ENGLISH—First Inning.

	Overs.	Maidens.	Runs.	Wickets.	Wides.
Shaw	20	8	37	13	0
Morley	28	23	10	2	0
Second Inning.					
Shaw	25	13	14	8	0
Emmett	26	14	18	7	0
HAMILTON.					
Kennedy	13	4	17	0	0
Ferrie	46	13	59	2	2
Gillean	20	13	30	0	2
Logan	36	12	39	6	0
Gillespie	31	13	30	2	0

BASEBALL.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK "*For Sporting News Only*," and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will *not* be good for admission to theatres or other like places of amusement.

ATHLETIC vs. BALTIMORE.

The Baltimores played their second game in Philadelphia on Sept. 23, their opponents on this occasion being the Athletics. Daly, the one-armed pitcher, who had seceded from the Baltimores the day previous, was found on the side of the Athletics, while Slater occupied the same position with the Baltimores, the two clubs thus exchanging pitchers. Hays and Corkhill of the Philadelphias also played with the Athletics. Warr, who umpired, gave the visitors their bases four times on called balls, and this, together with passed balls, enabled them to score two runs. The Baltimores made but one safe hit, and that in the eighth inning, at the end of which the game was called on account of darkness, with the score a tie, as follows:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, 3b.	3	0	0	1	0	0	Myers, c.	3	0	0	7	2	0
Benners, 1b.	4	0	0	7	0	0	Phillips, l. f.	4	0	1	0	0	0
Luff, l. f.	4	0	1	2	0	0	Battin, 3d b.	4	0	1	0	1	0
Corkhill, 2b.	4	0	1	1	3	0	Shetzline, 2b.	4	0	0	5	5	0
Daly, p.	4	0	0	1	6	0	Hays, c. f.	4	0	0	1	0	0
Hays, c.	4	0	0	7	3	0	Slater, p.	4	0	0	1	3	0
Hoover, s. s.	4	0	0	1	2	0	Deasley, s. s.	4	0	0	1	5	2
Lomas, s. s.	4	0	0	0	3	1	Smiley, 1st b.	3	0	0	12	0	2
Mason, c. f.	4	0	0	1	0	0	Waitt, r. f.	3	0	0	0	0	0
Totals	37	2	5	24	10	1	Totals	33	0	2	27	15	2

Athletic	0	0	0	0	0	0	0	0	0—2
Baltimore	0	0	0	0	0	0	0	0	0—2

RUNS EARNED—Two-base hit—Battin. First-base on called balls—Baltimore, 4. Umpire, Wm. Warr of Philadelphia Club. Time, 2h.

BUFALO vs. CINCINNATI.

The Buffalos blanked the Cincinnatis on Sept. 22 at Buffalo, N. Y., in a prettily played game. Purcell of the defeated Stars pitched for the visitors, and Gerhardt guarded first base, while McVey went to centre field. Clapp's single and Hornung's three-baser earned a run for the Buffalos at the outset, and they scored two more on a base on called balls given Richardson, Clapp's two-baser and singles by Egger and Crowley. The Cincinnatis were unable to hit Galvin's pitching, Hotaling being the only exception, and he made two two-baggers. Clapp's batting and Walker's capture of a liner were noteworthy features.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	0	1	2	0	0	Hotal'g, c, 3b.	4	0	2	4	2	2
Rich'son, 3b.	4	1	0	2	2	0	Kelly, 3b., c.	4	0	0	1	3	0
Clapp, c.	4	1	3	6	3	1	McVey, c. f.	4	0	0	3	1	0
Hornung, l. f.	4	0	1	1	0	0	Dickm'n, l. f.	4	0	0	3	1	0
Walker, 1b.	4	0	0	12	0	0	J. White, r. f.	3	0	1	1	0	0
Galvin, p.	4	0	2	1	4	0	Purcell, p.	3	0	1	1	4	0
Fulmer, 2d b.	4	0	0	3	3	0	Barnes, s. s.	4	0	0	1	4	0
Force, s. s.	3	0	0	0	8	2	Foley, 2d b.	3	0	0	0	5	2
Egger, c. f.	3	1	1	0	0	0	Gerhardt, 1b.	3	0	0	11	1	0
Totals	34	3	8	27	17	4	Totals	31	0	4	27	19	6

Buffalo	1	0	0	0	0	1	0	1	0—3
Cincinnati	0	0	0	0	0	0	0	0	0—0

Earned run—Buffalo, 1. Two-base hits—Clapp, Hotaling (2). Three-base hit—Hornung. First base on balls—Richardson. First base on errors—Cincinnati, 3. Struck out—Buffalo, 2; Cincinnati, 3. Double-plays—Force, Fulmer and Walker. Passed balls—Hotaling, 2. Wild pitches—Purcell, 2. Umpire, Furlong. Time, 2h. 10m.

NEW BEDFORD vs. NATIONAL.

The eighth and last championship game between the New Bedfords and Nationals was played on Sept. 22 at Washington, D. C., and attracted a fair-sized assemblage. Muldoon of the New Bedfords in the sixth inning made a clean home-run on a long hit to right-field, and this proved to be the winning and only run of the game. The Nationals in the eighth inning had three men on the bases, without a hand lost, but even then failed to get in the coveted run. Both nines, especially the Nationals, were weak in batting, the New Bedfords showing up best in the field.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	1	13	0	1	McClel'n, 3b.	4	0	0	1	2	0
Reipsch'r, c.	4	0	0	4	0	0	Baker, c. f.	4	0	1	3	0	0
Muldoon, 3b.	4	1	1	0	1	0	Mack, s. s.	4	0	0	1	5	1
Wright, s. s.	4	0	0	1	3	0	Derby, r. f.	4	0	0	1	0	0
Briody, 2d b.	4	0	0	3	5	1	Trott, c.	4	0	0	9	4	0
Keefe, p.	4	0	1	1	3	2	Lynch, p.	4	0	1	0	5	0
Connors, r. f.	4	0	0	2	0	0	Latham, 1b.	3	0	0	12	0	0
Stone, l. f.	3	0	0	2	0	0	Glenn, l. f.	3	0	0	0	0	0
Kennedy, c. f.	3	0	2	3	0	0	Booth, 2d b.	3	0	0	6	3	5
Totals	34	1	7	27	11	4	Totals	33	0	3	27	20	9

New Bedford	0	0	0	0	0	0	1	0	0—1
National	0	0	0	0	0	0	0	0	0—0

Earned run—New Bedford, 1. Two-base hit—Stovey. Home-run—Muldoon. First base on balls—National, 1. First base on errors—National, 2; New Bedford, 2. Struck out—National, 2; New Bedford, 4. Double-plays—Booth and Mack. Passed ball—Trott, 1. Umpire, W. E. Stearns. Time, 2h. 5m.

CLEVELAND vs. CHICAGO.

The tenth championship game between the above-named clubs was played on Sept. 23 at Cleveland, O., and resulted in favor of the home-team after one of the worst exhibitions of professional ball-playing ever witnessed. The Chicagos were in a cripple condition, with the exception of Flint, Quest and Peters. The Clevelands commenced with seven runs, and at the end of the sixth inning, when the game was called on account of darkness, had still the lead, as follows:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrym'e, l. f.	4	0	2	0	0	3	Phillips, 1b.	4	1	1	5	0	2
Peters, s. s.	4	1	1	0	3	2	Eden, r. f.	4	1	3	1	1	2
Will'ms'n, 3b	4	1	1	0	2	1	Carey, s. s.	4	0	1	1	4	1
Gore, c. f.	4	0	1	1	0	0	Kennedy, c.	4	1	1	5	0	0
Flint, c.	3	0	1	5	4	0	Glasscock, 3b	4	1	0	2	1	0
Quest, 2d b.	3	0	1	3	4	1	Gilligan, c. f.	4	1	0	1	0	0
Hankinson, p.	4	0	0	0	12	0	Wiley, s. s.	4	0	0	2	3	0
Larkin, c. f.	3	1	0	0	1	0	Dorgan, c.	4	0	1	5	1	1
Remsen, l. b.	3	1	0	1	3	1	Hardidge, r. f.	4	0	2	2	0	0
Totals	31	7	9	18	16	18	Totals	35	10	10	18	9	8

Cleveland	3	1	1	1	0	0	0	2	1—10
Chicago	0	0	0	0	0	0	0	0	0—0

Earned run—Chicago, 1. Two-base hit—Williamson. First base on balls—Carey, Riley. First base on errors—Cleveland, 9; Chicago, 5. Double-plays—Quest and Remsen. Wild balls—Kennedy, Flint. Wild pitch—McCormick, 1. Umpire, Pratt. Time, 2h. 15m.

NATIONAL vs. NEW BEDFORD.

The seventh championship game between the Nationals and New Bedfords was played on Sept. 22 at Washington, D. C., and was closely contested, the home-nine winning by punching out hits at the finish. Neither nine scored the first six innings, Lynch and Keefe pitching splendidly and being backed up by fine fielding. Muldoon managed to get in a run for the New Bedfords in the seventh inning, and this was offset by Booth scoring in the eighth, while in the ninth a three-baser, earned the winning run for the Nationals.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	N. BED'FRD.	T.	R.	1B.	PO.	A.	E.
McClellan, 3b	4	0	1	0	4	0	Stovey, 1b.	4	0	0	14	1	3
Baker, c. f.	4	0	0	1	0	0	Beleip, c.	4	0	1	4	3	0
Mack, s. s.	4	0	1	3	0	0	Muldoon, 3b.	4	0	1	3	2	0
Derby, r. f.	4	0	0	0	2	0	Wright, s. s.	4	0	0	1	3	1
Trott, c.	4	0	0	4	2	0	Briody, 2b.	4	0	0	1	3	1
Lynch, p.	4	0	0	0	9	2	Keefe, p.	4	0	0	0	7	1
Latham, 1b.	4	0	1	11	0	1	Connors, r. f.	4	0	2	2	0	0
Glenn, l. f.	4	0	1	1	0	0	Stone, l. f.	4	0	0	1	0	0
Booth, 2b.	3	1	0	2	3	0	Kennedy, c. f.	3	0	0	2	1	0
Totals	35	1	3	27	22	3	Totals	35	1	3	27	22	6

Philadelphia	0	0	1	0	0	0	1	0	0—2
Baltimore	0	0	0	0	0	0	0	1	0—1

Earned run—National, 1. Three-base hit—Baker. First base on errors—National, 1; New Bedford, 2. Umpire, W. E. Stearns. Time, 2h. 5m.

STAR vs. MOHAWK BROWNS.

The above-named clubs played a closely-contested game on Sept. 21 at Cincinnati, O. The Stars started off with a long lead, but the Browns tied the score in the fifth inning on Williams' home-run. The finish was very exciting, singles by Magner and Sommers and a two-baser by McSorley earning one tally for the Stars, and a miss of Meyers at centre-field giving them the winning run.

STAR.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Magner, l. f.	5	1	2	1	0	0	Deagle, r. f.	5	2	1	1	0	0
Sommers, c.	5	3	3	5	2	1	Wieman, l. f.	5	0	1	2	1	0
McSor'y cf, p.	5	2	3	2	2	1	Smith, 1st b.	5	0	1	10	0	0
Chum'rd, p. r f	5	0	1	0	1	0	Carey, cf, ss.	5	0	1	1	2	1
Riley, 2d b.	5	0	0	3	2	0	Ewing, 2b. c.	5	2	0	3	1	3
Jones, 3d b.	4	0	0	2	2	0	Oehler, ss.	2b	5	1	2	3	2
Pearce, 1st b.	4	1	1	10	0	1	Meyers, c. cf	5	0	1	4	0	3
Archibald, s. s	4	1	1	1	3	4	Williams, p.	4	1	1	0	2	0
Reeder, rf, cf	4	0	0	1	0	0	Merney, 3d b	4	0	0	1	2	2
Totals	41	8	11	26	*13	4	Totals	43	7	8	27	10	7

Star	2	4	0	0	0	0	0	0	2—8
Brown	1	2	0	2	0	0	0	0	0—7

Runs earned—Star, 2; Brown, 2. Two-base hits—Magner, 1; McSorley, 2; Oehler, 1. Home-run—Williams, 1. First base on errors—Star, 4; Brown, 3. Passed balls—Sommers, 1; Meyers, 1. Wild pitch—Chummard. Umpire, Chas. Houtz. Time, 2h. 20m.

* Smith put out by being struck with batted ball.

PHILADELPHIA vs. BALTIMORE.

The Baltimore Club visited Philadelphia, Pa., on Sept. 22, for the first time this season, and played the Philadelphias. Daly pitched for the Baltimores at the outset, and then left the ground, declining to play any further with that club for some unexplained reason. The Philadelphias won by their hard hitting in the sixth inning, when they got in on Kelly for seven safe hits, which, with errors of Battin, Deasley and Smiley, gave them seven runs.

PHILADEL'A.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Corkhill, 2d b	5	1	1	2	1	2	Myers, s. s., p.	5	0	0	2	2	1
Housel'r, 1b	5	1	2	10	0	1	Phillips, l. f.	5	1	1	0	0	0
Sorkeb'h, l. f.	5	0	1	5	0	2	Battin, 3d b.	5	1	1	1	0	1
Hays, r. f.	5	1	2	1	0	0	Shetzline, 2b.	5	1	1	3	2	2
Stricker, 2b.	5	1	1	3	2	1	Hays, c. f., c.	4	0	0	2	3	0
Wiley, s. s.	5	1	1	0	5	1	Daily, p.	2	0	0	1	0	2
Whiting, c.	5	2	1	3	2	5	Deasley, c., ss	4	0	0	9	2	5
Birchall, c. f.	5	2	2	3	0	2	Smiley, 1st b.	4	0	1	7	2	2
Banker, p.	5	2	1	0	1	1	Kelly, c. f., p.	4	1	1	1	0	2
							Waitt, r. f.	2	0	0	2	1	0
Totals	45	11	12	27	11	15	Totals	40	4	6	27	12	17

Philadelphia	0	0	2	0	1	7	0	1	0—11
Baltimore	1	0	1	0	0	0	0	2	0—4

Run earned—Philadelphia, 1. Three-base hit—Whiting. Two-base hits—Housekolder, Birchall. Bases on called balls—Philadelphia, 4; Baltimore, 1. Double-plays—Stricker and Corkhill, Deasley, Shetzline and Smiley. Umpire, Chas. Mason. Time, 1h. 50m.

BUFFALO vs. CINCINNATI.

The Buffalos defeated the Cincinnatis on Sept. 23 at Buffalo, N. Y., in a contest marked by a most exciting and unexpected finish. The visitors did all of their batting in the first six innings, having then scored seven runs, three earned, off twelve safe hits. The Buffalos up to the seventh had made but two runs, both being earned on singles by Clapp and Walker, and a three-baser by Hornung. Force's two-baser, a wild pitch and Eggler's single in the seventh helped the Buffalos to slightly decrease Cincinnati's long lead, and in the following inning the home-team brought their score up to within one of their opponents' by making three runs on Richardson's two-baser, Fulmer's single, and errors by Purcell, Foley and Kelly. In the ninth Force's two-baser and Eggler's three-baser enabled the Buffalos to make two runs and win, and they added four more runs by the efforts of some of the Cincinnatis to prolong the game into darkness so that it would go back to the eighth inning, when they were ahead.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	5	1	2	2	1	3	Hotaling, c. f.	5	2	1	1	0	0
Richard'n, 3b	5	1	4	2	3	2	Kelly, c.	5	1	2	4	6	2
Clapp, c.	5	3	1	3	0	0	McVey, 3d b.	5	1	2	1	4	1
Hornung, l. f.	5	2	3	6	0	1	Dickinson, l. f.	5	1	2	5	0	1
Walker, 1b.	5	1	2	6	0	0	J. White, r. f.	5	1	1	0	0	0
Galvin, p.	5	1	0	0	4	1	Purcell, p.	5	0	1	0	2	2
Fulmer, 2d b.	5	0	2	2	1	0	Barnes, s. s.	4	1	1	1	4	0
Force, s. s.	4	2	3	0	2	0	Foley, 2d b.	4	0	1	4	4	1
Eggler, c. f.	4	1	2	4	0	0	Gerhardt, 1b.	4	0	1	9	1	0
Totals	43	12	19	27	8	7	Totals	42	7	13	27	17	7

Buffalo	0	0	0	0	0	2	0	4	6—12
Cincinnati	1	1	3	0	1	1	0	0	0—7

Earned runs—Buffalo, 5; Cincinnati, 3. Two-base hits—Force (2), Richardson (3), Hornung (1). Three-base hits—White, Hornung, Dickerson, Eggler. First base on balls—Clapp. First base on errors—Buffalo, 1; Cincinnati, 4. Struck out—Buffalo, 1; Cincinnati, 1. Double-plays—Crowley and Clapp, Force, Fulmer and Walker. Wild pitches—Purcell, 2. Umpire, Furlong. Time, 2h. 45m.

ALBANY vs. TROY CITY.

The Troy Citys got away with the Albanys quite easily on Sept. 22 at Albany, N. Y., in a game which attracted about 2,500 spectators. Critchley was suffering from a lame shoulder, and Driscoll occupied the pitcher's position for the Albanys. The Trojans hit him pretty freely in the first five innings, while the Albanys, with the exception of Dunlap, failed to punish Goldsmith to any extent. Four of the errors credited to Albany were fatal, each letting in a run, while, on the other hand, those of their opponents were comparatively harmless. Burns, Say, Tobin and Dunlap did some neat fielding for the home-club, Caskins, Riley and Ferguson doing best on the part of the visitors.

TROY.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Goldsmith, p.	5	1	1	1	6	1	Burns, 3b.	4	0	0	1	3	1
Cassidy, r. f.	5	3	2	1	0	0	Dunlap, 2d b.	4	1	3	2	2	0
Caskins, s. s.	5	0	1	0	4	0	Hanlon, l. f.	4	0	0	0	0	1
Ferguson, 2b.	4	1	2	2	3	0	Thomas, r. f.	4	0	1	0	0	0
Nelson, l. f.	4	0	3	1	0	0	Say, s. s.	4	0	0	1	6	0
Reilly, 1b.	4	0	0	14	0	0	Mansell, c. f.	4	0	0	3	0	1
Evans, c. f.	4	1	1	1	0	0	Tobin, 1st b.	3	0	0	17	1	0
Bradley, 3b.	4	0	0	3	2	4	Keenan, c.	3	1	1	4	4	4
Holbert, c.	4	0	0	5	3	3	Driscoll, p.	3	0	0	1	7	0
Totals	39	6	10	27	18	8	Totals	32	2	5	27	23	7

Troy City	3	1	1	1	0	0	0	0	0—6
Albany	0	0	1	0	0	0	0	1	0—2

Earned runs—Troy City, 2. Two-base hit—Thomas. Three-base hit—Evans. First base on errors—Troy City, 2; Albany, 2. First base on balls—Troy City, 1. Passed balls—Keenan, 2. Struck out—Troy City, 6; Albany, 5. Double-plays—Holbert and Reilly, Dunlap and Tobin. Umpire, C. H. Fields of Springfield. Time, 2h. 30m.

HOLYOKE vs. WORCESTER.

The Holyokes and Worcesters completed their championship series on Sept. 23 at Holyoke, Mass. The Worcesters were weakened by the absence of Richmond, their effective left-handed pitcher, and Nichols, who was substituted in that position, was hit hard by the Holyokes, especially during the last two innings. The fielding on both sides was loose, the crippled catchers of the Holyoke making most of their errors. The home-club finally succeeded up to the seventh, the score being tied at that point, as well as during the first four innings, and afterwards the Holyokes bunched their hits and won easily. The batting of Pike, Knight and Wood was the chief feature.

WORCESTER.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	3	2	0	0	Winc'ster, 2b	5	0	1	2	4	0
Knight, r. f.	5	3	3	1	0	1	Connor, 3b.	5	2	1	3	2	1
Bennett, c.	4	0	1	9	2	0	Welch, p.	5	0	2	3	7	1
Whitney, 3b.	4	0	1	2	2	1	Pike, c. f.	5	2	3	0	0	1
Sullivan, 1b.	4	0	0	14	0	0	Gillespie, 1b.	5	0	1	13	1	1
Brady, 2d b.	4	0	1	3	5	2	Dorgan, s. s.	4	0	1	2	2	0
Irwin, s. s.	4	1	1	2	2	1	H'bridge, r. f.	5	1	0	4	2	3
Bushong, c. f.	4	0	1	0	0	0	Sullivan, l. f.	5	1	2	0	0	0
Nichols, p.	4	0	0	0	5	1	Turbidy, s. s.	4	1	1	1	6	2
Totals	38	6	11	27	16	7	Totals	44	11	12	27	23	14

Holyoke	1	1	1	0	2	0	0	4	2—11
Worcester	1	1	1	0	0	0	1	0	0—4

Earned run—Holyoke, 1. Two-base hits—Knight, Welch, Wm. Sullivan, Pike (2). Three-base hit—Welch. First base on balls—Welch (2), Hornung. First base on errors—Holyoke, 3; Worcester, 4. Struck out—Holyoke, 2; Worcester, 1. Double-plays—Holyoke, 2. Passed balls—Bennett, 3; Hartidge, 1. Wild pitches—Welch, 2; Nichols, 1. Umpire, Daniel O'Neil. Time, 2h. 15m.

CHICAGO vs. CLEVELAND.

The Chicagos and Clevelands played again at Cleveland, O., on Sept. 24, when the visitors reversed the result of the preceding contest. One of the Cleveland's had the game won up to the ninth inning, when errors by Glasscock, Warner and Kennedy gave the Chicagos a run and tied the score. In the tenth inning Quest was given first on balls, and, scoring on Larkin's two-bagger, won the game for the Chicagos. The weather was very cold and a fierce wind prevailed. The Chicagos made several changes, Larkin reappearing as pitcher, while Hankinson played third base, Williamson first base, and the three outfielders also exchanged positions.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dal'mple, r. f	4	0	0	0	0	0	Phillips, 1b.	4	0	1	15	1	1
Peters, s. s.	4	0	0	0	3	2	Eden, r. f.	4	0	0	1	0	0
W'mson, 1b.	4	1	1	14	0	1	Kennedy, c.	4	0	1	4	3	1
Gore, c. f.	4	0	1	1	0	0	Warner, 3b.	4	0	0	0	1	2
Flint, c.	4	0	1	4	1	2	Glassc'k, 2b.	4	0	1	6	6	1
Quest, 2d b.	4	1	0	2	3	0	Gilligan, s. s.	4	0	0	1	4	1
Hankinson, p.	4	0	0	0	2	0	Barnie, c.	4	0	2	2	0	0
Larkin, c. f.	4	0	1	2	4	1	Riley, l. f.	4	0	0	1	1	0
Remsen, l. f.	4	0	0	2	0	0	McCorm'k, p.	4	0	1	0	7	2
Totals	36	2	6	30	18	7	Totals	36	1	5	30	20	9

Chicago	0	0	0	0	0	0	0	1	1—2
Cleveland	0	0	0	0	0	0	0	0	1—1

Two-base hits—Williamson, Larkin. First base on balls—Quest, Larkin. First base on errors—Chicago, 6; Cleveland, 4. Double-plays—Chicago, 2; Cleveland, 3. Passed balls—Flint, 1; Kennedy, 1. Wild pitch—Larkin. Umpire, Pratt. Time, 2h. 10m.

TROY vs. ALBANY.

The above-named clubs played the second of the series of games for the championship of their respective cities on Sept. 23 at Troy, N. Y. The visitors were without Critchley's services, Driscoll being substituted as pitcher, and proving fairly effective, except in the seventh inning. The Trojans, by batching their hits, the Troys made five runs, two earned, and thus secured another victory. The Albanys failed to hit Goldsmith, and the two runs scored by them were the result of errors by Caskins, Ferguson and Nelson.

ALBANY.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	4	1	0	1	3	1	Goldsmith, p.	5	1	1	0	4	0
Dunlap, 2b.	4	0	0	3	7

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business allowed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not delivered.

Letters received for week ending 9 P. M., MONDAY, Sept. 29.

LADIES' LIST.

Austin, Cora
Aiken, Mrs. Julia
Adgie, Nellie (late of The London, N. Y.)
Ackerman, Emma
Anaetta, Mlle. (vocalist)
Abecco, Mrs. (wife of the late Sig. Abecco)
Arvine, Marie
Baker, Flora (Hamlin's Theatre)
Branscombe, Maude
Beaumont, Nellie (2)
Branscome, Dollie
Buckingham, Fannie L.
Barnard, Sr., Mrs. G. F. Sr.
Campbell, Amelia
Caldwell, Miss (of Richmond's Co.)
Collins, Annie
Cook, Mrs. Woods
Chantrau, Henrietta
Cole, Lillie (of Strakosch's Co.)
Carreno, Teresa
Clark, Miss M. E.
Clifton, Maude
Charpioneer, Lillian
Devoy Sisters (of Hamlin's Theatre)
Daly, Lizzie (late of the Tivoli, N. Y.)
Devere, Ida (balloonist)
Dixon, Blanche
Doty, Miss L. L. 9c.
Fisk, May
Fox, Annie
Guy, Mamie (of Guy Family)
Grinnell, Mrs.
Greenwood, Alice
Gaston, Albert (2)
Gaylord, A. E.
Gardner, F. (of Cole's Circus)
Geyer, A. (of Sells' Circus)
Grady, G. G.
Gildersleeve, Mrs. (costumer) (2)
Gilmore, Alice
Howard, Carlie
Harland, Rose (p. o. London, Eng.)
Hunter, Mrs. Bessie
Hunt, Lizzie (of Our Boarding House, Co.)
Horton, Mrs. H. A.
Howard, Annie
Hindle, Hattie
Irving, Edith (vocalist)
Isaacs, Ada
Jarbeau, Virginia (2)
Rankin, George (of Keator's Co.)
Linden, Mrs. Laura
Lucille, Fannie (2)
Lawrence, Ada
LaVerde, Mrs. C. M.
Lauretta, Mlle (2)
Leland, Rose
Lawton, Minnie
Levy, Mrs. A. (Circassian lady)
Melville, Katie
Mannie, Jennie
Morris, Clara
Monzer, Fannie
Millson, Mrs. G. A. (Mitchell-Paddock)
Maggie
McIntyre, Mrs. Thos.
Miller, Etta (of Parr Excellence Co.)
Mayhew, Mrs. Rachel
Mc Donnell, Hattie
Mendel, Amelia
May, George L.
Norton, Frankie
Nicholls, Nellie
Orsman, Irene
Porter, Mrs. Jas.
Parker, Mrs. (late of Booker, st., N. Y.) (2)
Post, Mrs. E. M.
Parker, Lizzie (of Parker Sisters)
Rotherham, Mrs. Jennie
Ryan, Mrs. J. W.
Rosemay, Texana
Rinehart, Mrs. S.
Stedman, Keno
Sisly, Jennie (of Kiralfy's Co.)
Sanderson, Mrs. (p. o. m. Leeds, Eng.)
Strong, Nellie
Smith, Mrs. Hattie
Stanley, Mrs. C. M.
Shellman, Carrie (of Shellman Sist.)
Sherwood, Grace
Schoolcraft, Mrs.
Luke
Slocum, Mrs. Chas. A.
Sherwood Sisters
Sheldon, Julia
Sheppard, Kittie
Stidons, Ida
Shatelle, Mrs. F.
Santa, Carrie
Sautelle, Irene (dancienne)
Stanley-Werner, Mrs. Maude
Skillinure, Alice (vocalist)
Tudor, Mrs. (p. o. m. Wolverhampton, Eng.)
Taylor, Mrs. J. C.
Wellington, Estelle
Whitland, Kittie (2)
Westcott, Hattie
Watson, Louise
Williams, Lillie
Wallace, Bella
Zula, Elia (with The Loyals')

GENTLEMEN'S LIST.

Allen, A. (of Gt. East. Circus)
Armstrong, H. (of Am. Theo. Cleveland)
Amateur (sic) (2)
Barbour, W. (of Haverly's Minst.)
Benson, Wm.
Burton, T. (of Sprague's Minst.)
Brazzier, C. P.
Brazier, R. H. (2)
Barbour, Clifton
Barter, Johndate of Buffalo)
Brown, T. (of Georgia Minst.)
Barry, Ned
Booth, Edwin
Bloomfield, F. L.
Brown, Wm. (glass-blower)
Bartpelon, W. (of Gordan Steele Co.)
Bland, Jas.
Bowlp, Frank
Bingham, — (ventriloquist) (2)
Brown, F. (of Barnum's Circus)
Burton, Chas.
Barry, Prince (of West.
Brown, J. A. (of Japan Combo Co.)
Boos, L. (with Berger Family)
Fisher, Frank
Budworth, Harry
Baldwin, E. (gymnast)
Barnum, Edward
Bernard, G. (of London Circus)
Barton, A. C. (p. o. m. Oldham, Eng.)
Baker & Doris
Benedict, Lew
Burton, H. (2)
Curtis & Carroll
Clarke, H. (Cornwall)
Campbell, Bartley
Collyer, Sam
Cefeni, Harry (Jimnax)
Conroy, Tom (Scotch comedian)
Curry & Hall
Christie, Chas.
Carboni, Sig.
Cressville, J. A.
Cody, Hon. W. F. (2)
Clair, J. (of Dup. & Ben. Min.)
Connor & Ryan
Clark, W. J. (of Raymond's Co.)
Cadoka, H. (of Anderson's Cir.)
Cotton, Ben G.
Charles, J. (of L. Pomeroy's Co.)
Clarke, Kit
Chapman, F. (of F. Davenport's Co.)
Connor, W. (of McCaughey's Co.)
Corvella & Johnson
Cody, Martin J.
Colfax, Lew
Carhart, J. L.
Clarke, C. H. (of Simi Cab. Co.)
Caverly, R. B.
Carling, C. H.
Collins, F. (of Comique, Leadville)
Coney, G. W.
Carter, Al. (Skidate of St. Louis, Mo.)
Cable, Geo. N.
Cox, Alfred
Cony, Fred
Coyle, J. (of Burr Robbins)
Clapham, H. J.
Carroll, Dick
Dilla, Jas.
Doane G. (of Hanshaw's Co.)
Dobson, H. C.
DeHaven, Claude
Dale, Phil (of Anderson's Circus)
Davis, C. L.
Dorsey, H. B.
Dobson, C. (of Wallace-Villa Co.)
DeHaven, W. (circus manager)
Duprez, C. H.
Dunbar, C. (of Cole's Circus)
Dillon, Jas. & Susie
Edmonson, J. (of p. m. Pomeroy's Co.)
Erwood, R. J. (3)
Eldridge, C. E. (comedian)
Emerson & Hooley
Eversole, W. (of McAllister's Min.)
Emidy, Jas.
Everett, Geo. (p. o. m. London, Eng.)
Frey, Chas.
Fritz, Jr., E. B.
Fleury, Fernando (2)
Fielding & Maggie, John
French, Ed.
France, Sid. C.
Fenton, Edmund (p. o. m. Dublin, Ire.)
Forbes, C. F. (manager)
Garland, G. S.
Gardner, Rich'd (p. o. m. Manchester, Eng.)
Gregory, A. (of Un. Tom Cab. Co.)
Garland, J. (2)
Gates, J. W. (of Denice's Co.)
Garnella, Robt.

THERE ARE LETTERS for the following professionals in care of G. H. Schneider, 21 East State street, Columbus, O.: F. Bee, Walter Baum, J. James Hatton, and Kate McCracken, all of the Dora Gordon Steele Company.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert brief replies to questions relating to amusements. Such queries as do not relate to amusements will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. Questions that do not reach this office until Monday morning will not be answered until the following week. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

HARD PINE, Manchester.—1. The salaries of actors are a private matter. In those cases in which they are made public, the figures are seldom to be relied upon. Such an actor as the one you mention could not get a large salary. He plays in part upon a certainty, and in part upon a contingent interest in the receipts of the house. 2. On her American tour Jenny Lind is to have received originally $1,000 per concert. At the outset of her tour Barnum voluntarily offered her one-half of the receipts of every concert in excess of $5,000, in addition to her $1,000 a night. This offer was contingent, however. The amount actually paid her was $176,093.54 for her first two concerts, $20,615.50 of which sum was the clear receipts of the first two, were above $5,500, and $98,000 for ninety-three concerts under the original contract, making a total of $294,708.54. Of this sum Barnum paid Lind $187,500. Parties offered $32,000 for concerts she failed to appear in, having relinquished her contract, and thus her profit was $176,675.09. 3. The highest paid for a ticket to a Jenny Lind concert was $650.

C. T. S., Port Recovery.—"Star" actors occasionally play on a provincial circuit, and also do combinations. They have been known in rare cases to ask and get as high as eighty per cent. Oftentimes "stars" play on certain nights, and have been known to ask as high as seven hundred dollars a night. He has got a contract to that effect much oftener than he has got the money. It is all a question. At one time he would pay a manager to give a "star" a certainty of five hundred dollars a night for a few nights, whereas if he employed him for a whole week at one hundred and fifty dollars a night he would lose money.

ZERNLO, Quebec.—A mixture of bismuth and rose-water is used in order to make a white face for pantomime. It is dangerous to meddle with bismuth by laying it on pores of the human skin up against it, and we would recommend you to use common whiting. This is just as good as bismuth for all ordinary purposes, and may save you a night.

OLD READER.—1. The musical director at Bouccicault's Theatre, this city, is Thomas Joyce. 2. Michael Connolly, who led Bowery for Lydia Thompson, has not been in this country in nearly two years, having gone back to England when Lydia Thompson last went.

EDUCATIONAL, Jefferson.—There is but one way. Let him join a circus as a boy, and in the course of years one may become a good pad rider and possibly a fair bareback rider. Really for a grown-up man to think of becoming a circus-rider—except in the grand parade or the entry.

OBSUR.—If she is not mentioned in our variety department in the concert direction for two weeks, she is almost certainly in retirement. This department is not designed for the purpose of making the whereabouts of performers known.

THOMAS DEAN, Mozart Garden.—The Park Theatre, this city, was last burned Dec. 16, 1848, a file of playbills setting forth the fact being the bunt for opening the doors.

PAGDUS, Princeton.—The stage of the Boston Theatre has an area of 3,150.

C. S., Buffalo.—1. John W. Norton is married. 2. The cost of a cluster-diamond-ring would depend upon the size, number and quality of the stones, as well as upon the amount of gold in the ring.

A. J., Wakefield.—Watch our amusement pages. We give performers' addresses there from week to week when they are before the public, and cannot repeat them here.

FOX, Wheeling.—1. The letter has not been called for. 2. Prof. Hutchings is in Troy, N. Y., or was a few weeks ago.

J. A. M., Beaver Falls.—Fabe Martin of Dowagiac, Mich., writes that you can get The CLIPPER containing the poem sought by communicating with him.

CONSTANT READER, Elyria.—Your inability to sing or dance is an insurmountable barrier to success in female burlesque business.

H. N. L., Baltimore.—The Coliseum, the vast building in which the Boston Peace Jubilee of 1872 was held, was sold for $10,500.

RED STAR, Jersey City.—1. She probably first appeared somewhere in the ballet. 2. Ella McCall, sister of Lizzie, was on the stage. She died in this city fourteen months ago.

MINTOX.—We believe they use an instrument made in Boston. Apply to Elias Howe, music depot, that city.

T. B., Beaver Dam.—You need to watch our Minstrel Summary.

J. E. M., Decatur.—J. F. Clark has been business manager of Tony Pastor's Theatre, this city, of late.

MRS. C. J. P., Detroit.—We know nothing as to her personality when she died.

HARRY R.—Send us a second-dance and Irish-character artists receive all the way from $25 to $75 a week, by the pair.

INQUIRER, Boston.—The father of Ella Chapman has been dead fourteen years.

BURNT CORK, Baltimore.—Mrs. Henry More is playing in Indianapolis, and has been for many years.

F. M. L., Chicago.—We know of no such firm.

INTRODUCTORY.

MONDAY, Sept. 29, '79.

The metropolis has been in another whirl of excitement consequent upon the exhibition of walking gentlemen at Madison-square Garden, commencing at one o'clock on Monday morning and terminating at eleven o'clock on Saturday night. It proved to be the sensational event of the week, attracting such crowds as filled the theatrical manager's heart with sadness, and set him to wondering whether such exhibitions were at all beneficial to the public. When it was intimated that seventy-five thousand dollars was the sum total of the week's receipts of the exhibition a sort of gloom overspread the box-office of the treasurer of the temple of the drama, and the words of that official became choked in their utterance, and he sought relief from his sorrow in the revivifying influence of soda and ginger-ale. There were numerous dramatic effects introduced in the pedestrian comedy by the gentlemen who took part in the cast, and they were received with well-merited applause. Weston, the gentleman who is charged with going five hundred and fifty miles in six days, in London, was the low comedian of the troupe, and his quips and grimaces and running sallies of wit were wont to set the house upon a roar as did those of one Yorick in bygone ages. Perhaps his most effective and telling joke was his soliloquy on smoke, commencing: "To smoke or not to smoke, *that* is the question." It brought down the crowd like a house a-fire. In Hazael we had the heavy villain of the play; he went around the course as if he was in steady pursuit of his intended victim, keeping his head bent forward to catch the slightest sound indicative of the approach of his alleged foe. "The villain still pursued her" to the extent of five hundred miles, and then he *was* not! The dusky Moor of Venice was embodied in the person of Hart, the gentle sable son of the original Ham, who performed his allotted part in such a manner as to win the sympathies of the assemblage. Another leading man, sustained in that line of character, and the fair as well as the sterner sex almost smothered him with floral tributes. Merritt as the lean apothecary looked the character to the life: and yet it was not he who sold the "rat-bane" (we would sooner "throw physic to the dogs." The reward of Merritt is about nine thousand dollars! Guyon represented the Apollo Belvidere in distress; he was the admiration of the ladies and the envy of the men, always barring the jealousy that existed in the breast of Guyon, for he did his level best to keep up the interest of his part. Ennis, a walking gentleman of considerable experience, gave early evidence of his mettle to make the performance a complete success; but alas! ere two days had elapsed he perished in his little bowels," and from that time to the end he pursued the uneven tenor of his way in physical suffering "as great as that as when a giant dies!" "Perseverance makes honor bright," however, and he came in for a share of the honor and $ a small portion of the general dividend. Krohne as the Pathfinder acquitted himself remarkably well, neither turning to the right nor to the left, but keeping straight on, as though, having got the pathfinder in his mouth, he was determined to bite him after end; he was not Krohne [Pronounced crowin'. —ED.] for nothing when he assured his friends that he was bound to "get there," which he did. We would be false to our duty did we fail to refer to General Taylor, the unlimited "Pie-bter!" He was a sort of queer Macbeth: at times his gaze would seem to be riveted on vacancy, and in the twinkling of an eye he would start as if some unseen spirit was drawing him on—towards his tent. Anon, like Banquo's ghost, he would "down again." The talking feature of his performance was his beautiful and touching soliloquy:

"Is that a pie and knife I see before me?
The handle toward my hand!
Come! let me clutch thee!
I have thee not, and yet I see thee still,
In form as palpable as these pies, etc.

The spectators looked with wonder upon him whenever he made a spurt; they knew not the cause, however:

"It was the pie, my soul, it was the pie"

that urged him on. Although coming in for no share of the plunder, it is to be hoped that sufficient nurce will be raised for him to keep him in pies for the remainder of his natural life. There were others in the cast, but, having little to do, they did not enlist much of the public interest. The entire exhibition was one of the greatest financial successes since the appearance of Jenny Lind among us. *That* gigantic enterprise was worked up by the great showman P. T. Barnum, while last week's show was shrewdly engineered by the dramatic and operatic manager Hess. The performance was full of surprises which no one but a theatrical director could conceive and put in motion. When the attendance dropped it was suddenly given out that the leading performer had given out, that he had been poisoned—by drinking ice grapes, etc. This aroused thousands, for misery, they say, loves company, and the poisoned one's heart beat lustily when he saw the people a-pouring in and trade dollars making trade brisker than ever. The sympathetic nature of the audience was also affected by the magnetic influence of the attractions at the Madison-square Garden, but not to the same extent, probably, as that exercised by last Spring's display. "Do you think the race was fixed, a putup-job, in a manner of speaking, for me, if I was "fixed;" but the first man won on his merits, and the second place was won on *its* Merritt. "They say that Weston and Rowell and Hazael and Sir John were 'cahoots' in London, and that this whole thing was a plant—a put-up-job, eh? Don't you *think* about it?" James, at this long distance from London we cannot say whether the parties named went "cahoots" or not, but we *do* know that the planting of British feet on American soil certainly brought a plentiful harvest—for the "cahooters." "Was Manager Hess pards with Weston?" He merely took an *interest* in Weston. "Ah! What killed Weston?" Nothing but smoke! "Did it kill any of the others?" Dead men tell no tales, Jimmy! "Is the public dead, or what is it?" They think that it was a well-managed walk-a-round, and exclaim with one voice: "Let those laugh who win." Now, James, get to work. "Smoke!"..... Charley Backus of the San Francisco Minstrels says this little pedestrian fever has set in again several ladies have accomplished wonders in that line; he declares that he knows one lady who succeeded in going from New York to Boston *in one lap!*..... Our Indianapolis correspondent says that a story is being circulated about a female performer who, in an Ohio city, accidentally let the end of his balancing-pole descend through the roof of a passing street-car. The incident, in view of the coming election in the Buckeye State, has a political significance..... An operatic ballet was introduced to a companion at a hotel-table that the meat set before him reminded him of the lyric stage at the present time. "How so?" queried the other hungry man. "Because there's too much *Fat-in-it-Act!*"..... Adelaide Neilson is on her way to this city: so let us all be prepared to kneel soon to receive her..... "Our Jim," who is a trifle off at times, calls Max Maretzek's new American opera the "Leg Iron of Siegfried"..... And here we would ask: Do phonetic lecturers hold their audiences *spell*-bound?..... This actually occurred one night last week. Two strangers met near the entrance to the walkers' Paradise: says one to the other, "Have you got a match? I never attend walking matches," replied the other. "What! they—" He got no further—an unknown body was found next day cold in death..... The boy James came into the sanctum the other day with a book of triumph and a countenance to match: "Look here, boss, don't yer, boss?" "If you mean that we accept Webster as an authority (where his opinion doesn't happen to differ from our own), yes." "Yer tells me to hunt up words in this here bookionary, and I finds 'em—" "Well, if you only followed our good advice faithfully, you would not now be wallowing in the mire of ignorance." "That's all right, boss, all right. But I got another conundrum. Do yer know Abbott?" "Certainly we know Miss Abbott and her sister." "What would yer call her now?" "She is a prima-donna." "No she haint!" exclaimed the boy, triumphantly opening the dictionary. "Here it is, yer can see it yerself: 'Abbot—the head of a company of monks.' That's what the book says, and I'm a beautiful young blockhead, don't you know that—" "Now don't swear, boss, 'cause I've got a poem here on this very subject. It's a good one—one of the best I ever writ." In the silence of righteous contempt we turn up the sheet of paper and found scrawled thereon these lines:

OUR JIM TO MISS ABBOTT.

Oh say, oh say, Miss A., Miss A.,
Is Webster right, or was he drunk?
Are you the head of a company
Where every feller's a full-blown monk?
If honest Injun it is so,
And this here book is all O K,
Our Jim (that's me) would have you know
He'd like to join your company.
A monk with Castle's mashing face,
A monk with Tom Karl's melody,
A monk with Mrs. Scott's grace,
That there's the style of monk for me!

ADDED BY THE EDITOR.

The boy aspires much too high,
We always feared he was a flunkey;
'Twere nonsense as a monk to try,
When nature made him for a spunker!

.....Millie Palmer is always sure of a good accompanyist, because she is never without Herr Bandman!..... *Do all* managers think it necessary to have a row act-drop painted before the curtain begins to drop?..... The undoubted success of "My Partner" at the Union-square Theatre is proof positive that the Campbell's a-coming. [Meaning that Bartley Campbell, author of the play, is, after constant toil and trouble, coming to the front as a successful American dramatist. Such is "Fate."—ED.]..... When a man, or, rather, when two men are—— Well, James, what is it now? "Two men want to know where they'll find 'The Two Men of Sandy Bar.'" They were going through California last accounts. [Another brilliant idea lost by untimely interruption.—ED.]..... An "unloaded" pistol accidentally went off in a Deadwood variety theatre a few nights before the big fire, and the show was stopped for a short time to quiet the audience an opportunity to see him hung. The realistic drama seems to be in favor with the Deadwooden people. ..... When critics assure their readers that the performance was given on a grand scale, it is but just to the manufacturers that they should state whose scale it was..... Mrs. Florence can be seen at the Grand Opera-house during the present week, when her Saratoga trunks will be unpacked and the contents placed on exhibition among the effects of "The Mighty Dollar."..... Parties fond of good singing can pass a pleasant evening at Manager Canary's American Theatre, Third avenue, where "The Clipper Quartet" may be heard..... Those of our "esoteric" friends who are in search of "Bric-a-Brac" can find it at George Wood's Broadway Theatre. This is reliable..... And we ought also to remind our friends that it is not Bonfanti who is to appear in "The French Spy" at the Olympic Theatre, but charming Jennie Hughes..... Wm. R. Case, European pianist, will shortly appear in concert entertainments. [Would-be comical writers may take advantatge of this, and suggest that the piano Case is a *hard* case, but we never do anything of that kind. If we cannot succeed by legitimate means to create a placid smile, may his tongue wither, and "Our Jim" forget his cunning.—Ed.]..... We stop the press—of matter—to announce that the educated pig who was the first in this country to stand on its head when the band began to play died a week ago in Kalamazoo. Too much headwork did it.

FACT AND FANCY FOCUSED.

Plenty of name is all that the husband of Mme. Malinger, the German prima-donna, has got. In everything else he is said to be "as poor as a church-mouse." His name is wealthy in consonants, without being at all beggarly in vowels. It is Schimmelpfenning, and it entitles him to rate as a Baron.....Signor Mattia Bina and Herr Joseffy the piano-players arrived here from Havre, France, on Sept. 24..... Mme. Gerster will sail from Liverpool for this city on Oct. 2..... Henry E. Abbey of various Park Theatres is said to have in his closet another comedy adapted from the German by J. W. Shannon..... It is reported that Will D. Eaton of Chicago has sold his comedy "All the Rage" to Hill, Denman Thompson's manager..... Somerby has purchased "The Duchess" of Mlle Emon, Schiff.....Rockaway Beach was deserted last week. Not even a clam was visible, and naught was heard but the roar of the breakers and the ghostly echoes of the once gay chatterers.....Krohne is principally on account of the character of the name of the music. We do not remember an uninteresting number in it, and the enthusiasm of the first night, when the composer was called before the curtain, his head wreathed with a laurel-wreath and a floral-harp, was fully justified by the meritorious character of the work. The principal features after a short overture are an operatic chorus, and a most effective baritone song by Van Ness, "Let the World Wag its Way;" the ballad of "The Headless Horseman," striking chorus by Crane, with orchestral accompaniment; a taking chorus, "A Witch! a Witch!" with Frau Van Spuyten, Brom Bones and Katrina in a concerted piece; a pretty love-song by Brom Bones, "The Maiden I Love;" and Katrina's attractive rondolette, "The Moon Shines Bright." The first act concludes with a country dance and chorus in the familiar style, during which a storm arises and the Headless Horseman appears. The orchestral effects and climax are well worked up and quite dramatic. A very pretty pastoral opens the second act, and is succeeded by one of the solo gems of the opera, Katrina's "Spinning Song." This is followed by a taking duet between Katrina and Brom Bones, "Come, Gentle Zephyr;" and Katrina's attractive rondolette, "The Moon Shines Bright." The first act concludes with a country dance and chorus in the familiar style, during which a storm arises and the Headless Horseman appears. The orchestral effects and climax are well worked up and quite dramatic. A very pretty pastoral opens the second act, and is succeeded by one of the solo gems of the opera, Katrina's "Spinning Song." This is followed by a taking duet between Katrina and Brom Bones, "The Maiden I Love

FROM BOSTON, MASS., our customary advices, dated Sept. 28, are as appended:

Two new plays have been presented during the past week. "Zola the Circus Rider," from the pen of Miss Rose Lisle, received its first representation on any stage in the Gaiety Theatre Sept. 22, and continued during the remaining performances of the week to only fair business. Miss Lisle is almost a total stranger to our theatre-goers, her previous engagement at the Globe Theatre, where she played Suzanne O'Hara in the revival of "Led Astray," during the week of Feb. 24 last, not fixing her prominently in the remembrance of those who saw her at that time. "Zola," in one respect at least, was highly satisfactory, inasmuch as it consumed but little over two hours in representation, and the audiences were spared the discomforts which many other five-act plays entail. In the face of the fact that the company never appeared together before, and the play was entirely new to them, it would be unjust to give publicity to their shortcomings; but in a better play such performers as Miss Lisle, Miss Girard and the Messrs. Dalton, Bradshaw, Stevens and Abbott would do themselves more justice. As it was, all were imbued with an earnestness and fidelity which, under the circumstances, were highly commendable. As a matter of record we append the distribution: *Prologue*—Rose Banvard, Miss Rose Lisle; Dora Harebell, Miss Kate Girard; Hubert Shaweross, Henry Dalton; Doctor Brandon, Charles Allison; Olive Harebell, Little Lotta. Ten years are supposed to elapse between the prologue and the play. *The Play*—Mr. Stevens, the governor, Miss Rose Lisle; Olive Harebell, Miss Kate Girard; Ida, Miss Alice Chandos; Mrs. Darville, Miss Dora B. Stuart; Alice Tracy, Miss Maud Faber; Mlle Marietta, Miss Julia Vandet; Hubert Shaweross, Henry Dalton; Henry Dunn, Charles Abbott; George Morton, Cyril Bowen; Terence, J. P. Sullivan; Foxey, Chas. Bradshaw; Jakey Jim, E. H. Stevens; Count De Morney, Walter Clayton; Doctor Brandon, Chas. Allison; Ruperto, Jas. Anderson; Johnson, Willis Campbell. The attraction for the week of 29 will be Gus Williams, who makes his first essay in this city in a dramatic character as J. Adolph Dinkel in "Our German Senator." Oct. 6, the Revelers in the comedy of "Trouble." "Pajamas," the absurdity from the prolific pen of D. Dalziel, which was performed at the Dudley-street Opera-house during the week of 22, excepting evening of 27, has made a decided impression on the lovers of extravaganza acting. It recalls to our mind the funny sell John Brougham in his baleyon days used toperperate on his benefit audiences, when he announced that "this night he sold." This piece is a more weighty affair, and to the theatre-goer of to day its oddity and surprise are vastly entertaining and amusing. In Brougham's list of pieces, as will be remembered, the proposed play was not performed, but in this we have three—"Walla Walla," a tragedy, "Paul and Timothy," a society drama, and "Pajama," a mythological ballet. Brougham used to have a number of the actors scattered throughout the front of the house, but here we have but one, an old gentleman, who, being displeased with the theatre-goer's criticism, is invited to and accepts a stage-box erected in the first entrance, where he witnesses with satisfaction and comfort the last two pieces of the whole evening. Ingeniously contrived, and ably carried out by all the performers, T. H. Burns in particular making very much out of the dilapidated tragedian. A great amount of fun was also furnished by Dick Lingard, Miss H. Lytell, Harry Josephs, T. F. Brennan, and Louisa Dempsey, the troupe of performers engaged for the Theatre. The Howard Athenæum, Miss Addie Randall; Mrs. Judge Burrow, a leader of society, Miss E. Maynard; Captain Fred. Barrackstaff, leader of the German, Mr. Wm. Fenton; Judge Burrow, ex-chief justice, Mr. Harry Bernard; Lydia Burrow, ward of Judge Burrow, Miss Kate Girard; Mr. C. Rudolphsen; Colonel Blatherskite, M. P., chairman of the army and navy committee, Mr. Oliver Wren; Sergeant Ranger, a frontier man, and Captain Seaworthy, Mr. Harry Bragan; General Garrison, commander of the army and navy, Mr. H. R. Archer; Chin-lan-pin-cheek, a Chinese envoy, Mr. J. F. Ince; Striped Tail, an Indian envoy, Mr. John Swinburn; Reporter, Mr. Henry Warren; Sambo, Mr. F. Morrissey.

There was no matinee 27 on account of Miss Randall being indisposed. She appeared in the evening, however. "Pinafore" is announced for the current week. It has been reconstructed by the author, aided by Bartley Campbell, and the music, being much too redundant, has been very largely cut, fully half of it being omitted. The work in its new form is quite pleasing. Criterion Comedy Company in "Our Daughters" Oct. 6, one week.

THE ADAH RICHMOND Comic-opera Company occupied the National Theatre, Washington, D. C., the past week, appearing in weak renditions of "Fatinitza" and "Chimes of Normandy." Our correspondent says: "Had the leading actresses personated by the minstrels and Barnum's Circus, and the weakness of the company, due to the indisposition of several of the leading singers, the attendance was not large. They go hence to Richmond and Norfolk, Va....."Pinafore" will be again presented Sept. 29 at the Opera-house, with Eva Mills as Josephine and Caroline Richings-Bernard as Buttercup.....The Carlotta Patti Concert Combination appear in Lincoln Hall Oct. 6.

THE BERGERS and Sol Smith Russell occupied the Park Theatre, Indianapolis, Ind., Sept. 26, 27, a large and fashionable audience being present on the opening night.....Prof. Leckner, director of the Maennerchor, thinks he has discovered a rising soprano in the person of a Miss Adams, a seamstress of that city. The lady, only sixteen years of age, is said to have a remarkably pure voice, though she has had no musical advantages whatever .....The Maennerchor Society has decided not to have any anniversary ceremonies this year, deferring the same until next June.

HAVERLY'S CHURCH-CHOIR "PINAFORE" COMPANY held forth in Macauley's Theatre, Louisville, Ky., last week, to a series of large audiences. Our correspondent says: "The voices were uniformly good, and the acting—although at times a little crude—was pleasing. The dressing was rich and tasteful, and altogether it was the best production of the piece we have had here. Route: Nashville, Tenn., 29, 30, Evansville, Ind., Oct. 1, Terre Haute 2, 4, Vincennes 3, Springfield, O., 6, Columbus 7, 8, Indianapolis, Ind., 9, 10, 11, Fort Wayne 13, Toledo, O., 14, 15, and Detroit, Mich., 16, 17, 18." W. A. Daly is manager, C. E. Blanchett business-manager, and Wm. Webster advance-agent."

COL. J. H. MAPLESON, with his "Her Majesty's Opera Company," commences rehearsing at the Academy of Music, Philadelphia, Oct. 16, and will begin a season of grand Italian opera there 20.

AT THE SANS SOUCI GARDEN, Providence, R. I., O. E. Skiff and H. Molten took a benefit Sept. 25, and Bartlett Sisters 26, to fine houses. For week beginning 29 "Bells of Normandy" and "Pinafore" will be alternated. Captain James Swan, the mad navigator, is also on the bill. This garden closes its season Oct. 4.

NEW BANJO-MUSIC can be had of A. Baur, whose address find in another department.

J. B. SCHALL, banjo and tamburine maker, will send a descriptive catalogue upon receipt of stamp to those applying to his advertised address.

"THE MIXED TWINS," a new banjo-song, and music for banjo, guitar and accordeon, can be obtained at S. S. Stewart's advertised address.

A TROMBONE performer and tuba or second violin player are wanted by G. o. A. Div ne, who advertises.

NO CHANGE of bill at the North Broad-street Theatre, Philadelphia, since last report. "Fatinitza" the current week. The number of principal singers in Manager Crossy's company is unique. Thus the dual part of Vladimir and Fatinitza is personated at certain performances each week by Laura Joyce, as others by Elma Delmore, at others by Mme. A. Saenger; Julian Hardy, the newspaper correspondent, is played three alternate nights and one matinee by Eugene Clarke, and three other nights and one matinee by Harry Allen; while the Italian envoy, Mr. John Swinburn; Reporter, Mr. Harry Warren; Sambo, Mr. F. Morrissey.

THE NEW STARS at the Boyiston Museum during the week of 22 were Bob Crumley, John De Forrest, Walter Bray, Charles H. Yale, Bryant and Saville, George F. McDonald, Alice Gleason, Spray Arlington, and the Olympia Quartet—Messrs. Mack, Andrews, Sullivan and Keough—who appeared in the customary first-part, and Burt Clark, Charles Edwards, Fanny Beane and Charles Gilday in the olio, with Yale's version of "Robinson Crusoe" as an afterpiece. Captain James Swan, who was retained from the previous week, met with a mishap while exhibiting his crocodiles, one seizing him by the arm on the night of 25, tearing the flesh and making an ugly wound, but not preventing him from appearing the rest of the week. Business fair. New engagements 29: Louise Murio, Thatcher and Hume, Albert Duncan, Sol and Julia Aiken, Jennie Ward, Burt Watson and Edwin Barry.....The performers at the Park Garden last week were Bob Allen, Andy Leavitt, Tony Williams and Mark Sullivan, William Donovan, Sydney Burt and Myrtle Picquette. 26, testimonial benefit to J. J. Slocum, superintendent, when there appeared as volunteers Alex. Bell, Frank Lodge, J. L. Conner, Billy Edwards, the Daly Brothers, Coleman and Wells, "Pa" Sweeney, Burt Watson, Pell and Lewis, Professor Harmon and Carrie Durell. One act of Charles F. Pidgin's burlesque "U. S. S. Pinback" was also given, and dancing in the pavilion was indulged in till two in the morning. .....Harry Bragan's lively Company, including Levantine and Earl, Williams and Sullivan, Andy J. Leavitt, Lizzie Barutio, Pell and Lewis, Kate Ridell, Daly Brothers, George Millbank and Harry Bloodgood, appeared at the Dudley-street Opera-house evening of 27. Tony Pastor and Combination to follow. THE FAMILY RESORT.

SAN FRANCISCO MINSTRELS, Opera house, Broadway, corner Twenty-ninth street. RECEIVED WITH SCREAMS NIGHTLY. BIRCH, WAMBOLD & BACKUS.

SAN FRANCISCO MINSTRELS, TWO HOURS OF REAL SOLID FUN. First week of the new piece, THE PANAFORE. 28 1t* Seats secured. Matinee Saturday at 2.

COOPER INSTITUTE. LITERARY AND MUSICAL RECITALS. MAJOR IVAN C. PHELPS will give a series of Literary and Musical Recitals for the people, commencing Thursday evening, Oct. 2, 1879, under the patronage of many prominent citizens, and assisted by the best literary and musical talent of New York and Boston. C. C. COLBY, Manager, No. 10 Union square. Admission, fifteen cents; Reserved Seats, twenty-five cents. 27 2t

THEATRE COMIQUE, 514 BROADWAY. HARRIGAN & HART.....Proprietors JOHN E. CANNON.....Manager MONDAY, SEPT. 22. EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES. MULLIGAN-GUARD CHOWDER, MULLIGAN-GUARD CHOWDER, THE MULLIGAN-GUARD BALL. Dressing apartments for the ladies at Broadway entrance. Private entrance for the profession. Private entrance for the gentlemen. Private entrance for the ballet. Private entrance for the orchestra. Private entrance for the scenic artists. Private entrance for the property men. Private entrance for the gas men. Private entrance for the stage carpenters. Private entrance for the supernumeraries. Private entrance for the stage manager. Private entrance for the prompter. Private entrance for the leader. Private entrance for the treasurer. Private entrance for the ushers. Private entrance for the scene shifters. Private entrance for the boy who sells the programmes. Private entrance for the boy who rings the bell. Private entrance for the boy who lights the gas. Private entrance for the boy who puts out the gas. Private entrance for the boy who sweeps out the theatre. Private entrance for the boy who cleans the windows. Private entrance for the boy who takes the checks. Private entrance for the boy who opens the doors. Private entrance for the boy who shuts the doors. Private entrance for the boy who sells the cigars. Private entrance for the boy who sells the candy. Private entrance for the boy who sells the peanuts. Private entrance for the boy who sells the lemonade. Private entrance for the boy who sells the soda water. Private entrance for the boy who sells the ice cream. Private entrance for the boy who sells the oranges. Private entrance for the boy who sells the apples. Private entrance for the boy who sells the bananas. Private entrance for the boy who sells the pineapples. Private entrance for the boy who sells the watermelons. Private entrance for the boy who sells the muskmelons. Private entrance for the boy who sells the cantaloupes. Private entrance for the boy who sells the pumpkins. Private entrance for the boy who sells the squashes. Private entrance for the boy who sells the cucumbers. Private entrance for the boy who sells the tomatoes. Private entrance for the boy who sells the potatoes. Private entrance for the boy who sells the onions. Private entrance for the boy who sells the turnips. Private entrance for the boy who sells the carrots. Private entrance for the boy who sells the beets. Private entrance for the boy who sells the parsnips. Private entrance for the boy who sells the radishes. Private entrance for the boy who sells the lettuce. Private entrance for the boy who sells the celery. Private entrance for the boy who sells the cabbages. Private entrance for the boy who sells the cauliflowers. Private entrance for the boy who sells the brussels sprouts. Private entrance for the boy who sells the kohlrabi. Private entrance for the boy who sells the kale. Private entrance for the boy who sells the spinach. Private entrance for the boy who sells the dandelions. Private entrance for the boy who sells the mustard. Private entrance for the boy who sells the horseradish. Private entrance for the boy who sells the pepper. Private entrance for the boy who sells the salt. Private entrance for the boy who sells the vinegar. Private entrance for the boy who sells the oil. Private entrance for the boy who sells the butter. Private entrance for the boy who sells the cheese. Private entrance for the boy who sells the eggs. Private entrance for the boy who sells the milk. Private entrance for the boy who sells the cream. Private entrance for the boy who sells the buttermilk. Private entrance for the boy who sells the whey. Private entrance for the boy who sells the curds. Private entrance for the boy who sells the rennet. Private entrance for the boy who sells the lard. Private entrance for the boy who sells the tallow. Private entrance for the boy who sells the suet. Private entrance for the boy who sells the dripping. Private entrance for the boy who sells the gravy. Private entrance for the boy who sells the soup. Private entrance for the boy who sells the broth. Private entrance for the boy who sells the bouillon. Private entrance for the boy who sells the consommé. Private entrance for the boy who sells the mock turtle. Private entrance for the boy who sells the ox-tail. Private entrance for the boy who sells the calf's-head. Private entrance for the boy who sells the sheep's-head. Private entrance for the boy who sells the pig's-head. Private entrance for the boy who sells the goat's-head. Private entrance for the boy who sells the deer's-head. Private entrance for the boy who sells the antelope's-head. Private entrance for the boy who sells the buffalo's-head. Private entrance for the boy who sells the elk's-head. Private entrance for the boy who sells the moose's-head. Private entrance for the boy who sells the reindeer's-head. Private entrance for the boy who sells the caribou's-head. Private entrance for the boy who sells the musk-ox's-head. Private entrance for the boy who sells the yak's-head. Private entrance for the boy who sells the gnu's-head. Private entrance for the boy who sells the okapi's-head. Private entrance for the boy who sells the giraffe's-head. Private entrance for the boy who sells the camel's-head. Private entrance for the boy who sells the dromedary's-head. Private entrance for the boy who sells the llama's-head. Private entrance for the boy who sells the alpaca's-head. Private entrance for the boy who sells the vicuña's-head. Private entrance for the boy who sells the guanaco's-head. Private entrance for the boy who sells the chinchilla's-head. Private entrance for the boy who sells the ermine's-head. Private entrance for the boy who sells the sable's-head. Private entrance for the boy who sells the mink's-head. Private entrance for the boy who sells the otter's-head. Private entrance for the boy who sells the beaver's-head. Private entrance for the boy who sells the muskrat's-head. Private entrance for the boy who sells the rat's-head. Private entrance for the boy who sells the mouse's-head. Private entrance for the boy who sells the shrew's-head. Private entrance for the boy who sells the mole's-head. Private entrance for the boy who sells the hedgehog's-head. Private entrance for the boy who sells the porcupine's-head. Private entrance for the boy who sells the armadillo's-head. Private entrance for the boy who sells the ant-eater's-head. Private entrance for the boy who sells the sloth's-head. Private entrance for the boy who sells the monkey's-head. Private entrance for the boy who sells the baboon's-head. Private entrance for the boy who sells the orang-outang's-head. Private entrance for the boy who sells the chimpanzee's-head. Private entrance for the boy who sells the gorilla's-head. Private entrance for the boy who sells the our

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,660, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

AMUSEMENTS.

TO TRAVELING COMPANIES.
FOR RENT, TEMPERANCE HALL, MOBILE, ALA. Seating capacity, 700. The above hall has just been entirely remodeled, with entire new stage, scenery, etc. Suitable for the production of any first-class entertainment. For particulars address
28-13t. J. W. HOLMES & SON, Mobile, Ala.

PARKINSON HOUSE.
WASHINGTON, D. C.,
removed to 622 Pennsylvania avenue, between Sixth and Seventh streets. Professionals, five and six dollars per week. 28-11*

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

GEORGE LUM, Tenor-singer or Stump-orator, can be engaged. Would like to hear from Sprague. 1t*

MANAGERS, BEWARE.
THE SHERIDAN BROTHERS
were booked at LONG'S GAIETY THEATRE, DANVILLE, ILL., for Sept. 15, AND FAILED TO MAKE THEIR APPEARANCE WITHOUT ANY EXCUSE.
J. H. LONG, Proprietor.

We, the undersigned, say Mr. Long's Theatre is first-class, and salaries are sure: Andy Amann, stage-manager; Harry Amann, Lottie Amann, Wm. Sage, leader of orchestra, Wm. Muir, J. J. Houler, ex-manager Adelphi; Bob Milligan and Ada Adair and Lottie Ward.
FIRST-CLASS SPECIALTY PEOPLE CAN ALWAYS FIND DATES. 28 1t*

PROF. LOGRENIA
is now playing a seven (7) weeks' engagement at the GRAND EXPOSITION, LOUISVILLE, KY.,
with his
TRAINED BIRDS, RUSSIAN PERFORMING CAT, WHITE MICE and MAGICAL ILLUSIONS.
Acknowledged by the public, press and directors to be ONE OF THE BEST ENTERTAINMENTS EVER ENGAGED HERE.
Address as above until Oct. 18.

TIVOLI GARDEN,
92 FIFTH AVENUE, PITTSBURG, PA.
G. H. BLUM.....Superintendent
WM. F. STUETZ.....Treasurer
TOMMY JEFFERSON.....Stage-manager
OPEN ALL THE YEAR ROUND.
WANTED—GOOD SPECIALTY ARTISTS
in every line. Also twenty five young ladies for the first-part, immediately. Address
28-1t. TOMMY JEFFERSON.

Bay-View Varieties
PENSACOLA, FLA.
CHAS. EVANS.....Proprietor
DAN GRIFFIN.....Manager

GRAND OPENING
OF THE
Fall and Winter Season,
COMMENCING
SATURDAY EVENING, NOV. 1, 1879.
Direct all letters to
DAN GRIFFIN,
S. E. cor. Central avenue and Fourteenth street,
CINCINNATI, O.
UP TO OCT 20. WRITE FOR A DATE. 28-1t

EAGLE THEATRE,
Shakespeare street, near Broadway,
BALTIMORE, MD.
NOW IN
FULL TIDE OF SUCCESS
OPEN ALL YEAR.
Artists of first-class ability wishing dates, write at once, SINGING LADIES ESPECIALLY, to
FREDERICK LOEHR, Proprietor and Manager,
28-1t* or DICK SMITH, Stage-manager.

THE NEW OPERA-HOUSE
BROCKTON, MASS.,
One of the finest in New England,
WILL BE COMPLETED OCT. 18.
1,500 OPERA-CHAIRS—HOLDS 2,000.
LARGE STAGE, FULL STOCK OF NEW SCENERY.
One of the best show-towns in the East. Population, 40,000, within a radius of four miles; 13,000 in city proper. For sharing terms or rent, first-class companies, address
28-4t* HENRY L. BRYANT, Proprietor.

Academy of Music,
BRADFORD, PA.
WILSON HAUS . . . . Proprietor
HARRY BERNARD . . . Manager
J. N. McCUTCHEON . . . Treasurer
THE SENSATIONAL THEATRE OF AMERICA.
THE ONLY FIRST-CLASS VARIETY THEATRE IN THE CITY.
HOUSES CROWDED NIGHTLY.
WANTED AT ALL TIMES, First-class Artists for one or two weeks; also good Sensational Stars and Ballet Ladies. Address all communications to
HARRY BERNARD, Manager.
NOTICE, to those Ladies and Gentlemen booked with Harry Seymour. Please consider dates canceled, but write to present manager. NOW ON A SOLID FOUNDATION. 1*

CALL.
The ladies and gentlemen engaged for the
OLIVER DOUD BYRON COMBINATION
are respectfully requested to assemble for rehearsal in
READING, PA.,
AT THE ACADEMY OF MUSIC, ON
Monday, Oct. 6, 1879, at 2 P. M.
ACROSS THE CONTINENT.
28-1t SAM T. JACK, Manager

COLISEUM THEATRE,
KANSAS CITY, MO.
H. D. CLARK.....Sole Proprietor and Manager
A STRICTLY FIRST-CLASS VARIETY AND DRAMATIC THEATRE.
OPEN THE YEAR ROUND
Would be pleased to negotiate with first-class Specialty Artists, both male and female. Competent Dramatic Stars treated with on liberal terms. THE ONLY FIRST-CLASS VARIETY THEATRE IN THE CITY. Address H. D. CLARK and Coliseum Theatre, Kansas City, Mo.
N. B.—All letters promptly answered. 28 41*

MLLE. GERALDINE,
GEORGE LEOPOLD
(LA NINA DEL AIRE, THE CHILD OF THE AIR),
disengaged for their specialties. Would like to arrange with a company—circus or variety—going to South America.
NOTICE TO GYMNASTS.
For sale, machine for the Lulu jump. Can be used for the cannon act with very little alteration. Address
28-1t* DOVER, N. H.

LONDON PALACE VARIETY,
CORNER FRANKLIN AND HERKIMER STREETS,
ALBANY, N. Y.
AUSTIN MULLEN.....Proprietor
LADIES WANTED AT ALL TIMES.
Salary low, but sure. 28 1t*

BANJO New Music for the BANJO — "Baur's Favorite" and "Daisy" clogs, 10c each. For catalogues address A. BAUR, Brookville, Pa. 28-2t*

ANDRESS
THE GREATEST LIVING ILLUSIONIST,
Prince of Ventriloquists,
AND
PROPER MAN OF MYSTERY,
WITH HIS WORLD OF WONDERS,
$ 0.00 FRANKENSTEIN MYSTERY.
12 sights! entire change of refined Illusions and the full TROUPE OF EDUCATED BIRDS, the finest and best in the world. Truth and proof is mighty.
28-1t Address care of CLIPPER.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 27-13t*

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer.
JOS. RICKETT,
24-5t* 2,423 North Fifth street, Philadelphia, Pa.

GLOBE THEATRE
BOSTON.
THE MOST COMPLETE
STAR AND COMBINATION
THEATRE
IN THE CITY.
Seating Capacity, 2,200.
Ready for Occupancy About
SECOND WEEK IN OCTOBER,
After Alterations and Improvements.

Mr. Stetson's plans for the coming season do not contemplate continuing performances at all times without regard to the supply of attractions. He will open the doors of the theatre only when he can put before the public stars and combinations worthy its old-time reputation, and when such cannot be had the house will be closed.—BOSTON HERALD.

ONLY FIRST-CLASS ATTRACTIONS ARE INVITED TO APPLY.
28 4t JOHN STETSON,
Proprietor and Manager.

HELEN POTTER'S PLEIADES.
Owing to the sudden departure of Mr. James Redpath,
MISS HELEN POTTER
HAS REORGANIZED THE COMPANY, WHICH WILL HEREAFTER BE KNOWN AS THE
HELEN POTTER PLEIADES
With many thanks for the kindly offers received from every part of the United States for the
REDPATH PLEIADES,
the manager will try as far as practicable to fill all engagements with the new company, which will consist of the following artists:
MISS HELEN POTTER,
ANNA TERESA BERGER,
MONS. FELIX REGAMEY,
THE LADIES' SWEDISH QUARTET,
AND FRITZ T. SCHMEISER.
THE MOST TALENTED ARTISTS EVER ASSEMBLED IN ONE COMBINATION.
Address M. T. SKIFF, Manager, care Hathaway & Pond, 36 Bromfield street, Boston, for the next four weeks; after that, care same firm, Tribune Building, Chicago. 28-1t*

LOW'S OPERA-HOUSE,
PROVIDENCE, R. I.
W. H. LOW JR. . . MANAGER
Immense success of the opening engagement. FOUR NIGHTS of the McDonough & Fulford Combination in "Miss," RECEIPTS.

Wednesday evening, Sept. 17	$692.15
Thursday evening, Sept. 18	602.25
Friday evening, Sept. 19	545.90
Saturday matinee	514.15
Saturday evening	759.20
	$3,113.65

For sharing terms or rent, managers of first-class stars and combinations will please address
WILLIAM H. LOW JR., Manager of Low's Opera-house, Providence. 20-10t*

JACKITSCHY'S
ROYAL JAPANESE TROUPE.
EIGHT PEOPLE EIGHT.
Third and last season in the United States. Have a few open weeks after Nov. 1, before returning to Japan. Managers wishing to engage this the sensational attraction of the W. C. Coup's Show for the last two seasons—on certainty only—address
PHIL. H. IRVING, Business-manager,
care of CLIPPER, New York.
P. S.—Would like to hear from Managers West of Cincinnati, O. 28-1t

BANJO "THE MIXED TWINS," new Banjo Song, 25cts. Send for complete catalogues, Banjo, Guitar and Accordeon Music.
S. S. STEWART'S Banjo Depot,
28-1t* 851 Arch street, Philadelphia, Pa.

J. KENNEDY,
formerly of BURTON AND KENNEDY, wishes a PARTNER to do character-sketches and song-and-dance; must be a good singer.
J. KENNEDY,
28-1t* 178 King street, West, Toronto, Ont.

PROF. PARKER'S DOG CIRCUS,
THE BEST TRAINED DOGS ON EARTH,
now playing a very successful seven (7) weeks' engagement at the Grand Exposition, Louisville, Ky., and receiving a salary of $150 (one hundred and fifty dollars) per week.
N. B.—First open date Jan. 5, 1880. 28-1t*

WANTED, TO SING IN CONCERT—
COMIC AND SENTIMENTAL SINGERS,
both male and female. Steady engagements to good singers at any time. Address J. N. D., Box 468,
28-1t* Bradford, Pa.

J. B. SCHALL.
MAKER OF FINE
BANJOS AND TAMBOURINES
No. 9 HALSTED ST. CHICAGO, ILL.
Send stamp for descriptive price-list. 28-21*

PERFORATED HAIR SEAT AND BACK OPERA-CHAIR.
BEAUTIFUL, STRONG, DURABLE AND COMFORTABLE.
"The best is the cheapest."
For prices and samples address RACINE SCHOOL FURNITURE CO., 248 Wabash ave., Chicago, Ill. 8-13t*ow*

HARRIGAN & HART'S
NEW SONGS
SKIDDS ARE OUT TO-DAY.
LITTLE WIDOW DUNN,
OH! GIRLY, GIRLY!
PRICE, 40 CENTS EACH.
MUSIC BY DAVE BRAHAM.
"Strangers No More," J. R. Thomas.....40cts.
"Darlings of Our Home," J. R. Thomas.....35cts.
"Sweet Sunny Smile of My Darling," Danks.....40cts.
Sent by mail on receipt of price. Published by W. A. POND & CO., 25 Union square, New York. 27-3t

BANJO
"THE MIXED TWINS," new Banjo Song, 25cts. Send for complete catalogues, Banjo, Guitar and Accordeon Music.
S. S. STEWART'S Banjo Depot,
28-1t* 851 Arch street, Philadelphia, Pa.

J. KENNEDY,
formerly of BURTON AND KENNEDY, wishes a PARTNER to do character-sketches and song-and-dance; must be a good singer.
J. KENNEDY,
28-1t* 178 King street, West, Toronto, Ont.

PROF. PARKER'S DOG CIRCUS,
THE BEST TRAINED DOGS ON EARTH,
now playing a very successful seven (7) weeks' engagement at the Grand Exposition, Louisville, Ky., and receiving a salary of $150 (one hundred and fifty dollars) per week.
N. B.—First open date Jan. 5, 1880. 28-1t*

WANTED, TO SING IN CONCERT—
COMIC AND SENTIMENTAL SINGERS,
both male and female. Steady engagements to good singers at any time. Address J. N. D., Box 468,
28-1t* Bradford, Pa.

J. B. SCHALL.
MAKER OF FINE
BANJOS AND TAMBOURINES
No. 9 HALSTED ST. CHICAGO, ILL.
Send stamp for descriptive price-list. 28-21*

PERFORATED HAIR SEAT AND BACK OPERA-CHAIR.
BEAUTIFUL, STRONG, DURABLE AND COMFORTABLE.
"The best is the cheapest."
For prices and samples address RACINE SCHOOL FURNITURE CO., 248 Wabash ave., Chicago, Ill. 8-13t*ow*

HARRIGAN & HART'S
NEW SONGS
SKIDDS ARE OUT TO-DAY.
LITTLE WIDOW DUNN,
OH! GIRLY, GIRLY!
PRICE, 40 CENTS EACH.
MUSIC BY DAVE BRAHAM.
"Strangers No More," J. R. Thomas.....40cts.
"Darlings of Our Home," J. R. Thomas.....35cts.
"Sweet Sunny Smile of My Darling," Danks.....40cts.
Sent by mail on receipt of price. Published by W. A. POND & CO., 25 Union square, New York. 27-3t

Mr. Ernest Linden,
ST. JAMES' HALL,
27-3t LONDON, ENG.

OWENS' ACADEMY OF MUSIC,
CHARLESTON, S. C.
JOHN E. OWENS.....Proprietor
All business communications should be addressed to J. M. BARRON, Business-manager,
13-1t Charleston, S. C.

MUSIC FOR ORCHESTRA AND Military Band. Best arrangement in this country. WE SUPPLY THE WANTS OF ALL MUSICIANS. Catalogues sent free. A. M. SCHACHT & CO., Pubs., 220 Sixth street, bet. Bowery and Second av., New York. 27-13t*

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. For Catalogues send your address to
HAPPY HOURS CO., No. 5 Beekman st., New York. 731-13t. tf

THE
WERNERS
VOCALISTS AND CORNETTISTS.

MANAGERS AND AGENTS
OF
COMBINATIONS VISITING THE WEST
will find it to their interest to call on or address J. H. MOUNTAIN, City Passenger Agent CHICAGO, ROCK ISLAND AND PACIFIC R. R., No. 66 South Clark street, Chicago, for reduced rates to San Francisco, Denver, Cheyenne, Omaha, Council Bluffs, Atchison, Leavenworth, Kansas City, Des Moines, Rock Island, Peoria, or any point West. THE ROCK ISLAND ROUTE has more good show towns on its line than any of its competitors. We own our sleepers, and charge one dollar less per section between Chicago and Council Bluffs, Atchison or Leavenworth than any other Routes. We also run the finest dining and restaurant cars ever used on a railroad, and serve meals from bill-of-fare at seventy-five cents each, or passengers can order less and pay in proportion. No other route can give as good rates and accommodations.

E. F. RICHARDSON.	W. H. JENNEY,
Gen'l Eastern Pass'r Agent,	New England Pass'r Agent.
317 Broadway, New York.	240 Washington st., Boston.
PERRY GRIFFIN,	SAMUEL A. BENT.
South East Passenger Agent,	Pennsylvania Pass'r Agent.
150 North Eighth st., Columbus, O.	Philadelphia.

E. ST. JOHN, G. P. and T. A., Chicago. 1-47t*

BETTER THAN GOLD!
Managers and traveling agents of theatre, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago, to call upon or write to E. VLIET, City Passenger Agent of the
Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
PULLMAN HOTEL-CARS
west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West.
Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 3 New Montgomery street.
MARVIN HUGHITT, General Manager.
W. H. STENNETT, General Passenger Agent.
5-52t* W. A. THRALL, General Ticket Agent.

FORRESTER OPERA-HOUSE,
DENVER, COL.
N. C. FORRESTER - - - Proprietor
ALL NECESSARY
STAGE AND HOUSE APPOINTMENTS.
The only Legitimate Place of Amusement in the City.
SEATING CAPACITY, 1,200.
Population of City, 35,000.
AVERAGE HOTEL ARRIVALS, 2,900 PER WEEK.
Gateway to the Great
Fields of Carbonate Ore.
My Rocky Mountain Circuit enables me to play all Combinations from two to six weeks.
REDUCED RATES
secured to and from all Eastern and California points. This is the great
GOLD AND SILVER
Producing Region of the United States.
HARD TIMES UNKNOWN.
OVER 3,000,000 DOLLARS
now being expended in Building Improvements.
Correspondence solicited and promptly answered.
I Play on Shares, Certainty or Rental.
Remember, the nights are always as cool in this climate during the Summer as they are East in October. 17-12t*

ACADEMY OF MUSIC,
Greenville, S. C.
W. E. SPEIR.....Manager
This new and elegant theatre, which is well warmed and lighted, handsomely frescoed and decorated, complete in scenery and stage appointments, and has two large main entrances, four proscenium boxes, five large dressing-rooms, five hundred opera-chairs, and will accommodate eight hundred people, is now offered to combinations, opera-bouffe, and other first-class attractions, on liberal terms.
Greenville, S. C., has a population of 7,000, is located between Charlotte, N. C., and Atlanta, Ga., on the Piedmont Air Line, the main Southern route. Address
14-17t* W. E. SPEIR, Manager, Greenville, S. C.

POPE'S THEATRE,
ST. LOUIS, MO.
THE LARGEST, MOST COMPLETE AND ONLY FIRST-CLASS HOUSE IN THE CITY.
ONLY FIRST-CLASS DRAMATIC AND OPERATIC COMBINATIONS ARE INVITED TO APPLY.
For terms and dates address [25-13t
CHAS. POPE, Proprietor and Manager
Business-manager and Treasurer.....E. E. ZIMMERMAN

McCORMICK MUSIC HALL,
CHICAGO, ILL.
Open for Lectures, Concerts, Etc., on Reasonable Terms.
"The hall itself is fortunate in possessing the most excellent acoustic properties, the seating accommodations are of the most comfortable and convenient description, and on the whole the hall combines a degree of taste in decoration, good sense and general management, and a regardlessness of expense that are as rare as they are gratifying in halls of public entertainment."—CHICAGO TIMES.
"The grandest and most perfect Music Hall in the world."—HENRY WIENIAWSKI.
Centrally located and connected by street-car and omnibus lines with all parts of the city. Apply to
25-4t R. S. & W. G. McCORMICK.

LOW'S OPERA-HOUSE,
PROVIDENCE, R. I.
REOPENS SEPT. 15
FOR THE
SEASON OF 1879-80.
This house is situated on the ground-floor, in the centre of the city, and has a seating capacity of 1,300.
For sharing terms or rent managers of first-class stars and combinations will please address
WILLIAM H. LOW JR.,
20-10t* Manager Low's Opera-house, Providence, R. I.

SEASON OF 1879-80.
OPERA-HOUSE,
GREENVILLE, S. C.
The undersigned, after playing all the troupes visiting this place during the past year, are now prepared to offer SPECIAL INDUCEMENTS to first-class entertainments and thoroughly appointed, opera-house new, LICENSED, in the matter of scenery, dressing-rooms, and other conveniences. Expenses light. TERMS LIBERAL. For terms, dates, etc., apply to BURGISS & GILREATH, Proprietors and Managers, Greenville, S. C., or DOC. TAYLEY, Dramatic Agencies, New York, and especially to TAYLEY'S DRAMATIC AGENCY, 864 Broadway, New York.
N. B.—W. E. SPEIR is no longer in any way connected with this house. 17-12t*

Rand's Opera-house
TROY, N. Y.
A spacious balcony has been added to this popular place of amusement for traveling combinations. It has been entirely renovated, newly dressed, new drop-curtain and scenery, new prismatic reflecting chandeliers. All gas lighted by electricity. Stage 40ft. deep, arranged with traps. Dressing-rooms ample and convenient. All parties invited to examine before hiring elsewhere, and judge for themselves. Address G. RAND, Proprietor,
17-13t* Lockbox 19.

THEATRE COMIQUE
KANSAS CITY, MO.
VALENTINE LOVE - - Sole Proprietor
THE POPULAR THEATRE OF THE WEST.
PLAYING THE BEST LEGITIMATE AND VARIETY STARS.
ALL LETTERS ANSWERED.
WRITE AND SECURE A DATE. 25-4t.tf

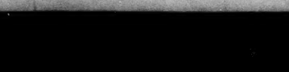
The New Opera-House,
LEAVENWORTH, KANSAS,
WILL BE COMPLETED NOV. 15, 1879.
Auditorium on ground floor; building entirely detached; HAS FIVE EXITS; will seat EIGHT HUNDRED; opera-chairs in Parquet, Dress-circle and Balcony; Stage 34x68ft. Scenery by NOXON & TOOMEY, of the Olympic Theatre, St. Louis. For dates and terms address
MANAGER NEW OPERA-HOUSE.
25-13t* Leavenworth, Kansas.

RED OR BLUE CLOGS, $3; 15-inch Song-and-dance Shoes, $6; Dutch Clogs, $2.50; Fright Wigs, $6; Burnt Cork, per box, 40c.; False Moustaches, 50c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Tricanic, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 50c.; Negro Wigs, $1.25 each; Plays, 25c.
Jig, Clog, and Breakdown Dancing Made Easy, 50c. End-men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to
ED. JAMES, Clipper Building,
4-tf 88 and 90 Centre street, New York.

Tabor Opera-House,
LEADVILLE, COLORADO.
Seats 1,000 People.
For dates address WM. H. BUSH,
21-13t* Clarendon Hotel, Leadville, Colorado

W. DAZIAN,
IMPORTER AND MANUFACTURER OF THEATRICAL GOODS,
280 Bowery, New York.
Silks, Satins, Velvets, Tarletans, Laces, Illuminated Tissues, Flouncings, Lace Shawls, Sacques, Overdresses, etc., Gold and Silver Armor Cloths, Brocades, Fringes, Laces, Stars, Spangles, Jewels, Embroideries, etc., Silk, Cotton, Worsted and Lisle-thread Shirts and Tights. Paddings and French Cotton Tights a Specialty. Canvas and Leather Slippers, Gaiters, Sandals, Clogs and Shoes of all descriptions. Everything necessary for a complete wardrobe. GOODS SENT C. O. D. A DEPOSIT REQUIRED ON ALL ORDERS BY MAIL. 13-13t*

BANJO CLOSED AND OPEN-BACK BANJOS, ten new improvements, patented March 5, 1878. Sent C. O. D. New Book by simple method, $3. HENRY C. DOBSON, 1,327 Broadway, bet. 30th and 31st street, New York. 25-1t



BANJO TAUGHT BY MAIL. Circulars free. Banjo Dime Music Co., 326 Fulton street, Brooklyn, N. Y
13-13t*

CONTINUED TRIUMPHS AND CROWDED HOUSES NIGHTLY GREET
EMERSON'S MEGATHERIAN MINSTRELS
1-2 100 SOLID! 50 1-2 100 STRONG!
UNDER THE SOLE MANAGEMENT OF
MR. R. M. HOOLEY,
PROPRIETOR AND MANAGER OF HOOLEY'S THEATRE, CHICAGO, ILL., AND FOUNDER OF THIS MAGNIFICENT TROUPE.
WE HAVE WON A BRILLIANT VICTORY, AND CLAIM THE POST OF HONOR ON THE AMUSEMENT FIELD.
THE WASHINGTON POST says: "Taken altogether, no minstrel troupe has ever visited Washington which can compare with EMERSON'S MEGATHERIAN MINSTRELS."
Those that See the Fun We Make
Laugh Until Their Sides Do Ache.
THE WASHINGTON POST says: "Emerson's Megatherians perform a good deal more than they advertise, and for uproarious fun are not only unsurpassed, but unsurpassable. The Biggest Show on Earth (Barnum's) had no effect on the success of Emerson's Megatherian Minstrels, both shows for three nights being literally jammed."
THE NATIONAL REPUBLICAN says: "Ford's Opera-house was crowded with a large and fashionable audience, who were convulsed with laughter during the entire first-part or social session, their jokes and funny sayings being new and witty. The olio, from first to last, displayed more versatility and artistic ability than was ever witnessed in a minstrel show in Washington."
The Press Everywhere Unanimous with Praise of the Entertainments given by this
GIGANTIC AND NOVEL ORGANIZATION!
28-tf All communications must be addressed to R. M. HOOLEY.

Blooms
Old Headquarters for the Theatrical World
338 and 340 BOWERY, NEW YORK.
☞ WHY ALL PROMINENT ACTORS AND ACTRESSES FLOCK TO THIS ESTABLISHMENT IS EASILY EXPLAINED.
BLOOMS KEEP EVERYTHING NECESSARY FOR THE STAGE, from the smallest item to the most elaborate article necessary to complete wardrobes for ladies or gentlemen in the profession.
BLOOMS' THEATRICAL HOSIERY DEPARTMENT is the most complete in the country.
BLOOMS' COUNTERS SHOW EVERY NOVELTY requisite to complete elegant costuming.
BLOOMS SPARE NO PAINS TO PLEASE their patrons, and last, though not least,
BLOOMS SELL LOWER THAN ANY OTHER HOUSE IN THE STATES.
BLOOMS FURNISH SAMPLES FREE OF CHARGE. Send for
BLOOMS' NEW ILLUSTRATED CATALOGUE AND PRICE-LIST.
BLOOMS,'
338 and 340 BOWERY.
26-1t

NEW YORK CIRCUS
L. B. LENT - - - DIRECTOR
728 AND 730 BROADWAY, NEW YORK.
SEASON OPENS MONDAY, OCTOBER 20.
FIRST-CLASS ARTISTS
IN ALL LINES OF
CIRCUS BUSINESS
DESIRING ENGAGEMENTS WILL PLEASE ADDRESS
L. B. LENT, New York Circus,
27-tf 728 and 730 BROADWAY.

WANTED
For First-class Minstrel Troupe
TO TAKE THE ROAD ABOUT NOVEMBER 1, 1879,
TWO GOOD END-MEN, QUARTET, SONG-AND-DANCE TEAM, AND TWO OR MORE SPECIALTY ARTISTS.
Would like to hear from BILLY SWEATNAM, ADD. RYMAN, GEORGE EDWARDS, THE GIRARD BROTHERS, "THE AMERICAN FOUR," AND "THE FOUR ACES." None but artists need answer. Address immediately
28-1t* AUSTIN & WIER, Lockbox 30, Columbus, Ohio.

80 OAKES' BROS.' CONCERT CO. 80
S. BURT OAKES, JOHN H. OAKES, } 80 WEEKS, OR 560 NIGHTS, { Proprietors and Managers
OF CONSTANT AND UNWAVERING SUCCESSES.
28-1t*tf Permanent Address, DECATUR, ILL., Box 997.

MAGIC LANTERNS
Send stamp for 80-page ILLUSTRATED CATALOGUE of MAGIC-LANTERNS AND STEREOPTICONS, In every variety, adapted for exhibitions in the smallest rooms and the largest halls, for
PUBLIC EXHIBITIONS
and HOME AMUSEMENTS. List of several thousand SLIDES, illustrating every conceivable subject OF INTEREST IN AMERICA AND ABROAD. MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-LANTERNS, etc., and DISSOLVING-VIEW APPARATUS for COLLEGES, CHURCHES and SUNDAY-SCHOOLS for COMPANY, HOME and OUTDOOR ENTERTAINMENTS.
NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving EXHIBITIONS with our apparatus.
MAGIC-LANTERN OR STEREOPTICONS
SEND STAMP FOR 80-PAGE ILLUSTRATED CATALOGUE.
McALLISTER,
49 NASSAU STREET, NEW YORK

RICHMOND
AND
Von Boyle
COMEDY COMPANY.
OUR CANDIDATE.
("POLITICS.")
VON BOYLE & RICHMOND.....Proprietors
HARRY G. RICHMOND.....Manager
G. W. HARRISON.....Advance Agent
SIMMONDS & BROWN.....General Agents
Opera-house, Rochester, Sept. 24, 25, 26, 27; Dunkirk, 29; Erie, Pa., 30; Euclid-avenue Opera-house, Cleveland, Oct. 1, 2, 3, 4; Heuck's, Cincinnati, 6. 28-13t

H. J. SARGENT
DUE IN NEW YORK,
FROM EUROPE,
SEPT. 27.
Address 695 BROADWAY.
JOHN H. HAVLIN,
24-tf BUSINESS-AGENT.

PAT ROONEY'S STAR COMBINATION
now making a tour of the U. S. under the management and direction of [25-1t-tf]
HARRY MINER.

MASONIC TEMPLE,
LOUISVILLE, KY.
Most centrally located of all halls in the city; nearest the hotels; easiest of access to all portions of the city; SEATING CAPACITY, 1,400; large stage, convenient and commodious dressing-rooms, good scenery; balcony in front of hall; especially fitted up for theatrical performances. For RATES, WHICH ARE VERY REASONABLE, and OPEN DATES, address
28-13t* A. G. HODGES, Secretary and Treasurer.

SHOW-PRINTING
THIS SEASON 25 PER CENT. LESS THAN IN ANY FORMER YEAR. More than 1,000 kinds of Pictorial Showbills in stock. Owners of the cuts late the property of Jas. D. Torry, send for catalogue.
Sent C. O. D. New Book
ENGRAVING FREE OF CHARGE WHEN ORDERS WILL WARRANT.
GREAT AMERICAN ENGRAVING AND PRINTING COMPANY,
22-26t NOS. 62 AND 64 GOLD STREET, NEW YORK.

THE
AUSTRALIAN COLONIES.
BOTH PRESS AND PUBLIC
unanimous in their
VERDICT
that America's Own and the World's Two Greatest German and Irish Comedians, Messrs.
BAKER AND FARRON,
pronounced by one and all to be the
MOST POWERFUL ATTRACTION
that has ever visited these Colonies. Now in their
FOURTH YEAR,
and still sailing with
TREMENDOUS SUCCESS.
LESSEES OF THE
Queen's Theatre,
SYDNEY, N. S. W., AUSTRALIA,
commencing SEPT. 1, 1879, and to continue during the
GREAT INTERNATIONAL EXHIBITION.
We will then positively
SAIL FOR AMERICA
FEBRUARY, 1880.
Managers desirous of negotiating can address
BAKER and FARRON,
Sole Lessees and Managers
BAKER AND FARRON'S
Queen's Comedy Theatre,
SYDNEY, N. S. W., AUSTRALIA,
VIA SAN FRANCISCO.
BAKER AND FARRON, began their season Sept. 1, opening in their original drama, entitled
THE NEW CONRAD AND LEZZERETTE. 24-10teow*

AGNES
Wallace-Villa Combination
EN ROUTE.
SAM B. VILLA.....Proprietor
Permanent address, care of CLIPPER. 25-1t-tf

WIGS, WIGS.
SCHMIDT & FOOTNER,
746 Broadway, New York,
Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pt., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 19-13t*tf

BAND AND ORCHESTRA MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts).
J. W. PEPPER, Publisher,
24-1t* Depot, S. E. cor. 9th and Filbert sts., Phila., Pa.
Sample Copies of Songs Sent Free.

BANJOS AND GUITARS JUST OUT, my new pamphlet of testimonials and price-lists of instruments, strings, books, lessons, etc. Send for it.
GEO. C. DOBSON.
Only place of business, 1,139 WASHINGTON STREET, BOSTON
21-tf

COL. J. FRANKLIN WARNER'S
DIAMOND PRIZE SONGS,
just published. THE HOME GUARDS, price 8cts. Immense song to close minstrel first-part. THE OLD FARM DOWN THE LANE, 40cts. Sweetest ballad ever published. Fine song for minstrel company. THE BOGUISH COQUETTE, 40cts. It's perfectly bewitching—serio-comic. THE YANKEE GIRL, 8cts. Fine character-song. Sent to any address on receipt of price.
J. F. WARNER & CO., Music Publishers,
27-4t* 28 Winter street, Boston, Mass.

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 17-tf

J. H. HAVERLY'S ENTERPRISES.
HAVERLY'S THEATRE, NEW YORK,
CORNER OF 14TH STREET AND 6TH AVENUE.
J. H. HAVERLY.....Proprietor and Manager | HARRY MANN.....Assistant-manager
CRITERION COMEDY COMPANY
AN INSTANTANEOUS SUCCESS OF
OUR DAUGHTERS.
HAVERLY'S THEATRE, CHICAGO.
CORNER OF DEARBORN AND MONROE STREETS.
J. H. HAVERLY.....Proprietor and Manager | WILL J. DAVIS.....Assistant-manager
Haverly's Chicago Church-choir Company
now playing to the full capacity of this, the largest theatre in Chicago. The leading attractions of this country and of Europe are continually presented at this house, and engagements are concluded for the coming season with all the novelties of the dramatic and musical world.
HAVERLY'S BROOKLYN THEATRE.
J. H. HAVERLY.....Proprietor | HART JACKSON.....Manager
THIS BEAUTIFUL AND FIRST-CLASS THEATRE
will be completed October 6, and will be inaugurated by
MISS CLARA MORRIS,
in a new play by an American author entitled "The Royal Favorite. Time for the season is largely closed with the leading attractions of the country. Companies, stars or combinations desiring time may address either the Proprietor or the Manager, care Haverly's Theatre, New York.

FIRST AND FOREMOST. PERMANENT AND PROSPEROUS.
THE GREAT ORIGINAL REVIVALISTS.
SEPARATE, ALONE, AND DISTINCT FROM ALL IMITATORS.
Haverly's United Mastodon Minst